



Airdrie Academy

General Musicianship 5

National 5 Concepts

Name: _____

Class: _____

General Musicianship

Use the website below to **listen** to each concept. **Copy** out the definition for each concept in the spaces provided.

<http://www.educationscotland.gov.uk/nqmusic/>

Compound time:

Contrapuntal:

Contrary motion:

Cross rhythms:

Descant (Voice):

ff - fortissimo:

Glissando:

Ground bass:

Imperfect cadence:



Inverted pedal:



Pitch bend:



Ritardando:

A large, empty rectangular box with a thin black border, intended for notes or examples related to the 'Ritardando' instruction.

Rondo:

A large, empty rectangular box with a thin black border, intended for notes or examples related to the 'Rondo' instruction.

Rubato:

A large, empty rectangular box with a thin black border, intended for notes or examples related to the 'Rubato' instruction.

Semitone:



sfz - sforzando:



Strophic:



Tone:



Trill:

