Airdrie Academy

 Performing Arts Department



Christmas Revision Pack

Name……………………………………

Section 1 – Textual Analysis

In this section you should answer the **Acting or directing** questions. You have 1 hour to complete this section. **Do not pick the designer questions!!!**

There is a maximum of 20 marks available. You will be asked to describe 5 aspects. For each of the 5 points you make there are 4 marks available. These are split into 2 parts:

For Acting

Part 1 – The point you are making

Part 2 – The acting concept attached to that point

There are 2 marks available for each part:

**Part 1**

* **1 mark is awarded for the initial point you make**

Eg. If the question is on a character’s feelings, you could state that Helen feels guilt for continuously abandoning Jo. You might then use Helen’s arrival in the second act to take care of Jo as an example of when we see her feeling guilty.

* **A 2nd mark is awarded if your explanation is detailed and insightful**

Eg. You could add detail to the information above and explain some specifics about what she does in the scene that shows her guilt. You could state that Helen is now trying to make up for lost time and she is trying to get the best for her daughter and future grand-daughter. “I’ve ordered a proper cot of the latest design, it’s got all the etceteras and everything.”

**Part 2**

* **1 mark is awarded for an acting concept related to the point made**
* **A 2nd mark is awarded for further detailed development of the acting concept**

Eg. You provide a detailed account of how you could show Helen’s guilt in performance. Your acting concept will contain a full description using a variety of voice and movement techniques. To show further development you might also attach specific acting concepts to specific sections of the text, stating that Helen uses emphasis on a particular word within a sentence, for example.

Section 1 Essay Structure

Introduction:

* Brief intro to your text, what is it? What is it about – No more than a sentence!!
* A quick overview of what you will be discussing and how it’s relate to the question

Conclusion:

* Brief conclusion pulling together all your points and summarising how you have answered the question.

Analysis:

* Point 1 – Explanation and examples
* Acting Concepts/directing concepts – how you would communicate the above to an audience using voice and movement
* Point 2– Explanation and examples
* Acting Concepts/directing concepts – how you would communicate the above to an audience using voice and movement
* Point 3 – Explanation and examples
* Acting Concepts/directing concepts – how you would communicate the above to an audience using voice and movement
* Point 4 – Explanation and examples
* Acting Concepts/directing concepts – how you would communicate the above to an audience using voice and movement
* Point 5 – Explanation and examples
* Acting Concepts/directing concepts – how you would communicate the above to an audience using voice and movement

Section 1 in summary…

* Choose an Acting/Directing question
* Make 5 points relating to the question
* Within those points include detailed explanations with examples from the text
* Include quotes to back-up your points
* Include Acting/directing concepts that are detailed and varied in their use of voice and movement terminology
* Ensure Acting/directing concepts are directly linked to the points you are making

Section 1 Practice Questions

1. **As an actor**, identify a character from your selected text that creates dramatic tension. Describe in detail **five** different moments of tension this character creates. (You must use textual references from the play to help you justify your answer.)

Explain, in detail, the way in which you would use **five** acting concepts to communicate the tension created to the audience. (These need to be related to the first part of this question.)

1. **As an actor**, choose a character from your selected text and describe in detail **five** different relationships they have with other characters. (You must use textual references from the play to help you justify your answer.)

Explain, in detail, the ways in which you would use **five** acting concepts to convey this chosen character’s relationships to your audience. (These need to be related to the first part of this question.)

1. As an actor, choose a character from your selected text and describe in detail **five** ways they help to communicate the themes and issues of the piece.

Explain, in detail, the ways in which you would use **five** acting concepts to help to communicate the themes and issues to your audience. (These need to be related to the first part of this question.)

1. As an actor, choose a character from your selected text and describe five different feelings or emotions they display throughout the play. (You must use textual references from the play to help you justify your answer)

Explain, in detail, the ways in which you would use **five** acting concepts to help to convey these feelings or emotions to an audience. (These need to be related to the first part of this question.)

1. As an actor, choose a character from your selected text and describe five different elements that motivate them throughout the play. (You must use textual references from the play to help you justify your answer)

Explain, in detail, the ways in which you would use **five** acting concepts to help to convey these motivation to an audience. (These need to be related to the first part of this question.)

1. As a director, describe in detail 5 aspects of the original production of your selected text you would wish to keep and/or change in order to engage audience of today. (You must use textual references from the play to help you justify your answer.)

Explain, in detail, the way in which you would use 5 directing concepts to convey these directorial choices in your final production. (These need to be related to the first part of this question.)

1. As a director, choose a character from your selected txt and describe in detail 5 ways in whoch they are important to the development of the plot. (You must use textual references from the play to help you justify your answer.)

Explain, in detail, 5 directing concepts you would you would use in order to highlight the importance of the character in developing the plot. (These need to be related to the first part of this question.)

1. As a director, describe in detail the ways you would wish the audience to respond to 5 key moments in your selected text. (You must use textual references from the play to help you justify your answer.)

Explain, in detail, the ways in which you would use 5 directing concepts to achieve these desired audience responses in your final production. (These need to be related to the first part of this question.)

1. As a director, choose two characters from your selected text. Describe in detail 5 differences in personality between these characters. (You must use textual references from the play to help you justify your answer.)

Explain, in detail 5 different rehearsal activities that would help your actors show these differences in personality. (These need to be related to the first part of this question.)

Section 2 Revision

Answer the following questions based on the opening of your text.

1. What impact would you like to have on your audience at the beginning of the play?
2. How would you create this impact through lighting?
3. How would you create this impact through sound?

Answer the following questions based on the closing of your text.

1. What impact would you like to have on your audience at the closing of the play?
2. How would you create this impact through directing?
3. How would you create this impact through set?

Answer the following questions based on the climax of your text.

1. What impact would you like to have on your audience at the climax of the play?
2. How would you create this impact through acting?
3. How would you create this impact through lighting?

Choose a section of the play where an important relationship is made clear

1. What impact would you like to have on your audience at this section of the play?
2. How would you create this impact through set?
3. How would you create this impact through light?

Section 3 - Performance Analysis

You will answer this question on Three Sisters.

There is only 1 question within this section.

The question will be linked to an element of the production. This could be anything but will most likely be linked to one of the following

* Themes/Issues
* Key moments
* Dramatic Tension
* Character/Character Relationships
* Contrasts or Similarities
* Mood and Atmosphere

You will be provided with a list of 4 aspects of theatre production. You must choose 2 of these aspects to analyse and answer the question.

The list of 4 will always be

* choice and use of the performance space
* director’s intentions and effectiveness
* acting and development of characters
* design concepts and their effectiveness.

Within your answer you will need to write about the dramatic impact and audience reaction/response for each point you make

There are 20 marks available for this question. The marks are broken down as follows.

There are 10 marks available for each of the two aspects you will write about.

You will need to break down your analysis into 5 separate points for each aspect. Each of these points is worth 2 marks.

**1st Aspect (Could be acting, director’s intentions, lighting, sound etc)**

* **1 mark is awarded for the feature being described and analysed in relation to how it achieves dramatic impact and an audience response and links to the question**

Eg. If you had chosen Acting as your first aspect, explaining how Irina’s acting concepts helped the audience to understand the relationship she has with Tuz. You could describe the way she moves and speaks and interact with Tuz using voice and movement techniques that reflect a young child. This helps us to see that she is much younger and a lot more immature compared to how Masha acts with Alexander.

* **A 2nd mark is awarded for descriptions of the features that are detailed in their explanations**

Eg. You could include in the above description that audiences’ understanding and of this relationship adds to the shock when Irina decides to marry Tuz. You could also add that Irina’s acting concept suggest a childlike innocence and therefore might suggest she is being forced into it either by her sisters or her circumstances.

* **2nd Aspect** **(Could be acting, directors intentions, lighting, sound etc)**

**The marks follow the same pattern as above, 1 mark for describing and analysing the feature and a 2nd mark for detailed explanations.**

Section 3 Essay Structure

Introduction:

* Brief intro about the performance you will be discussing
* A quick overview of which 2 aspects you have chosen and how you intend to link them to the question

Aspect 2:

Brief intro/sentence on the 2nd aspect you are discussing in relation to the question

* Point 1 – Describe and analyse a feature of this aspect that had dramatic impact on the audience
* Break your point into sections

**What** – what is the feature and how does it relate to the question

**How** – describe the feature, what does it look like to the audience

**Why** – Analyse the reasons for the decisions, what effect does it have on the audience, does it give them further understanding of the play or does it initiate a particular response

* Point 2 – As above
* Point 3 – As Above
* Point 4 – As Above
* Point 5 – As Above

Aspect 1:

Brief intro/sentence on the 1st aspect you are discussing in relation to the question

* Point 1 – Describe and analyse a feature of this aspect that had dramatic impact on the audience
* Break your point into sections

**What** – what is the feature and how does it relate to the question

**How** – describe the feature, what does it look like to the audience

**Why** – Analyse the reasons for the decisions, what effect does it have on the audience, does it give them further understanding of the play or does it initiate a particular response

* Point 2 – As above
* Point 3 – As Above
* Point 4 – As Above
* Point 5 – As Above

Conclusion:

* Brief conclusion pulling together all your points and summarising how you have answered the question.

Section 2 in summary…

* You will need to choose 2 aspects from the 4 provided. These 4 could be any from the list of 12
* You need to describe and analyse 5 features for each aspect.
* You need to make your points detailed to ensure the maximum 2 marks
* Your points must include explanation of the dramatic impact and audience response
* Your points must be linked to the question

Section 3 practice questions

1. **Analyse** the extent to which **two** of the following helped to communicate key moments of a theatrical presentation that you have seen recently.

Acting

Sound

Director’s intentions

Costume

Your analysis must include details of the dramatic impact achieved and audience response.

You must give **equal weighting** to your **two** chosen production areas. You must give detailed analytical points to gain full marks.

1. **Analyse** the extent to which **two** of the following helped to communicate the themes and issues of a theatrical presentation that you have seen recently.

Acting

The Performance Space

Make-up

Lighting

Your analysis must include details of the dramatic impact achieved and audience response.

You must give **equal weighting** to your **two** chosen production areas. You must give detailed analytical points to gain full marks.

1. **Analyse** the extent to which **two** of the following helped to communicate important relationships between key characters in a theatrical presentation that you have seen recently.

Acting

Props

Sound

Light

Your analysis must include details of the dramatic impact achieved and audience response.

You must give **equal weighting** to your **two** chosen production areas. You must give detailed analytical points to gain full marks.

1. Consider the creation of tension in a performance you have seen recently. Now select two production areas from the list below:

Acting

Lighting

Sound

Choice and use of performing space

In you analysis, identify and explain in detail the ways in which your two selected production area helped to create tension and enhanced your appreciation of the performance.

You must give equal weighting to your two chosen production areas. You must give a detailed analytical points to gain full marks.

1. Analyse the extent to which two of the following helped to communicate the message and/or purpose of the play in a theatrical performance that you have seen recently:

Acting

Directing

Set

Sound

Your analysis must include details of the dramatic impact achieved and the audience response.

You must give equal weighting to your two chosen production areas. You must give a detailed analytical points to gain full marks.



Merry Christmas