

Othello

Act 1

- ★ Summarise the main action of the first Act.
- ★ How would you describe Iago's feelings towards Cassio after his promotion? Quote (1) some evidence and explain **how** your evidence shows this. What **theme** might this introduce?
- ★ What kind of man does Iago claim to be on page 3? Explain in detail. Quote (3) some evidence and explain **how** your evidence shows this. In addition, does this introduce a **theme**?
- ★ How does Othello characterise himself in Scene 2 (10)? Quote some evidence and explain **how** your evidence shows this.
- ★ How does Iago's **duplicity** emerge in this scene (9/12)? Explain in detail.
- ★ Othello reveals more information about himself as a man on 18. How might this information **foreshadow** events later in the **tragedy**? Quote and explain.
- ★ How is **repetition** used to show the effect of Iago's **duplicity** on Othello (and others) on page 24/25? Quote and explain.
- ★ Comment on the differing opinions of Brabantio and Othello of Desdemona in this scene (24). Knowing that this is a **tragedy**, what do you think is the significance of this exchange. Quote and explain.



Othello

Iago's Soliloquy – 1.3

A **soliloquy** is often amongst the most significant speeches in a Shakespearian play. Iago's soliloquy at the end of Act 1 in "Othello" reveals key information about Iago's plot and motives.

Explain (quoting if necessary) how the following is revealed on page 27/8...

- ★ Iago's attitude towards and opinion of Roderigo...
- ★ Iago's opinion of Othello and a reason for it...
- ★ Why Iago is confident he will be able to exact revenge on Othello...
- ★ Another reason why Iago is plotting and how he intends his plan to succeed...
- ★ (QUOTE) Iago's characterisation of Othello and how he thinks this could work to his advantage...
- ★ Iago's (inadvertent) characterisation of himself...

