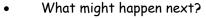


## **Predicting Perry**

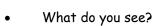
Use clues from the text or pictures and your prior knowledge to make a sensible prediction about what might happen next.



- How do you think this will end? Why?
- What might this book be about? Why?
- What do you think ... will say/ do next?

## Visualising Violet

Use information you hear or read to create a picture or movie in your head.



- What do you hear?
- What might you smell, touch or taste?
- What words did the author use to create a picture in your mind?

#### Questioning Quinn

Wonder to yourself about what you see, hear and read and ask questions to help you understand.

Who is the story about?
What do you think...?
Where did the story take place?
When is the time or place?
Why do you think ...?
How does the author make us think that?



## Meet the SHORS Superheroes!

(Strathclyde Higher Order Reading Skills)

Each superhero represents a strategy your child has been learning about in class to help them understand what they read.

Use this bookmark to encourage your child to question what they are reading and

#### Monitoring Mo

Think carefully about what you are learning and use a range of strategies to help if you are unsure.



- Use the pictures to help
- Look for clues
- Read again, read around the word
- Can you sound it out or break it up?

#### Inferring Isla

Read between the lines to find out what the author wants us to know but hasn't written.



- Look for clues
- Use what you already know (prior knowledge)
- Figure out what does the author want us to know
- It's like invisible ink

# Summarising Scott

Shortening longer pieces of texts, making sure to include the main points and important details in the correct order.



Somebody - Who is the main character?
Wanted - What do they want?
But - What is the problem?
So - What do they do to fix the problem?
Then - How does the story end?