

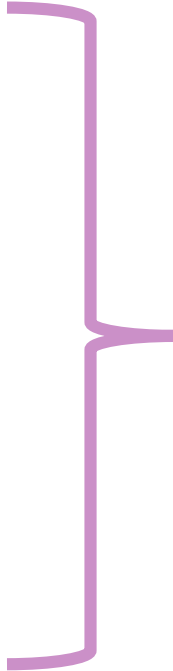
A stack of several open books is shown against a dark green background. The books are arranged in a way that their pages are visible, creating a sense of depth and volume. The lighting is soft, highlighting the texture of the paper and the edges of the pages. A vertical white line is positioned to the right of the text.

# WIS PROGRAMME

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# WHAT IS WIS?

- Word Choice
- Imagery
- Sentence Structure



These techniques  
are our  
cornerstones of  
language.

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# WHEN WILL WIS BE USED?

- Throughout S1, S2 and S3
- At National 4 and National 5 level
- At Higher level
- At Advanced Higher level

WIS is used for all key skills assessed in English:

Reading – analysis

Writing – keeping our reader interested

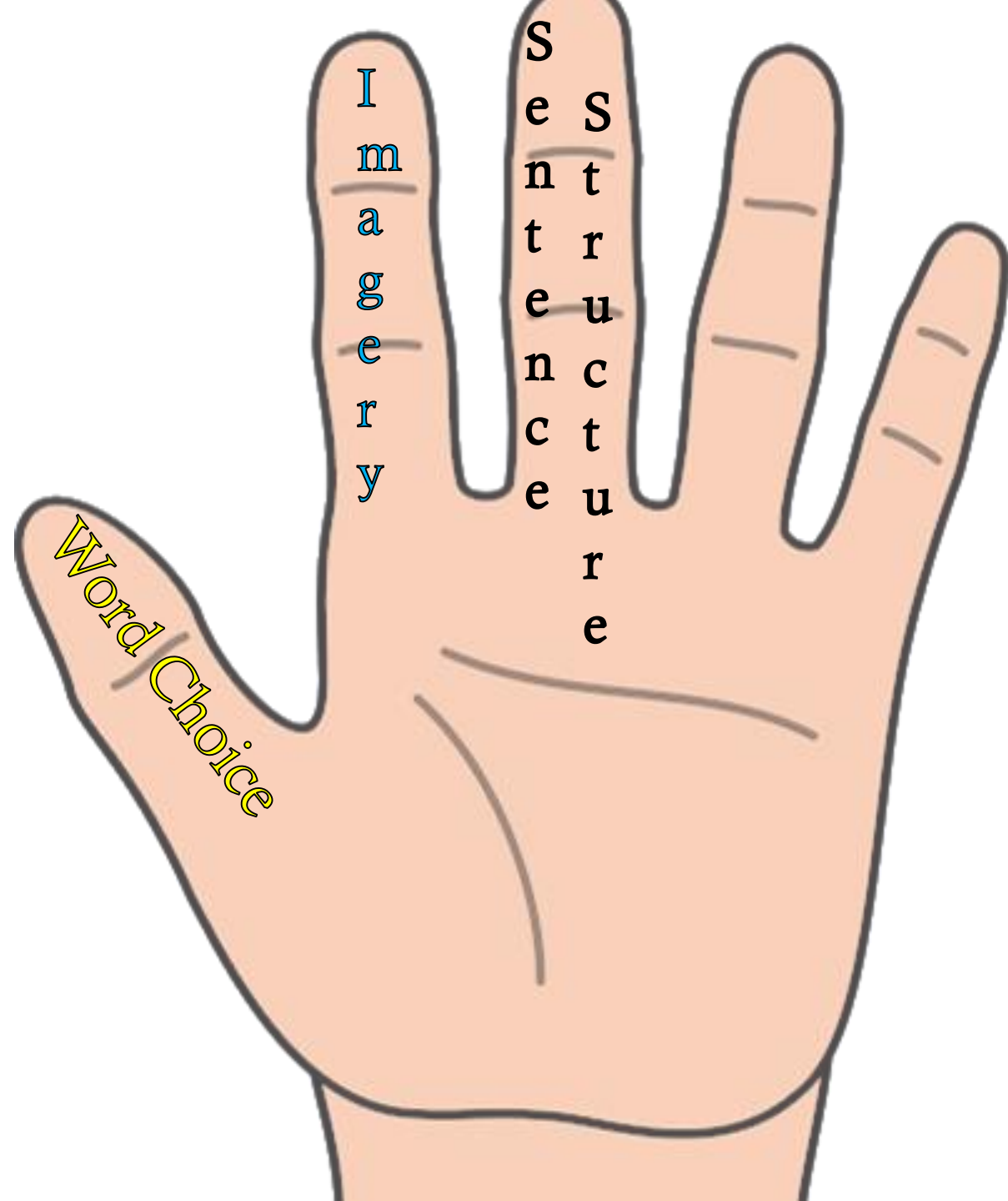
Listening }  
Talking } Communication



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# HOW IS WIS TAUGHT?

- The pupils label each of their fingers a language technique.
  - In S2 they will be introduced to the other two techniques.
  - This visual learning stays with them into the senior phase when it comes to sitting exams in English.
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# HOW IS WIS TAUGHT?

- Pupils are introduced to new terminology which will be used throughout their time in English.
- To help them process this terminology and structure answers, we use another visual learning aid - the umbrella.

## Tip.

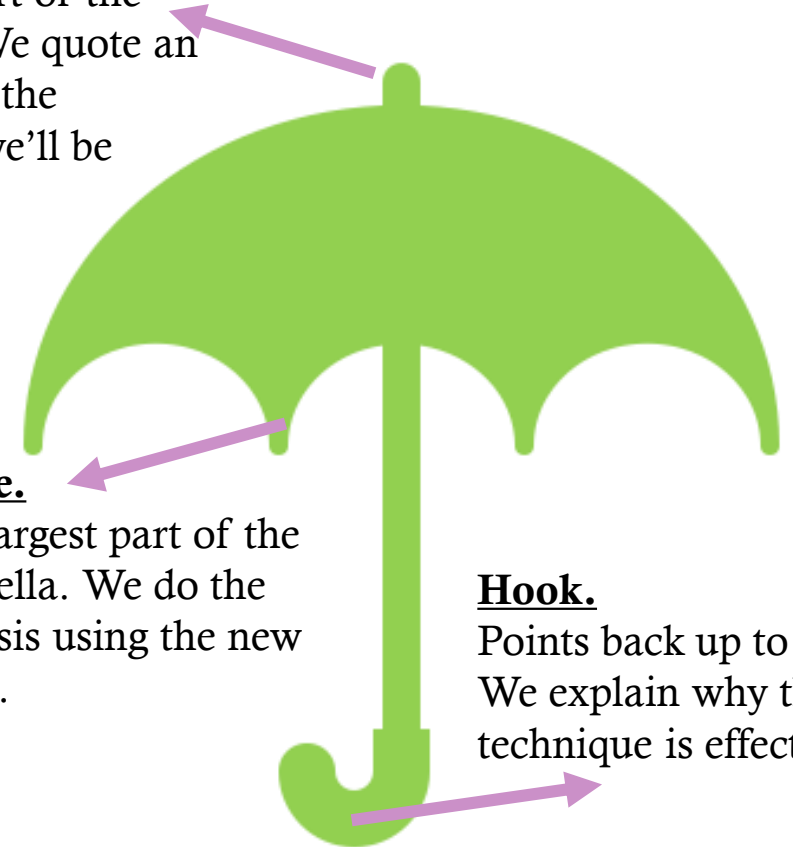
Smallest part of the umbrella. We quote an example of the technique we'll be analysing

## Dome.

The largest part of the umbrella. We do the analysis using the new terms.

## Hook.

Points back up to the tip. We explain why this technique is effective.



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# WIS ACROSS THE SCHOOL

- Our understanding of word choice, imagery and sentence structure isn't just important for English. Pupils will put what they know about language into practise when:
    - Solving word problems in Maths.
    - Reading and interpreting information in Social Subjects.
    - Creating any pieces of written work for all subjects.
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# WIS IN THE REAL WORLD

- Having an understanding of word choice, imagery and sentence structure helps pupils when they read texts in the real world.
  - They can pick when journalists and newspapers might be trying to influence our opinion.
  - They can realise how advertisers use techniques to persuade us to buy things.
  - They can communicate more effectively.
  - They can see how films and media use language to entertain us.
  - They can realise when social media posts might contain fake information or language to make us believe something that might not be true.
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