

# Expressive Arts

Faculty Head Mrs Hands

Throughout S1 and S2 pupils at Auchenharvie Academy will experience subjects in the Expressive Arts curriculum area. By engaging in experiences within the expressive arts, children and young people will recognise and represent feelings and emotions, both their own and those of others. The expressive arts play a central role in shaping our sense of our personal, social and cultural identity. Learning in the expressive arts also plays an important role in supporting children and young people to recognise and value the variety and vitality of culture locally, nationally and globally. In S3 pupils will continue with this journey through the outcomes and experiences for Expressive Arts and will be able to personalise their learning by choosing to study one or more of the curricular organisers:

- Art
- Music with Performing
- Music with Technology
- Drama

## Why choose Art?

What are the benefits of studying this course?

Our aim is to provide our learners with a broad spectrum of valuable skills, in addition to the artistic skills traditionally associated with this subject which will equip them well for life beyond school. We aspire to help our learners develop the four capacities as successful learners, confident individuals, effective contributors and responsible citizens:

- Foster creative thinking, an enterprising approach and the ability to be inventive, innovative and imaginative.
- Enhance problem solving skills and the ability to develop and take ideas forward.
- Encourage independence, personal responsibility and self-belief.
- Develop communication skills and the ability to work with others.
- Raise awareness and understanding of cultural, environmental, social and ethical issues within contexts that our learners can relate to.
- Provide learners with a context within which they can express and explore their beliefs and ideas.

## What will I study in Art?

There are three main elements within the Art and Design course:

Expressive with critical activity - involves learners in expressing their thoughts, ideas and responses to a subject or theme visually. This can include painting, construction, collage and sculpture.

Design with critical activity - involves learners in solving a design problem and encourages them to use their creative and imaginative skills to produce ideas and present a final solution. This can include graphics, illustration, applied design, ceramics.

Art and Design Studies - learners undertake research and critical study into artists and designers who inspire them and their design and expressive work.



### Pupil's Experience

"I am enjoying Art. It is a subject where you can express yourself using drawings, painting, chalk etc. I am working on portraits, clay models and still life. Even the homework is fun!"



### Why choose Music with Performing?

Our aim is to provide our learners with a broad spectrum of valuable skills in addition to the musical skills traditionally associated with this subject which will equip learners well for life beyond school. We aspire to help our learners develop the four capacities as successful learners, confident individuals, effective contributors and responsible citizens:

- Foster creative thinking, an enterprising approach and the ability to be inventive, innovative and imaginative.
- Enhance problem solving skills and the ability to develop and take ideas forward.
- Encourage independence, personal responsibility and self-belief.
- Develop communication skills and the ability to work with others.
- Raise awareness and understanding of cultural, environmental, social and ethical issues within contexts that our learners can relate to.

Provide learners with a context within which they can express and explore their beliefs and ideas.



## **Why choose Music with Technology?**

We are now planning to offer Music with Technology with is a difference course from Music with Performing.

The courses consist of 3 units –

- Music Technology Skills
- Music Technology in Context
- Understanding 20<sup>th</sup> and 21<sup>st</sup> Century Music

The main focus is on recording and editing of sounds and covers recording musical instruments, recording sound effects, editing and manipulating audio and using pre-recorded samples and loops. Pupils will use state of the art equipment and software that would be found in a professional music studio.

## **Why choose Drama?**

What are the benefits of studying this course?

- Drama is not solely about creating actors, directors, writers or designers but rather socially aware young people who can engage with a rapidly changing world. Drama helps to build flexible, adaptable and forward thinking young people who are able to respond to a variety of situations, scenarios and environments.

Drama builds:

- Creativity – the ability to respond to situations and seek solutions.
- Confidence – the ability to act and react to situations and people.
- Collaboration – the ability to work with others on a shared event.
- Communication – the expression of ideas to others (within the class and to the audience).
- Compassion – the thinking from another's point of view (usually within role, either in process or product drama).
- Critical thinking – the identification and evaluation of evidence to guide decision making.
- Culture – the exploration of difference and unity, be that historical or geographical.

## What will I study in Drama?

Whilst the development of the skills mentioned above is a high priority, drama lessons can also be enormous fun. Most of the work is practical and experimental and pupils learn through games and drama exercises as well as written tasks. Throughout the year pupils will take part in group work, discovering what other people's thoughts, feelings and ideas are as well as expressing their own. Pupils will be encouraged to develop their imagination and use improvisation, mime and movement as ways of presenting ideas, feelings and attitudes.

### Future Progression Routes in Subject:

Art is available to be studied at National 3, National 4, National 5, Higher and Advanced Higher levels in the Senior Phase. The entry point on this route depends on performance in S3.

### Future Progression Routes in Subject:

Music is available to be studied at National 3, National 4, National 5, Higher and Advanced Higher levels in the Senior Phase. The entry point on this route depends on performance in S3.

### Future Progression Routes in Subject:

Drama will be available to be studied at National 3, National 4, National 5 and then Higher level. The entry point on this route depends on performance in S3.

