**Carol Ann Duffy Questions**

How to gain the 8 or 10 marks

* First 2 marks by identifying another (or other poems) poem by Carol Ann Duffy which is on a similar theme and explaining the similarity
* Second 2 marks by analysing something in the poem in the exam along the theme of the question

From this point onwards the additional 4 marks (NAT 5) or 6 marks (HIGHER) are gained through the other poem (s) you have revised. Depending on the theme of the question you must quote 2 or 3 times from another poem or poems and analyse along the theme. The quality of the analysis can influence the mark (ie you could gain up to 3 marks for a detailed and satisfying analysis of just one quotation – but don’t depend on this).

**Questions on Anne Hathaway**

1. Look closely at lines 3 – 7. Analyse how Duffy conveys the intensity of the relationship between the speaker and her husband. (4)
2. By referring closely to lines 7 – 12 analyse the use of poetic techniques to emphasise the closeness between husband and wife. (4)
3. With reference to lines 8 – 14 analyse how Duffy highlights the difference between the relationship of the guests and that of the speaker. (2)
4. Discuss how Duffy uses symbolism in this poem and at least one other of her poems to develop theme. (10)

**Questions on Mrs Midas (second half of poem beginning line 37 ‘Separate beds …)**

1. With reference to the first stanza of this extract, analyse how Duffy highlights the dramatic change in the relationship between Mr and Mrs Midas. (2)
2. Examine how Duffy reveals both the desire and fear the speaker feels when dreaming of having Midas’ child. You should refer to two pieces of evidence. (4)
3. In line 59, we discover the state of Midas after the couple’s separation. Explain why it is fitting he should be ‘hearing … the music of pan.’ (2)
4. Look carefully at the closing two lines. Evaluate their effectiveness as a conclusion to the poem. (2)
5. In many of Duffy’s poems, the personality of the speaker is central to the poem’s message. With reference to this poem and another poem or poems by Duffy, discuss how Duffy uses this feature to explore theme. (10)

**Questions on Valentine**

1. With reference closely to lines 1 – 6, analyse the use of poetic technique to establish an assertive tone. (3)
2. With reference to **two** pieces of evidence from the poem, analyse how Duffy highlights the conflicting nature of love. (2)
3. By referring closely to **one** example of the poem, analyse the poet’s use of enjambement in these lines. (2)
4. Evaluate the effectiveness of the final stanza as a conclusion to the poem. Your answer should deal with ideas and/or language. (3)
5. In many of her poems, Duffy explores the depth and complexity of love. With reference to this poem and one other by Duffy, discuss the importance of this theme in her work. (10)