N5 Prose Critical Essay Questions

**PROSE**

*Answers to questions on Prose should refer to the text and to such relevant features as characterisation, setting, language, key incident(s), climax, turning point, plot, structure, narrative technique, theme, ideas, description . . .*

1. Choose a novel **or** a short story **or** a work of non-fiction which explores an important theme.

By referring to appropriate techniques, show how the author has explored this theme.

2. Choose a novel **or** a short story in which the author creates a fascinating character.

By referring to appropriate techniques, show how the author has created this character and why you found him/her so fascinating.

3. Choose a novel **or** short story in which the writer creates a realistic or convincing character.

By referring to appropriate techniques, show how the writer creates this character,

and say why you find him or her to be realistic or convincing.

4. Choose a novel **or** short story **or** a work of non–fiction which explores a theme which you find interesting.

By referring to appropriate techniques, show how the writer explores this theme.

5. Choose a novel **or** short story **or** work of non-fiction which has a key incident.

Give a brief account of the incident, and by referring to appropriate techniques, show how this incident is important to the text as a whole.

6. Choose a novel **or** short story in which there is a character involved in some form of conflict.

By referring to appropriate techniques, show how the character comes to be involved in this conflict and how the conflict develops throughout the text.