Course Choice Descriptor Information

Planning for Session 2023-2024



Course Title

EXPRESSIVE ARTS – ART & DESIGN

Level

Advanced Higher

Units Covered

This course allows students to concentrate on a chosen area (Design or Expressive) and independently explore a theme or brief through idea generation; material and media experimentation; development and refinement. The practical work is complimented with a Critical Enquiry of inspirational artists and or designers. This involves a written piece of work which analyses their work, influences and the impact this has had on the pupil's own body of work.

Progression

Course Choice Descriptor Information

Planning for Session 2023-2024



Course Title

EXPRESSIVE ARTS - MUSIC

Level

Advanced Higher

Units Covered

The course contains three compulsory components:

Music: Performing Skills: In this Unit, learners will develop a range of advanced performing skills appropriate to their two selected instruments, or to their one selected instrument and voice. Through regular practice and reflection, learners will develop and creatively refine their performing skills while exploring a variety of musically and technically challenging music. Pupils will prepare a programme of music lasting 18 minutes in total, performing a minimum of two contrasting pieces on each instrument. (A minimum of six minutes within the programme on either instrument). The minimum level of difficulty at Advanced Higher is Grade 5 ABRSM. Performance makes up 50% of the final grade. This is externally assessed by a visiting examiner.

Composing Skills: Pupils will learn to create original music by identifying the compositional methods and music concepts used in given examples of music. Pupils will experiment and use music concepts and compositional methods to develop and create original music. Pupils will explore and develop musical ideas and create one complete piece of music. This must be completed by March and is externally assessed. A review of the composition and the process undergone to complete must also be included. Composing makes up 10% of your final grade.

Understanding and Analysing Music: In this Unit, through listening, learners will develop their understanding of music styles, music concepts and musical literacy. Learners will work independently, demonstrating aural skills and an in-depth understanding of music and music concepts when investigating, analysing and commenting on sections of musical movements or works. Pupils will learn to identify and analyse the use of music concepts and styles by identifying and distinguishing between complex level-specific music concepts in excerpts of music, analyse the impact of social and cultural influences on the development of specific music styles and analyse and use a variety of music signs and symbols and terms. The final assessment is a question paper of approximately 1 hour in length. The question paper makes up 40% of the final.

This course is offered at Keith Grammar and will run alongside the Higher class with additional periods allocated for personal study and practice.

Progression

Course Choice Descriptor Information

Planning for Session 2023-2024



Course Title

ENGLISH

Level

Advanced Higher

Units Covered

Purpose and aims

This course focuses on the critical and creative study of complex and sophisticated literature and language. It gives candidates opportunities to add specialism, depth and independence to their English and study skills.

The course provides candidates with the opportunity to develop the skills of reading, writing, talking and listening in the context of complex and sophisticated literature and language.

The main aims of the course are to enable candidates to develop the ability to:

- ◆ read, write, talk and listen in complex and sophisticated contexts, as appropriate to purpose and audience ◆ understand, analyse, evaluate, and make connections between complex and sophisticated literary texts
- ♦ create and produce written texts as appropriate to purpose, audience and context, through the application of knowledge and understanding of complex and sophisticated language

There is opportunity for personalisation and choice, and freedom within the course to plan according to the needs of candidates, taking account of their interests and motivations. Candidates extend prior learning, and apply their skills, knowledge and understanding in increasingly specialised contexts. In both guided and independent study, they develop their skills of literary analysis in order to analyse, evaluate and make connections between texts. Candidates develop the confidence to make informed critical responses to texts, from the literary genres of poetry, prose fiction, prose nonfiction and drama, and express these responses in a variety of forms. Candidates correspondingly develop their skills in both creative and critical writing.

The course encourages candidates to appreciate the ways in which complex and sophisticated literature promotes cultural and personal self-awareness and self-definition. It invites candidates to consider, for example, personal, moral, ethical, social and cultural concerns. It fosters lifelong learning, curiosity and cultural engagement, enabling candidates to access their own cultural heritage and history, as well as the culture and history of others.

Course assessment

The course assessment meets the purposes and aims of the course by addressing:

- breadth drawing on knowledge and skills from across the course
- ◆ challenge requiring greater depth or extension of knowledge and/or skills
- ullet application requiring application of knowledge and/or skills in practical or theoretical contexts as appropriate

Course Choice Descriptor Information





This enables candidates to:

- understand, analyse and evaluate previously-studied complex and sophisticated literary texts. This is assessed by a question paper.
- ♦ understand, analyse and evaluate an unseen complex and sophisticated literary text. This is assessed by a question paper.
- ◆ apply language skills in the creation of texts. This is assessed through the portfolio-writing.
- ♦ conduct independent reading, plan, research and write a piece of extended critical investigation on an aspect of literature. This is assessed through the project—dissertation.

This course is designed for those who are at the stage in their learning when they are ready to develop language skills at SCQF level 7. They are likely to have achieved the Higher English course. It is suitable for candidates who wish to develop their critical and creative language skills through the reading, writing and discussion of complex and sophisticated texts. They should be able to work with growing independence, and use their own initiative under minimal supervision.

Progression

Course Choice Descriptor Information

Planning for Session 2023-2024



Course Title

SCIENCES

Level

Advanced Higher

Units Covered

BIOLOGY (ADVANCED HIGHER)

This course is delivered as part of the Moray College UHI Senior Phase offer. As well as College delivery and personal study there is a requirement for in-school support for practical and project work. For this reason this course can only be supported where there are sufficient numbers to make this allocation of support viable.

CHEMISTRY (ADVANCED HIGHER)

This course is delivered as part of the Moray College UHI Senior Phase offer. As well as College delivery and personal study there is a requirement for in-school support for practical and project work. For this reason this course can only be supported where there are sufficient numbers to make this allocation of support viable.

Progression

Course Choice Descriptor Information

Planning for Session 2023-2024



Course Title

MATHS

Level

Advanced Higher

Units Covered

This Course is designed to enthuse, motivate, and challenge learners by enabling them to:

- select and apply complex mathematical techniques in a variety of mathematical situations, both practical and abstract
- extend and apply skills in problem solving and logical thinking
- extending skills in interpreting, analysing, communicating and managing information in mathematical form, while exploring more advanced techniques
- clarify their thinking through the process of rigorous proof

The course is split into three units: Methods in Algebra and Calculus, Applications in Algebra and Calculus and Geometry, Proof and Systems of Equations.

The course assessment has two components: Exam Paper 1 (non-calculator) 1 hour and Exam Paper 2 (calculator) 2 hours

If there are sufficient numbers this course can run at Keith Grammar School with a combination of lectures, tutorials and personal study with access to textbook and online resources. Where this is not possible it may be possible to study at another school as part of our partnerships with other Moray Council schools and that with Buckie High School, The Gordon Schools and Banff Academy.

Progression

Course Choice Descriptor Information

Planning for Session 2023-2024



Course Title

PHYSICS

Level

Advanced Higher

Units Covered

The course develops the skills, knowledge and understanding necessary to analyse and solve problems in familiar and unfamiliar contexts. It offers opportunities for collaborative and independent learning set within familiar and unfamiliar contexts. It also seeks to illustrate and emphasise situations where the principles of physics are used and applied, thus promoting the candidates' awareness that physics involves interaction between theory and practice. The course allows candidates an opportunity to engage in some independent research.

Candidates are encouraged to make critical and evaluative comment, and to accept that physics is a developing subject.

The study of Advanced Higher Physics should also foster an interest in current developments in, and applications of, physics.

The course is suitable for candidates who are secure in their attainment of Higher Physics or an equivalent qualification. It is designed for candidates who can respond to a level of challenge, especially those considering further study or a career in physics and related disciplines.

The course content includes the following areas of physics:

Rotational motion and astrophysics

The topics covered are:

- ♦ kinematic relationships
- angular motion
- rotational dynamics
- ◆ gravitation
- general relativity
- stellar physics

Quanta and waves

The topics covered are:

- introduction to quantum theory
- particles from space
- simple harmonic motion
- ♦ waves
- ♦ interference
- polarisation

Electromagnetism

The topics covered are:

- ♦ fields
- ◆ circuits
- electromagnetic radiation

Ready, Respectful, Safe

Course Choice Descriptor Information

Planning for Session 2023-2024



Units, prefixes and uncertainties

The topics covered are:

- units, prefixes and scientific notation
- ◆ uncertainties
- ♦ data analysis
- evaluation and significance of experimental uncertainties

The course is assessed by a written examination and a project write-up, both of which are marked by SQA markers.

Progression

Course Choice Descriptor Information

Planning for Session 2023-2024



Course Title

GRAPHIC COMMUNICATION

Level

Advanced Higher

Units Covered

If there are sufficient numbers this course can run at Keith Grammar School alongside the Higher class with additional periods allocated for personal study and practice. Where this is not possible it may be possible to study at another school as part of our partnerships with other Moray Council schools and that with Buckie High School, The Gordon Schools and Banff Academy.

Progression

Course Choice Descriptor Information

Planning for Session 2023-2024



Course Title

ENGLISH

Level

Advanced Higher

Units Covered

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Purpose and aims

The course provides candidates with the opportunity to develop the skills of reading, writing, talking and listening in the context of complex and sophisticated literature and language.

The main aims of the course are to enable candidates to develop the ability to:

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The broad structure of the course assessment allows candidates to demonstrate these skills in a balanced way, although the importance of reading is emphasised and candidates are encouraged to read widely.

The course assessment has four components.

Component	Marks	Duration
Literary Study	20	1 hour 30 min exam
Textual Analysis	20	1 hour 30 min exam
Portfolio – writing	30	Produced during course; marked externally
Project– dissertation	30	Produced during course; marked externally

Recommended entry: candidates should have achieved the Higher English course or equivalent qualifications and/or experience prior to starting this course.

Progression

Course Choice Descriptor Information

Planning for Session 2023-2024



Wider Accreditation

COLLEGE COURSES

Level

A wide variety of courses can be found via the Moray College web site.

https://www.moray.uhi.ac.uk/for-schools/

Wider Accreditation

YASS (Open University) COURSES

Level

A wide variety of courses can be found via the YASS (open University) web site.

https://www.open.ac.uk/scotland/study/courses-schools-and-early-learning/young-applicants-schools-scheme/yass-what-can-i-study