DRAMA KEYWORDS (SG)
abstract
not concrete, not realistic
不具体的、不现实的
accent
way of speaking used in a localised area
当地的说话方式
acting
playing a character in a drama
在戏剧中扮演角色
acting area
the part of a stage where the action takes place (usually in front of the
scenery and where furniture may be set)
舞台上进行表演的地方(通常是在布景和舞台道具摆设的前面)
action
events in a drama
戏剧中的事件
ad lib
impromptu speech introduced into a scripted scene
对原剧本进行补充的即兴说话
amateur
a person who works in the theatre for pleasure, not for money
在剧院工作是出于兴趣,而不是金钱的人
analysis
look at something in detail, and evaluate it
具体地考虑某事并评估它
arena stage
where the audience is on three or four sides of the stage
观众三面或者四面围观的舞台

articulation clear and precise speech 清楚准确的说话 aside line spoken directly to the audience, and not heard by other actors 直接对观众说而不为其他演员听到的台词 A.S.M. Assistant Stage Management 舞台助理管理 atmosphere feeling created by the environment 环境所营造出来的感觉 audience people watching a presentation 观看演出的人 audition trying out a new actor/dancer / singer with a view to cast her/him as a member of the company 让一位新演员/舞蹈演员/歌手试演使其成为剧团的成员 auditorium seating area for the audience 观众座席 avenue theatre audience seated on two sides of the performance space 观众坐在表演场地的两边 backcloth a painted canvas across the width of the upstage, usually representing a 横挂于舞台之上的画布, 通常代表一个场景

backing

a flat or cloth behind doors or windows to mask parts of the stage that should not be seen by the audience

一个背景屏或一块布在门或窗的后面, 用以遮住不应被观众看到舞台部分

backstage

area of the stage behind scenery, and not used for acting

在舞台布景后面的地方, 不用于表演

beginners

call given to performers to call them to the stage for the start of the performance

给与表演者的呼叫声, 叫他们到舞台来开始表演

blacks

doing a performance using black curtains instead of scenery

用黑色的帘布而非布景来表演

blackout

extinguishing all stage lights - used as a break between scenes

关掉舞台上所有的灯光-用于幕间休息

blocking

The process of arranging the actors' moves on stage. The Director plans the actors' entrances, exits, and moves.

安排演员在舞台上行动位置。导演计划演员的入场、出场和移动。

body language

mood /feeling created by movement or physical positioning

由动作或肢体姿势所创造的情绪/感受

borders

horizontal flats or drapes(curtains) hanging down to mask lighting or the tops of flats

横着垂挂的背景屏或帘子 (帘布) 以遮住灯光或背景屏的顶部

box set

complete stage setting representing an interior scene

完整的舞台布置代表内部场景

brace & weights
wooden, weighted device to enable a flat to stand firmly
木质的, 重的器件使背景屏稳固地站立
brainstorming
diagram showing extension of ideas from one theme or topic at the
centre
图表表示主意从位于中央的中心主题向外扩展
ceremony
a religious or state ritual
宗教或国家的礼节
character
The part which an actor creates (a personality in a drama)
演员塑造的角色(戏剧中的人物)
characterisation
portrayal in depth of a specific role
对特定角色的深入描述
clarity
clearness; audibility (being heard)
清晰; 可听度(被听见)
climax
most exciting or important part in a drama
戏剧中最激动人心或最重要的部分
comic
humorous
滑稽的
communicate
to tell, or put across
讲述,或传达
concept map

ideas represented as a diagram (e.g. brainstorming diagram)

用图表来表示的主意(例如,脑力激励图表)

conflict

struggle; fight; argument

挣扎;对抗;争论

content

the subject; what is in the drama

主题;戏剧中的内容

context

the general situation in which something happens

某件事发生所处在的一般场合

contrast

show a marked difference

显示明显的不同

contribute

offer suggestions; help to bring about

提供建议;帮助发生

convention

dramatic techniques used to enhance a performance or develop characters

用来加强表演或发展人物的戏剧手法

convey

communicate; to put across

交流: 传达

(to) corpse

when an actor loses concentration (slang)

当演员注意力不集中时(俚语)

costume

clothes that actors wear to put them "into" role

演员表演时穿的衣服

creating

to improvise; to make up a piece of drama

即兴创作: 即兴创作一部戏剧

credible believable; realistic 可信的; 现实的 cue signal for speech; action of technical effect 台词提示: 技术效果的行动 cyclodrama also known as BACKDROP 亦即 'BACKDROP' cut deletion of lines/script to shorten the running time 删掉台词/剧本以缩短演出时间 dance artistic expression through movement 通过动作来传达的艺术表达 deadline date or time by which a task should be finished 任务应该完成的日期或时间 develop make more detailed; build on 提供更多的细节;建立于...之上 dialogue conversations involving two or more characters 两个或两个以上人物参与的谈话 diction clarity of speech; verbal style; how someone speaks 语言的清晰度; 措辞风格; 某个人如何说话 dilemma problem with two alternatives 进退两难的局面

directing

working with actors to create a drama

与演员合作来创作一部戏剧

director

the overall creator and co-coordinator of the work of actors, designers etc

总体创作者及演员、设计师等工作的协调员

dimmer dimmer board

switch that fades the lights down

将灯光调暗的开关

将灯光调暗的开关板

down stage

acting area closest to the audience

最靠近观众的舞台表演区

drama

representations of life deliberately created through acting

通过表演特意创造对生活的体现

dressing the set

adding details / ornaments curtains etc to a bare set

为空荡的场景增添细节/装饰帘布等

DSM

Deputy Stage Manager

舞台副经理

dynamics

how the body moves, or how a piece of drama moves

身体如何移动,或一部戏剧如何移动

effective

achieving what was wanted

得到想到得到的东西

evaluate

assess; judge

评估;判断

expand make bigger; develop 使更大;发展 experiment try out 实验 expression showing feeling through action 通过表演来传达情感 facial expression look on face which shows feeling 表现情感的面部表情 F.O.H Front of House (auditorium, box-office, foyer) (观众席、票房、门厅)前院 fit up putting the set together for a show not in a regular theatre 为不在剧院表演的演出而把布景摆在一起 flashback scene showing an earlier event 展现较早前事件的场幕 flats rectangular pieces of scenery which can be joined together (wood frame/ painted canvas) 可以连接在一起的长方形布景(木制框架/画布) flies space above the stage. Scenery can be "flown" into this space for storage 舞台上面的空间。布景可以"飞入"此空间储藏 fluency flowing, smooth dialogue or action 流畅、舒缓的对话或表演

focus

central point; main idea

中心点; 主要意思

form

how the drama is presented; manner of expression

戏剧如何呈现: 表现的风格

fourth wall

the non-existent front wall of a box through which the audience sees the action

舞台台口一面实际上不存在的墙, 观众透过它看到表演

freeze

the body is totally still

身体完全不动

french brace

wooden triangle fixed to the back of a flat, to make it stand up

木制三角架固定在背景屏的背面, 使之站立。

front of house

area of a venue to which the audience has access

观众通过此处而进入演出的地方

gauze

transparent cloth for scenic effects

产生舞台效果的透明纱布

gesture

meaningful movement of the arm; non-verbal communication

手臂表达意思的动作; 非言语交流

get in / get out

touring expression: arriving at a venue, unloading equipment for a show, then its removal afterwards

巡回演出的用词: 指到达一个地方, 然后为演出而卸设备, 演出后的拆搬。

gobo
thin metal plate cut in a pattern and used in stage lighting to create a
Shaped beam of light
金属薄片切割成图案用于舞台灯光中,以创造一个有形状的光柱
going up
theatrical backstage when the curtain is about to go up
当剧幕即将拉起时的剧场后台
ground plan / set plan
view from above the set, showing scenery, rostra and furniture
从布景的上空朝下看,展示场景、舞台和道具
ham
to over-play a part
将一个角色演得过火
hot seating
questioning in-role
提问扮演角色的人
house
the audience
观众
house lights
lights used to light the auditorium - usually dimmed before the
performance starts
用于照亮观众席的灯-通常在演出开始前调暗
NA A MONOGONO DE LANA LOS DE DESTANDES DE MANAGEMENTO
house tabs
front curtain
前幕
- March
idea
thought; proposal 想法; 建议
心のうだい

image
visual representation of an idea of feeling
感觉的可见图像
improvisation
creating a piece of drama
创造一出戏剧
improvise movement
movement put together with available material; impromptu
用现有的材料拼凑; 即席演出
inflection
the voice lulling over words like a waterfall
声音像瀑布一样
interaction
way in which characters behave towards each other
戏剧人物相互对待的方式
SANDA - SANDA - 11 4 4 5 5 5 4
intonation
modulation of voice (rising or falling)
声音的调节(上升或下降)
iron (the)
Safety Curtain; to block off the Auditorium in a fire
安全幕布;在火灾中将观众席封堵
文主都师,在八天十旬况从师习况
issue
matter for discussion
要讨论的问题
安存化的内态
justify
prove with evidence 用证据证明
州 四旭 加り
14
key moment
one of the most important parts in a drama
在戏剧中最重要的部分之一

key scene
most important scene in the drama
在戏剧中最重要的场景
language
communication through spoken or written words
通过口头或文字的交流
lamp lantern
a light
灯
legs
a pair of heavy drapes hanging on either side of the stage to mask off the
wings
两块帘布分挂在舞台上两侧以遮住侧厅
lines
written speeches of the play, memorised and spoken by the actors.
戏剧中说话的书面文字,由演员默记和说出
lighting plot
chart showing the lighting changes used in a performance
在演出时说明灯光变化的图表
location
place where a drama happens
一出戏剧发生的地点
mannerism
habits of speech or gesture
说话或动作的习惯
marking flats
flats are numbered from downstage to upstage on both sides
从舞台前部到后部两边用数字标号的平板
2-51 P 44 1 - 45B 1 1 4-554 Sec 4 14 A 44 1 150c

masking
the blocking of the audience's view of an actor by another actor; OR
hiding an actor, or area of the stage from the audience
阻挡住一位演员看到另一位为观众看到的演员;或遮住观众看到一位演员或舞
台地方的视线
meaning
what is meant to be understood
所要明白的东西
melodrama
exaggerated piece of drama
夸大一出戏剧
message
what is communicated
所要交流的东西
mime
stylised movement creating the illusion of reality; acting without words
创造现实假象的有固定格式的动作;没有话语的表演
mood
feeling; state of mind
感觉; 思想状态
monologue
scene in which only one character speaks
只有一个人物说话的场景
motivation
reason behind speech / movement
话语/动作背后的理由
movement
all forms of physical expression through actions
所有由动作来传达的肢体表述的所有形式

moves
actions performed by an actor
由演员表演的动作
musical
drama which includes songs and /or music
包括有歌曲和/或音乐的戏剧
narrator
storyteller
故事讲述者
offctage
offstage the spec helping the setting of a play either at the sides on at the healt
the area behind the setting of a play, either at the sides or at the back
一出戏的布景后面的地方,或者在两边或者在后面
onstage
the area behind the setting of a play, either at the sides or at the back
在布景的前面,为观众所看到
out front
when an actor delivers a line direct to the audience
当一位演员直接向观众说台词的时候
pace
speed of speech or movement
说话或动作的速度
此的认为 IF 时还及
pause
break in speech; short silence
话语的停顿; 短暂沉默
pitch
height or depth of the voice on a vocal scale
语音音度的高度或深度
performance
-
performance the presentation of a piece of drama 一出戏剧的表演

playwright
one who writes plays
创作戏剧的人
plot
the central action round which the play is written
戏剧写作时所围绕着的中心情节
portrayal
how character is shown by an actor
人物如何由演员所表现
positioning
placing of actors on stage (BLOCKING)
将演员布置在舞台上(BLOCKING)
行演贝邓且住好台上(BLOCKING)
<u> </u>
present
to show an audience
与观众见面
producer
person who arranges for the production of a play (usually financial and
administration matters)
安排戏剧作品的人(通常是财务和行政事务)
profile spot
spotlight which gives a precise beam
打出精确光柱的聚光灯
programme
information for audiences including a cast list
为观众提供的包括有演员表的信息
NA SOMETERINA CAR MANANCHA IRIO
project (the voice)
project (the voice) make audible to an audience
使观众听得见
· 风·// 从· 月· 行· // 一

promenade theatre audience walks from one location to another, following the action of the drama 观众跟随着戏剧的表演,从一个地方走到另一个地方 prop real or imaginary object used by an actor in a drama 在戏剧中演员使用的真实或假想的物件 props Abbreviation for 'stage properties' "舞台道具"的缩略语 proscenium arch stage within an enclosing arch 舞台在一个包围的拱形地方

prompt copy

the book containing the text of the play. The SM gives cues from this (calls, lighting, sound)

有戏剧文字的书籍。舞台总监从中给出提示(喊场、灯光、音响)

raked stage

stage built with a slope from upstage to downstage (old fashioned)

舞台从前面到后面建立有一个斜面 (旧式)

reaction

response to what happens

对所发生事件的反应

realistic

believable; like real life

可信的; 象真实生活的

rehearsal

practising of a performance before it is shown to an audience

在向观众表演之前进行的练习

relationships how people or ideas connect with each other; how characters interact 人和想法如何相互联系; 人物如何互相作用 research finding out information 找出信息 respond react; reply 反应;回复 rhythm regular, repeated pattern of speech or movement 有规则的、重复格式的话语或动作 role part played (CHARACTER) 被表演的角色(CHARACTER) role play developing an artificial situation as yourself or another person 创造一个自己或他人的假想情景 rostra (plural) rostrum (singular) block(s) /platform(s) used to create raised parts/ different levels of a stage 用于建造舞台突起/不同层次部分的台/平台 running time time it takes to perform a play 演出一出戏所用的时间 run through a non-stop run of the play in rehearsal 在预演时不间断的演出 scene part of a drama set in one place and time 戏剧中设在某个时间地点的一个部分

scenario
outline of a drama
戏剧的大概轮廓
(人) (1) (人) (人) (人) (人) (人) (人) (人) (人) (人) (人
a suin t
script
words on a page, pre-written for an actor to learn
在一页纸上预先写好给演员学习的字
set
abbreviation for 'setting'
"场景"的缩略语
set up
getting ready for a performance
为演出作准备
sight lines
angles of vision from which the audience sees the stage from all parts of
the auditorium
从观众席的各个部分观众看到舞台的视角
situation
circumstances; specific point in a drama
情况; 在戏剧中的特定点
5.M.
Stage Manager
舞台总监
→ 日 少 並
dnaca
space
place in which a drama is created or presented 战剧创作和表演的此文
戏剧创作和表演的地方
speed
rate of movement
动作的速度
spontaneous
unplanned; on the spot
未经计划的

stage whisper

an exaggerated whisper, audible to the audience but presumed not heard by other actors

一位夸张的耳语者, 观众可以听得见但假装其他演员听不见

stage crew

all the backstage workers

所有后台工作人员

stage directions

the acting area is divided into a grid. This enables an actor to interpret a director's blocked instructions. Left and right apply to the actor's left and right as he/she faces the audience

舞台上表演的地方被划为一个方格。这使演员能理解导演的指示。左和右指的是当他/她面对观众时的左边和右边

stage hand

backstage worker who shifts scenery

后台换场景的工作人员

staging

the setting of a presentation; how the scenery is used

表演的场景;场景如何运用

status

the importance of a character

人物的重要性

stimulus

starting point of any drama

任何戏剧的开端

storyline

account of events; main facts of a drama

事件的纪录;一出戏剧的主要事实

strike

moving a piece of scenery or furniture from a stage

从舞台上把一幅场景或舞台设备搬走

stress
emphasis
强调
structure
way in which a drama is presented; the order of scenes
戏剧表演的方法; 场景的次序
studio theatre
implies a production which is intimate
暗示戏剧作品是演员与观众交融的
stylised
using rules of a particular style ; usually not realistic
运用独特风格的规则; 通常不是写实的
tabs
originally the main stage curtain, but now describes all stage drapes
原本指主要的舞台幕布,但现用于描述所有的帘布
次在11工文 11 外 12 本中, 12 20 11 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
tableaux
sill or "frozen" pictures
不动的或"静止的"的图画
不切的或 耐止的 的图画
, , ,
target audience
specific group of people for whom drama is intended
戏剧所倾向的特定观众群
techniques
methods used
运用的手法
tension
build up of excitement
兴奋的建立
tempo
speed of an activity of piece of music
一组音乐活动的速度

theme

subject; what the drama is about

主题;戏剧所关于的

theatre art

practical addition to enhance a drama (lighting, costume etc)

实际附加物以加强戏剧(灯光、服装等)

theatre in the round

where the audiences surrounds the acting area

表演场地设在观众中间的戏院

thrust / apron stage

a stage that projects from the back wall of the theatre with the audience on three sides

舞台从剧院的后墙突出, 观众三面围观

time

when the drama takes place (time of day, or historical setting)

戏剧发生的时间(时代,或历史背景)

tone

change of voice to show emotion

改变声音来表达情感

tragic

sad; distressing

悲伤的; 痛苦的

trap

an opening trapdoor in the stage floor, giving access to and from a lower level

舞台地板敞开的地板门, 通向较低的一层

traverse

a pair of curtains hung upstage of the house tabs, which may be drawn across the stage to provide a change of scene

一对挂在幕布后面的帘布, 可以横拉过舞台, 提供场景的变化

truck a platform on wheels for scenery 带车轮的背景屏, 充当场景 type casting casting based on actors' looks and personality rather than acting ability 根据演员的长相和个性分而不是演技来分派角色 upstage the area of the stage furthest from the audience 离观众较远的舞台地方 understudy a performer who learns the lines, songs and movements of another actor (often as well as their own, smaller part) 表演者学习别人的台词、歌曲和动作(通常也有他们自己的,较小的角色) venue place where a drama is presented 戏剧演出的地方 voice sound uttered by the mouth 由嘴里发出的声音 volume loudness 响度 wardrobe department in a theatre that deals with costumes 剧院中处理演出服装的部门 warm-up exercise to prepare the voice or body for acting 为演戏而练嗓子和身体的练习

wing flats

single flat masking the sides of the stage, and providing entrances

单一的背景屏遮住舞台的侧面, 并提供入口

wings

areas on either side of the stage; where actors stand waiting to make an entrance on stage

舞台侧面的地方; 演员站立等待进入舞台的地方

working lights

lights used during rehearsal, to save the stage lights

预演时使用的灯光,省去舞台灯光