

# ARTY WORDS-visual elements

Copy these into your critical jotter when your teacher tells you to do so.

## LINE



Different lines are used when I produce a drawing or a painting. I can use lots of different mark-making tools to create those lines, such as a pencil, pen, paintbrush, charcoal stick, pastel, biro, etc. The lines will be very different when using the different materials. The lines can be broken, thin, thick, fluid and jagged. These kinds of lines can be used to express different ideas, moods and atmosphere.

## TONE



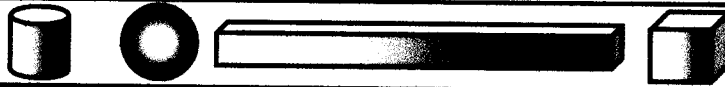
Tone is all the differences between light and dark and these differences happen when light falls onto an object. I can use tone to create mood and atmosphere. When I add tone to a drawing it makes it look solid and 3-dimensional. Without tone my drawings and paintings would look flat.

## SHAPE



There are lots of different shapes. A shape happens when I join the two ends of a line up. The basic shapes we have are geometric and squiggly. Geometric are squares, circles, oblongs, triangles etc.

## FORM



When I add tone to a shape it creates the impression of form. That means that the shape looks 3D. When I work with 3D materials, such as clay, wood, modelling foam, papier mache I am creating 3D forms.

## COLOUR

red yellow blue orange green purple hot cold happy sad

I see colour every day and my favourite colour is ..... There are hot and cold colours, primary, secondary, tertiary and complimentary colours. Artists and Designers use colour to create a feeling and mood. Bright colours make me feel happy and dark colours make me feel sad. There are 3 Primary colours and these are Red, Blue and Yellow. When I mix any two Primary colours together I get a Secondary colour. Red and Blue mixed make Purple, Red and Yellow mixed make Orange and Blue and Yellow mixed make Green. A Tertiary colour is created when I mix a Primary and Secondary together these are the colours often found in nature. Complimentary colours are colours opposite on the colour wheel, e.g. Red and Green, Yellow and Purple and Blue and Orange. These pairs make each other more intense, fighting each other for attention.

## PATTERN



Pattern can be created by line, colour and texture. Patterns can be seen on clothes, wallpaper, carpet curtains etc.. It can be simple or complex and is usually a colour or a shape or a line that repeats itself.

## TEXTURE



Texture is how something feels to the touch. For example rough or smooth, soft or jagged. You can create texture using thick paint, clay and collages and by scratching and piercing paper, tearing and cutting materials. Everyday objects can have a texture for example a concrete wall or a tree trunk. I can give the impression that an object is hairy, smooth, shiny etc. by using different lines.