Term One – August – October

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| BROAD GENERAL EDUCATION |  | **FOCUS** | **RESOURCES** | **ASSESSMENT EVIDENCE** |
| S1 | **English and the World Around Me** | **Power point resources created by G. Hamilton – on N Drive with supporting materials** | **Personal Writing – Diary/Core Memories****Close Reading – Pepe the Horse** **Group Discussion – Environment News Articles****Listening - Greta Thunberg** |
| **War Themed Novel** | **“War Horse”/”Private Peaceful”/”Goodnight Mr. Tom”/”The Machine Gunners”/”The Boy in the Striped Pyjamas”/”The Silver Sword”**  | **Textual Analysis** |
| S2 | **Health & Wellbeing Prose Text** | **“Noughts and Crosses”/”Skellig”/”Bridge to Terabithia”/”Tribes”/ “Underworld”/”Wonder”** | **Personal Writing****Group Discussion (issue focussed)** |
| S3 | **Scottish Prose Fiction**  | **“A Stranger Came Ashore”****“Quest for a Kelpie”****“Fleshmarket”****“Divided City”****“Underworld”****or any other appropriate text** | **Critical Essay****Note taking skills** |
| SENIOR PHASE | N4 | * **Introduction to course**
* **Begin close reading**
* **Literature Text 1 revision**
* **Begin Literature Text 2**
* **Folio Essay 1**
 | **Appropriate resources for each level will be utilised at the discretion of each class teacher depending on the level and particular needs of each section.** | **At least:*** **Evidence of development of close reading skills (understanding questions covered)**
* **1 x Critical Essay/Textual Analysis**
* **First draft of folio essay 1**
 |
|  N5 |
| HCom |
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Term Two – October - December

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| BROAD GENERAL EDUCATION |  | FOCUS | RESOURCES | ASSESSMENT EVIDENCE |
| S1 | **War Themed Novel*****\*continued from term one\**** | **“War Horse”****“Private Peaceful”****“The Boy in the Striped Pyjamas”****“The Machine Gunners”****“The Silver Sword”****“Goodnight Mr. Tom”****or any other appropriate text** | **Character Study****Research Task** |
| S2 | **Gothic Drama**  | **“Frankenstein”****“Jekyll and Hyde”****“Dracula”****“The Hound of the Baskervilles”****or any other appropriate text****Text For Scotland Book 1****The Literacy Shed** | **Critical Essay****Solo Talk** |
| S3 | **Poetry** | **Duffy Heaney****MaCaig Frost****Morgan****SCOTTISH SET TEXTS SHOULD NOT BE STUDIED AT THIS POINT.** | **Personal Writing****Textual Analysis** |
| SENIOR PHASE | N4 | * **Revision of Term One course**
* **Complete close reading**
* **Complete Literature Text 2**
* **Folio Essay 2**
* **Preparation for prelim**
 | **Appropriate resources for each level will be utilised at the discretion of each class teacher depending on the level and particular needs of each section.****Study packs will be made available for over the Christmas break.** | **At least:*** **1 x complete close reading**
* **1x critical essay**
* **1 x textual analysis**
* **1x either additional critical essay or textual analysis**
* **Redraft of folio essay 1**
* **First draft of folio essay 2**
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| N5 |
| HCom |
| H |

Term Three – January - March

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| BROAD GENERAL EDUCATION |  | FOCUS | RESOURCES | ASSESSMENT EVIDENCE |
| S1 | **Media Studies:****Shakespeare Animated Tales** | **“Romeo and Juliet”** | **Scene Analysis****Character Study** |
| S2 | **Nature Poetry** | **“Blackberry Picking”****“The Jaguar”****“Hawk Roosting”****“At the Zoo”****or any other appropriate text** | **Persuasive Writing****Group Discussion** |
| S3 | **Drama** | **“Our Day Out”****“To Kill A Mockingbird”****“Animal Farm”****“Gregory’s Girl”** **Shakespeare****or any other appropriate text** | **Critical Essay****Talk** |
| SENIOR PHASE | N4 | * **Preparation for prelim**
* **Completion of Folio for submission to SQA**
* **Detailed revision of exam components**
 | **Appropriate resources for each level will be utilised at the discretion of each class teacher depending on the level and particular needs of each section.****Study packs will be made available for over the Easter break.** | **At least:*** **Complete prelim**
* **Complete folio**
* **Unit assessments achieved**
* **Regular timed revision of exam components**
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| N5 |
| HCom |
| H |

Term Four – April - June

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| BROAD GENERAL EDUCATION |  | FOCUS | RESOURCES | ASSESSMENT EVIDENCE |
| S1 | **Narrative Poetry**  | **“The Highwayman”****“The Pied Piper of Hamelin”****“Flannan Isle”****“Inchcape Rock”****or any other appropriate text****Poetry Unit is available** | **Media Artefact/Functional Writing****Group Discussion** |
| S2 | **Film Study: Dystopian Fiction** | **“The Hunger Games”** | **Analysis of a specific scene****Creative Writing – Dystopian Short Story** |
| S3 | **Prose Fiction/Drama** | **N4/N5 level Scottish Text****Teacher’s own choice** | **Textual Analysis****Note Taking****Folio Essay** |
| SENIOR PHASE | N4 | **Completion of all National 4 Units for English, Literacy and Added Value Assignment** |
| N5 | **Depending on the timing of SQA exams, pupils will be engaged in****extensive and targeted revision both in class and at home.****All Higher Communication and Literature Unit assessments should be completed by the beginning of the study leave period for senior pupils****In June, new Senior sections should complete a first draft of a creative writing piece.** |
| HCom |
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