Term One – August – October

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| BROAD GENERAL EDUCATION |  | **FOCUS** | **RESOURCES** | **ASSESSMENT EVIDENCE** |
| S1 | **English and the World Around Me** | **Power point resources created by G. Hamilton – on N Drive with supporting materials** | **Personal Writing – Diary/Core Memories**  **Close Reading – Pepe the Horse**  **Group Discussion – Environment News Articles**  **Listening - Greta Thunberg** |
| **War Themed Novel** | **“War Horse”/”Private Peaceful”/”Goodnight Mr. Tom”/”The Machine Gunners”/”The Boy in the Striped Pyjamas”/”The Silver Sword”** | **Textual Analysis** |
| S2 | **Health & Wellbeing Prose Text** | **“Noughts and Crosses”/”Skellig”/”Bridge to Terabithia”/”Tribes”/ “Underworld”/”Wonder”** | **Personal Writing**  **Group Discussion (issue focussed)** |
| S3 | **Scottish Prose Fiction** | **“A Stranger Came Ashore”**  **“Quest for a Kelpie”**  **“Fleshmarket”**  **“Divided City”**  **“Underworld”**  **or any other appropriate text** | **Critical Essay**  **Note taking skills** |
| SENIOR PHASE | N4 | * **Introduction to course** * **Begin close reading** * **Literature Text 1 revision** * **Begin Literature Text 2** * **Folio Essay 1** | **Appropriate resources for each level will be utilised at the discretion of each class teacher depending on the level and particular needs of each section.** | **At least:**   * **Evidence of development of close reading skills (understanding questions covered)** * **1 x Critical Essay/Textual Analysis** * **First draft of folio essay 1** |
| N5 |
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Term Two – October - December

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| BROAD GENERAL EDUCATION |  | FOCUS | RESOURCES | ASSESSMENT EVIDENCE |
| S1 | **War Themed Novel**  ***\*continued from term one\**** | **“War Horse”**  **“Private Peaceful”**  **“The Boy in the Striped Pyjamas”**  **“The Machine Gunners”**  **“The Silver Sword”**  **“Goodnight Mr. Tom”**  **or any other appropriate text** | **Character Study**  **Research Task** |
| S2 | **Gothic Drama** | **“Frankenstein”**  **“Jekyll and Hyde”**  **“Dracula”**  **“The Hound of the Baskervilles”**  **or any other appropriate text**  **Text For Scotland Book 1**  **The Literacy Shed** | **Critical Essay**  **Solo Talk** |
| S3 | **Poetry** | **Duffy Heaney**  **MaCaig Frost**  **Morgan**  **SCOTTISH SET TEXTS SHOULD NOT BE STUDIED AT THIS POINT.** | **Personal Writing**  **Textual Analysis** |
| SENIOR PHASE | N4 | * **Revision of Term One course** * **Complete close reading** * **Complete Literature Text 2** * **Folio Essay 2** * **Preparation for prelim** | **Appropriate resources for each level will be utilised at the discretion of each class teacher depending on the level and particular needs of each section.**  **Study packs will be made available for over the Christmas break.** | **At least:**   * **1 x complete close reading** * **1x critical essay** * **1 x textual analysis** * **1x either additional critical essay or textual analysis** * **Redraft of folio essay 1** * **First draft of folio essay 2** |
| N5 |
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Term Three – January - March

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| BROAD GENERAL EDUCATION |  | FOCUS | RESOURCES | ASSESSMENT EVIDENCE |
| S1 | **Media Studies:**  **Shakespeare Animated Tales** | **“Romeo and Juliet”** | **Scene Analysis**  **Character Study** |
| S2 | **Nature Poetry** | **“Blackberry Picking”**  **“The Jaguar”**  **“Hawk Roosting”**  **“At the Zoo”**  **or any other appropriate text** | **Persuasive Writing**  **Group Discussion** |
| S3 | **Drama** | **“Our Day Out”**  **“To Kill A Mockingbird”**  **“Animal Farm”**  **“Gregory’s Girl”**  **Shakespeare**  **or any other appropriate text** | **Critical Essay**  **Talk** |
| SENIOR PHASE | N4 | * **Preparation for prelim** * **Completion of Folio for submission to SQA** * **Detailed revision of exam components** | **Appropriate resources for each level will be utilised at the discretion of each class teacher depending on the level and particular needs of each section.**  **Study packs will be made available for over the Easter break.** | **At least:**   * **Complete prelim** * **Complete folio** * **Unit assessments achieved** * **Regular timed revision of exam components** |
| N5 |
| H  Com |
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Term Four – April - June

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| BROAD GENERAL EDUCATION |  | FOCUS | RESOURCES | ASSESSMENT EVIDENCE |
| S1 | **Narrative Poetry** | **“The Highwayman”**  **“The Pied Piper of Hamelin”**  **“Flannan Isle”**  **“Inchcape Rock”**  **or any other appropriate text**  **Poetry Unit is available** | **Media Artefact/Functional Writing**  **Group Discussion** |
| S2 | **Film Study: Dystopian Fiction** | **“The Hunger Games”** | **Analysis of a specific scene**  **Creative Writing – Dystopian Short Story** |
| S3 | **Prose Fiction/Drama** | **N4/N5 level Scottish Text**  **Teacher’s own choice** | **Textual Analysis**  **Note Taking**  **Folio Essay** |
| SENIOR PHASE | N4 | **Completion of all National 4 Units for English, Literacy and Added Value Assignment** | | |
| N5 | **Depending on the timing of SQA exams, pupils will be engaged in**  **extensive and targeted revision both in class and at home.**  **All Higher Communication and Literature Unit assessments should be completed by the beginning of the study leave period for senior pupils**  **In June, new Senior sections should complete a first draft of a creative writing piece.** | | |
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