**Help Your Child to Pass 2021**A picture containing text

Description automatically generatedA picture containing text

Description automatically generated

**Subject Guidance for**

**National 5 Drama**

**Key Skills and Techniques to practice**

***Section 1: Evaluation of Group Improvisation***

*Here you will be asked about your group improvisation. You will have to use the correct terminology and be ready to evaluate both your own and another’s performance. When evaluating you should use the* **SWOT Analysis *as we discussed in class and at Supported Study!***

***Section 2: Ideas from Stimuli***

*In this section you will be working from the choice of three stimuli. Ensure you read the questions in this section and then pick the stimuli you think will give you the best answers. You MUST ensure again that you use the correct terminology and make sure you have revised the Theatre Production Concepts.*

***Practical: One Acting Piece***

**Learn your lines as soon as you can. Ensure you attend all rehearsals and take notes on all the direction notes you are given.**

**Useful websites for National 5 Drama:**

*BBC Bitesize:* [*https://www.bbc.co.uk/bitesize/subjects/zrs3kqt*](https://www.bbc.co.uk/bitesize/subjects/zrs3kqt)

*SQA N5 Drama Page: https://www.sqa.org.uk/sqa/47390.html*

*SQA N5 Past Papers:* [*https://www.sqa.org.uk/pastpapers/findpastpaper.htm?searchText=&subject=Drama&level=N5&\_includeMi=on*](https://www.sqa.org.uk/pastpapers/findpastpaper.htm?searchText=&subject=Drama&level=N5&_includeMi=on)

*SQA Understanding Standards: https://www.understandingstandards.org.uk/Subjects/Drama/National5/QuestionPaper*

*Your class Team*

*Studying for N5 Drama should be a combination of creating effective notes based on what you cover in class; creating study cards with a term or technique on the front with an explanation on the back and completing practice papers.*

**Help Your Child to Pass 2021**A picture containing text

Description automatically generatedA picture containing text

Description automatically generated

**Subject Guidance for**

**Higher Drama**

**Key Skills and Techniques to practice**

***Section 1:* Theatre Production Text in Context**; you will answer from the perspective of an actor or director or designer in preparation for an intended production. In class you will have analysed the selected text in the context of theatre production. Here you must demonstrate your knowledge of the selected text studied in terms of content and context, and show an understanding of how the text could be communicated to an audience through performance. You must make use of appropriate quotations and/or textual references.

***Section 2:*** **Theatre Production Application;** in this section you will answer structured questions on your understanding and application of two production roles for the selected text we have studied (used in section1). You must respond on the ways in which two of the following production roles could be applied to our selected text: ♦ actor ♦ director ♦ designer

***Section 3:* Performance Analysis;** here you will answer one extended-response question from a choice of two on a performance we have seen. The focus of the questions require a responce on two of the following production areas: ♦ choice and use of the performance space ♦ director’s intentions and effectiveness ♦ acting and development of characters ♦ design concepts and their effectiveness

The performance analysis may be of a live performance, a live-streamed performance, or, if necessary, a recorded ‘live’ theatrical performance. The performance must be a play, not a musical, pantomime or movement piece. Remember you must state the name of the performance in the introduction paragraph. You then must consider how the chosen production areas impacted on your appreciation of the performance.

***Practical: Two Acting Pieces***

Learn your lines as soon as you can. Ensure you attend all rehearsals and take notes on all the direction notes you are given.

**Useful websites for Higher Drama**

*BBC Bitesize: https://www.bbc.co.uk/bitesize/subjects/zgnv9j6*

*SQA Higher Drama Page: https://www.sqa.org.uk/sqa/47894.html*

*SQA Higher Past Papers: https://www.sqa.org.uk/pastpapers/findpastpaper.htm?searchText=&subject=Drama&level=NH&\_includeMi=on*

*SQA Understanding Standards: https://www.understandingstandards.org.uk/Subjects/Drama/Higher/QuestionPaper*

*Your class Team*

*Studying for Higher Drama should be a combination of creating effective notes based on what you cover in class, creating study cards with a quote or technique or question type on the front with a comment or explanation on the back and completing practice papers or essays.*

**Help Your Child to Pass 2021**A picture containing text

Description automatically generatedA picture containing text

Description automatically generated

**Subject Guidance for**

**Advanced Higher Drama**

**Key Skills and Techniques to practice**

*Here are the key areas of AH Drama:*

**Project–dissertation;** You must identify a performance issue, carry out research and then communicate your findings in a dissertation of 2,500 to 3,000 words. You must acknowledge sources and include visual evidence as appropriate. Pupils should choose an aspect of drama that interests them and carry out independent research. The dissertation allows candidates to demonstrate a depth of knowledge and understanding of: ♦ influential theatre practitioners and their impact on professional theatre practice ♦ performance theories, processes and practices within the context of their identified performance issue.

**Assignment**; the assignment has two stages; research and production of evidence. Pupils analyse a professional theatrical production and the work of at least one theatre practitioner (actor, director, and/or designer) involved in the production, in an extended response. The analysis could be of a live performance, a live-streamed performance, a recorded ‘live’ theatrical performance or a historical performance. The performance must be a play: it must not be a musical, pantomime, ballet or opera. Candidates must not use the same theatrical production and/or theatre practitioner that they use in their project–dissertation.

**Practical; Two acting roles** — one interactive and one monologue — each from a different play.

Learn your lines as soon as you can. Ensure you attend all rehearsals and take notes on all the direction notes you are given.

**Key Points to remember**

*Some useful websites include:*

National theatre: <https://www.nationaltheatre.org.uk/>

SQA Advanced Higher Drama: <https://www.sqa.org.uk/sqa/48449.html>

Understanding Standards: https://www.understandingstandards.org.uk/Subjects/Drama/AdvancedHigher

*Revision for AH Drama will include:*

*Ongoing independent research and note-taking for dissertation*

*Ongoing practice assignment essays*

*Effective notetaking and study cards to help with key ideas, quotes, and techniques for assignment*