Music	Broad	General	I Edi	ication	Plan
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		August – October	October – December	Jan – March/April	March/April - June
	Learning & Teaching focus	UM - Instruments of the Orchestra - Peter & the Wolf. Lit Literacy/theory P — Keyboard + Ukulele C — Ukulele chord progression	UM - Musical elements – tempo, dynamics, pitch, rhythm Lit Literacy/theory P - Ukulele + Keyboard C - Ukulele chord progression MT – Intro. to Music Technology	UM - Instruments of the Orchestra - Tam O'Shanter Lit Literacy/theory P — Tuned Percussion + Guitar C - Guitar chord progression	UM - Instruments of the Orchestra – The Little Train of the Caipira Lit Literacy/theory P – Guitar + Tuned Percussion then Drum Kit C - Guitar chord progression
	Home Learning	Pupils will be issued a minimum 1-2 home learning tasks during this term via Teams/paper copies.	Pupils will be issued a minimum 1-2 home learning tasks during this term via Teams/paper copies.	Pupils will be issued a minimum 1-2 home learning tasks during this term via Teams/paper copies.	Pupils will be issued a minimum 1-2 home learning tasks during this term via Teams/paper copies.
\$1	Evidence/ Assessments	UM – Peter & the Wolf listening assessment. Lit. – Basic notations/note Names P – 1 Keyboard recording C - Ukulele chord progression worksheet S1 Pupil Achievement & Assessment Profile	Lit. – Repetition & Sequence P – 1 Keyboard recording C - Ukulele chord progression worksheet MT – 1 Halloween based recording using Bandlab S1 Pupil Achievement & Assessment Profile	UM – Tam O'Shanter listening assessment Lit Rhythm P – 1 Tuned Percussion recording C – Guitar chord progression worksheet S1 Pupil Achievement & Assessment Profile	UM – The Little Train of the Caipira listening assessment Lit. – Progress check P – 1 Tuned Percussion recording Drum Kit – evidence of basic rock rhythm C – Guitar chord progression worksheet S1 Pupil Achievement & Assessment Profile
-	Key Skills	Thinking Skills - remembering and iden Literacy Skills - pupils will develop musi	tifying, understanding, applying, analysing, evalua cal vocabulary and terminology.	ting, and creating.	

Health and wellbeing - being actively engaged in learning, thinking constructively, reflecting, and learning from experience. Building confidence, developing positive attitude and

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Employability, enterprise and citizenship skills-ICT and working with others.

resilience. Planning and making decisions for the next stage of education.

resilience.

		August – November	November - February	March - May	Timetable Change - May – August (S3)
	Learning & Teaching focus	UM – Styles - Blues & Jazz Lit Literacy/theory P - Blues Performing – Inst. 1 C - 12 Bar Blues improvisation	UM – Styles - Rock & Pop Pop Projects Lit Literacy/theory P - Rock & Pop Performing – Inst. 2 MT – Songwriting task (composing) using Bandlab	UM – Styles - Opera's & Musicals Lit Literacy/theory P - Musicals Performing - Inst. 1	UM – Styles - World Music World Music Presentation Lit Literacy/theory P - Group Performing – Pupil choice of instrument 1/2
-	Home Learning	Pupils will be issued a minimum 1-2 home learning tasks during this term via Teams/paper copies.	Pupils will be issued a minimum 1-2 home learning tasks during this term via Teams/paper copies. Pupils will also complete Pop Project research task.	Pupils will be issued a minimum 1-2 home learning tasks during this term via Teams/paper copies.	Pupils will be issued a minimum 1-2 home learning tasks during this term via Teams/paper copies.
\$2	Evidence/ Assessments	UM – Blues & Jazz listening assessment Lit. – Notation/Note names P – 1 recording on Inst. 1 C – 12 bar blues improvisation S2 Pupil Achievement & Assessment Profile	UM – Rock & Pop listening assessment Lit. – Repetition & Sequence P – 1 recording on Inst. 2 MT – 1 audio recording of song S2 Pupil Achievement & Assessment Profile	UM – Opera & Musicals listening assessment Lit Rhythm P – 1 recording on Inst. 1 S2 Pupil Achievement & Assessment Profile	UM – World Music Listening Assessment Lit. – Rests & General Theory/Progress check P – 1 recording on Inst. 1/2 S2 Pupil Achievement & Assessment Profile
	Key Skills	Thinking Skills - remembering and iden Literacy Skills - pupils will develop musi Employability, enterprise and citizensh		I ting, and creating.	

		August – October	October – December	Jan – March/April	March/April - June
\$3	Learning & Teaching Focus	P - Solo Instrument 1 & 2 UM - Revise S1/2 UM topics and concepts/literacy UM - Styles - Scottish Music (September)	P - Solo Instrument 1 & 2 UM — Styles - Scottish Music	P - Solo Instrument 1 & 2 C - Scottish Composition/Literacy	P - Solo Instrument 1 & 2 C - Scottish Composition/Literacy
	Home Learning	Pupils will be issued a minimum 1-2 home learning tasks during this term via Teams/paper copies.	Pupils will be issued a minimum 1-2 home learning tasks during this term via Teams/paper copies.	Pupils will be issued a minimum 1-2 home learning tasks during this term via Teams/paper copies.	Pupils will be issued a minimum 1-2 home learning tasks during this term via Teams/paper copies.
	Evidence/ Assessments	P – individual recordings Inst. 1 & 2 Lit. – Revise/recap \$1 & 2 booklets \$3 Pupil Achievement & Assessment Profile	P – individual recordings Inst. 1 & 2 UM – Scottish listening assessment S3 Pupil Achievement & Assessment Profile	P - individual recordings Inst. 1 & 2 S3 Pupil Achievement & Assessment Profile	P – individual recordings Inst. 1 & 2 C – pentatonic composition completed Lit. – Progress check
	Key Skills	Thinking Skills - remembering and identifying, understanding, applying, analysing, evaluating, and creating. Literacy Skills – pupils will develop musical vocabulary and terminology. Employability, enterprise and citizenship skills - ICT and working with others. Health and wellbeing - being actively engaged in learning, thinking constructively, reflecting, and learning from experience. Building confidence, developing positive attitude and resilience. Planning and making decisions for the next stage of education.			

Key:

UM – Understanding Music (listening/theory) LIT. - Literacy P – Performing C – Composing MT – Music Technology