

Music Broad General Education Plan

| | | August – October | October – December | Jan – March/April | March/April - June |
|-----------|--------------------------------------|---|--|---|---|
| S1 | Learning & Teaching focus | UM - Instruments of the Orchestra - Peter & the Wolf. Lit. - Literacy/theory P – Keyboard + Ukulele C – Ukulele chord progression | UM - Musical elements – tempo, dynamics, pitch, rhythm Lit. - Literacy/theory P - Ukulele + Keyboard C - Ukulele chord progression | UM - Instruments of the Orchestra - Tam O'Shanter Lit. - Literacy/theory P – Tuned Percussion + Guitar C - Guitar chord progression | UM - Instruments of the Orchestra – The Little Train of the Caipira Lit. - Literacy/theory P – Guitar + Tuned Percussion then Drum Kit C - Guitar chord progression |
| | Home Learning | Pupils will be issued a minimum 1-2 home learning tasks during this term via Teams/paper copies. | Pupils will be issued a minimum 1-2 home learning tasks during this term via Teams/paper copies. | Pupils will be issued a minimum 1-2 home learning tasks during this term via Teams/paper copies. | Pupils will be issued a minimum 1-2 home learning tasks during this term via Teams/paper copies. |
| | Evidence/ Assessments | UM – Peter & the Wolf listening assessment. Lit. – Basic notations/note Names P – 1 Keyboard recording C - Ukulele chord progression worksheet S1 Pupil Achievement & Assessment Profile | Lit. – Repetition & Sequence P – 1 Keyboard recording C - Ukulele chord progression worksheet S1 Pupil Achievement & Assessment Profile | UM – Tam O'Shanter listening assessment Lit. - Rhythm P – 1 Tuned Percussion recording C – Guitar chord progression worksheet S1 Pupil Achievement & Assessment Profile | UM – The Little Train of the Caipira listening assessment Lit. – Progress check P – 1 Tuned Percussion recording Drum Kit – evidence of basic rock rhythm C – Guitar chord progression worksheet S1 Pupil Achievement & Assessment Profile |
| | Key Skills | <ul style="list-style-type: none"> Thinking Skills - remembering and identifying, understanding, applying, analysing, evaluating, and creating. Literacy Skills – pupils will develop musical vocabulary and terminology. Employability, enterprise and citizenship skills- ICT and working with others. Health and wellbeing - being actively engaged in learning, thinking constructively, reflecting, and learning from experience. Building confidence, developing positive attitude and resilience. | | | |
| S2 | Learning & Teaching focus | UM – Styles - Blues & Jazz Lit. - Literacy/theory P - Blues Performing – Inst. 1 C - 12 Bar Blues improvisation | UM – Styles - Rock & Pop Pop Projects Lit. - Literacy/theory P - Rock & Pop Performing – Inst. 2 MT - Intro. to Music Technology | UM – Styles - Opera's & Musicals Lit. - Literacy/theory P - Musicals Performing - Inst. 1 | UM – Styles - World Music World Music Presentation Lit. - Literacy/theory P - Group Performing – Pupil choice of instrument 1/2 |
| | Home Learning | Pupils will be issued a minimum 1-2 home learning tasks during this term via Teams/paper copies. | Pupils will be issued a minimum 1-2 home learning tasks during this term via Teams/paper copies. Pupils will also complete Pop Project research task. | Pupils will be issued a minimum 1-2 home learning tasks during this term via Teams/paper copies. | Pupils will be issued a minimum 1-2 home learning tasks during this term via Teams/paper copies. |
| | Evidence/ Assessments | UM – Blues & Jazz listening assessment Lit. – Notation/Note names P – 1 recording on Inst. 1 C – 12 bar blues improvisation S2 Pupil Achievement & Assessment Profile | UM – Rock & Pop listening assessment Lit. – Repetition & Sequence P – 1 recording on Inst. 2 MT – 1 recording using Audacity or Pro Tools. S2 Pupil Achievement & Assessment Profile | UM – Opera & Musicals listening assessment Lit. - Rhythm P – 1 recording on Inst. 1 S2 Pupil Achievement & Assessment Profile | UM – World Music Listening Assessment Lit. – Rests & General Theory/Progress check P – 1 recording on Inst. 1/2 S2 Pupil Achievement & Assessment Profile |
| | Key Skills | <ul style="list-style-type: none"> Thinking Skills - remembering and identifying, understanding, applying, analysing, evaluating, and creating. Literacy Skills – pupils will develop musical vocabulary and terminology. Employability, enterprise and citizenship skills- ICT and working with others. Health and wellbeing - being actively engaged in learning, thinking constructively, reflecting, and learning from experience. Building confidence, developing positive attitude and resilience. Planning and making decisions for the next stage of education. | | | |

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|-----------|--------------------------------------|---|--|--|---|
| | Learning & Teaching Focus | P - Solo Instrument 1 & 2 UM - Revise S1/2 UM topics and concepts/literacy UM – Styles - Scottish Music | P - Solo Instrument 1 & 2 UM – Styles - Scottish Music | P - Solo Instrument 1 & 2 C - Scottish Composition/Literacy | P - Solo Instrument 1 & 2 C - Scottish Composition/Literacy |
| S3 | Home Learning | Pupils will be issued a minimum 1-2 home learning tasks during this term via Teams/paper copies. | Pupils will be issued a minimum 1-2 home learning tasks during this term via Teams/paper copies. | Pupils will be issued a minimum 1-2 home learning tasks during this term via Teams/paper copies. | Pupils will be issued a minimum 1-2 home learning tasks during this term via Teams/paper copies. |
| | Evidence/ Assessments | P – individual recordings Inst. 1 & 2 Lit. – Revise/recap S1 & 2 booklets S3 Pupil Achievement & Assessment Profile | P – individual recordings Inst. 1 & 2 UM – Scottish listening assessment S3 Pupil Achievement & Assessment Profile | P – individual recordings Inst. 1 & 2 S3 Pupil Achievement & Assessment Profile | P – individual recordings Inst. 1 & 2 C – pentatonic composition completed Lit. – Progress check S3 Pupil Achievement & Assessment Profile |
| | Key Skills | <ul style="list-style-type: none"> Thinking Skills - remembering and identifying, understanding, applying, analysing, evaluating, and creating. Literacy Skills – pupils will develop musical vocabulary and terminology. Employability, enterprise and citizenship skills- ICT and working with others. Health and wellbeing - being actively engaged in learning, thinking constructively, reflecting, and learning from experience. Building confidence, developing positive attitude and resilience. Planning and making decisions for the next stage of education. | | | |

Music Technology Broad General Education Plan

| | | August – October | October – December | Jan – March/April | March/April - June |
|-----------|------------------------------------|---|---|---|---|
| S3 | Learning and teaching focus | Intro to Music Technology- Microphones, Leads, Polar Patterns, Microphone placements, Health and Safety. UM- 20th/21st Century Music Styles/Tech Developments. Tech/ICT Skills– Introduction to Pro Tools. | Music Tech in context - Radio Broadcast/podcast. Plan, implement and evaluate Radio Broadcast/podcast in small groups. UM- 20th/21st Century Music Styles/Tech Developments. Tech/ICT Skills – Audio Capture and Manipulating audio. | Music Tech in Context - Film Foley. Creating sounds for video. UM- 20th/21st Century Music Styles/Tech Developments. Tech/ICT Skills – Audio capture for Film Foley. | Music Tech in Context – Multi-track. Planning and recording a Multi-track song in small groups. UM- 20th/21st Century Music Styles/Tech Developments. Revision/exam style Questions. Tech/ICT Skills – Audio capture, Editing + Mixing techniques. |
| | Home Learning | Pupils will be issued 1-2 home learning tasks during this term via teams/paper copies. | Pupils will be issued 1-2 home learning tasks during this term via teams/paper copies. | Pupils will be issued 1-2 home learning tasks during this term via teams/paper copies. | Pupils will be issued 1-2 home learning tasks during this term via teams/paper copies. |
| | Evidence and assessments | UM - Genre report assignment 1. Skills – Log book reflections. | Context- Assignment plan, log + evaluation. UM- Styles listening assessment. Genre report assignment 2. Skills – Skills assessment tasks/logs. | Context – Assignment plan, log and evaluation. UM - Genre Report assignment 3. Skills - Skills assessment tasks/logs. | Context – Assignment log, plan and evaluation. UM - Understanding Music of 20th/21st Century – listening assessment. Skills – Skills assessment tasks/logs. |
| | Key Skills | <ul style="list-style-type: none"> Develop Higher Order Thinking Skills such as remembering and identifying, understanding, applying, analysing, evaluating, and creating. Digital Literacy skills – pupils will use Teams, PowerPoint and OneNote. ICT skills – Pupils will learn how to use various Music Technology software. Creativity skills – pupils will create their own projects. Planning and making decisions for the next stage of education. | | | |

Key: UM – Understanding Music (listening/theory)
LIT. - Literacy
P – Performing
C – Composing
MT – Music Tech.