

# Drama Broad General Education Plan

		August – October	October – December	Jan – March/April	March/April - June
<b>S1</b>	<b>Learning &amp; Teaching focus</b>	<b>Drama Skill – Mime &amp; Movement</b>  Stimulus – Four O'clock Friday *	<b>Drama Skill – Voice &amp; Language</b>  Stimulus – Sherlock Holmes *	<b>Drama Skill – Conventions</b>  Stimulus – Flannan Isle *	<b>Drama Skill – Rehearsal Activities &amp; Theatre Production Skills (Introduction)</b>  Stimulus – Bermuda Triangle *
	<b>* Stimuli subject to change</b>				
	<b>Outcomes</b>	I can create, adapt and sustain different roles, <b>experimenting with movement, expression</b> and voice and using theatre arts technology. EXA 2-12a  I can respond to the experience of drama by <b>discussing my thoughts and feelings</b> . I can <b>give and accept constructive comment</b> on my own work and others. EXA 2-15a	I can create, adapt and sustain different roles, <b>experimenting with movement, expression and voice</b> and using <b>theatre arts technology</b> . EXA 2-12a  Inspired by a range of <b>stimuli</b> , I can express and <b>communicate</b> my <b>ideas, thoughts and feelings</b> through Drama. EXA 2-13a	I have <b>created</b> and <b>presented</b> scripted or <b>improvised</b> drama, beginning to take account of audience and atmosphere. EXA 2-14a  Inspired by a range of <b>stimuli</b> , I can express and <b>communicate</b> my <b>ideas, thoughts and feelings</b> through Drama. EXA 2-13a	I can create, adapt and sustain different roles, <b>experimenting with movement, expression and voice</b> and using <b>theatre arts technology</b> . EXA 2-12a  I have <b>created</b> and <b>presented</b> scripted or <b>improvised</b> drama, beginning to take account of audience and atmosphere. EXA 2-14a  I can respond to the experience of drama by <b>discussing my thoughts and feelings</b> . I can <b>give and accept constructive comment</b> on my own work and others. EXA 2-15a
	<b>Home Learning</b>	✓ 1 Teams – Vocabulary Quiz ✓ 1 Paper – Pre Assessment	✓ 1 Teams – Vocabulary Quiz ✓ 1 Paper – Pre Assessment	✓ 1 Teams – Vocabulary Quiz ✓ 1 Paper – Pre Assessment	✓ 1 Teams – Vocabulary Quiz ✓ 1 Paper – Pre Assessment
	<b>Evidence/ Assessments</b>	✓ Practical – Frozen Pictures/Poem (Mime) ✓ Literacy – N3 Vocabulary (Drama Process & Mime & Movement)	✓ Practical – Recording of Script ✓ Literacy – N3 Vocabulary (Voice)	✓ Practical – Presentation of scenes/Evaluation of self & others ✓ Literacy – N3 Vocabulary (Conventions)	✓ Practical – Presentation of scenes/Evaluation of self & others ✓ Literacy – N3 Vocabulary (Rehearsal Activities)
<b>Employability Skills</b>	✓ <b>Inter – Personal Skills</b> – Taking responsibility ✓ <b>Enterprise Skills</b> – Creativity ✓ <b>Personal Development Skills</b> – Positive Attitude	✓ <b>Enterprise Skills</b> – Planning & Organising ✓ <b>Personal Development Skills</b> – Literacy	✓ <b>Personal Development Skills</b> - Research ✓ <b>Inter Personal Skills</b> – Teamwork	✓ <b>Personal Development Skills</b> - Research ✓ <b>Enterprise Skills</b> – Creativity	
<b>S2</b>	<b>Learning &amp; Teaching focus</b>	<b>Drama Skill – Drama Process (Purpose/Form/Genre/Target Audience)</b>  Stimulus – Nessie *	<b>Drama Skill – Theatre Production Skills</b>  Stimulus – Burke & Hare *	<b>Drama Skill – Script Work/Character Development</b>  Drama Skill – Summary of Skills	<b>Mini Production Unit Improvisation/Script Work</b>  Stimulus – Script chosen for class
	<b>* Stimuli subject to change</b>				
	<b>Outcomes</b>	Having developed ideas from a range of stimuli, I can contribute to devising, rehearsing and presenting drama or scripts. EXA 3-14a	I can create, develop and sustain a <b>realistic</b> or stylised character through the use of <b>voice</b> language and <b>movement</b> . EXA 3-12a  I can use theatre arts technology to enhance tension, <b>mood and atmosphere</b> in drama work. EXA 4-14b	I can respond to the experience of drama by discussing my thoughts and feelings. I can give and accept constructive comment on my own and others work. EXA 3-15a  Having had opportunities to lead negotiation and decision making, I can work on my own and with others to <b>devise, rehearse</b> and refine dramas and scripts. EXA 4-14a	I can create, develop and sustain a realistic or stylised character through the use of voice language and movement. EXA 3-12a In response to a variety of stimuli,  I can use my understanding of characterisation to create characters using different approaches, making use of voice, movement and language. I can present my work to an audience. EXA 4-13a
	<b>Home Learning</b>	✓ 1 Teams – Vocabulary Quiz ✓ 1 Paper – Pre Assessment	✓ 1 Teams – Vocabulary Quiz ✓ 1 Paper – Pre Assessment	✓ 1 Teams – Vocabulary Quiz ✓ 1 Paper – Pre Assessment	✓ 1 Teams – Vocabulary Quiz ✓ 1 Paper – Pre Assessment
<b>Evidence/ Assessments</b>	✓ Practical – create, rehearse, present drama	✓ Practical – create, rehearse, present drama	✓ Practical – create, rehearse, present drama ✓ Evaluation	✓ Practical – create, rehearse, present drama	

		✓ Literacy – N3 Vocabulary (Drama Skills)	✓ Practical – appropriate use of Theatre Production Skills ✓ Literacy – N3 Vocabulary (Theatre Production Skills)	✓ Literacy – N3 Vocabulary (Summary of Skills)	
	<b>Employability Skills</b>	✓ <b>Personal Development Skills</b> - Research ✓ <b>Personal Development Skills</b> – willingness to learn	✓ <b>Enterprise Skills</b> – Planning & Organising	✓ <b>Inter – Personal Skills</b> – Taking responsibility ✓ <b>Personal Development Skills</b> – willingness to learn	✓ <b>Enterprise Skills</b> – Planning & Organising ✓ <b>Personal Development Skills</b> – Literacy
<b>S3</b>	<b>Learning &amp; Teaching Focus</b>	<b>Unit 1 – Drama Skills (N3)</b>	<b>Unit 2 – Theatre Production Skills (N3)</b>	<b>Production Unit – Script (Added Value)</b>	<b>Production Unit – Script N5 QP – Preparation</b>
	<b>Outcomes</b>	I can demonstrate sensitivity, precision and depth in the portrayal of a character, conveying relationships and situations in a variety of settings and to different audiences. EXA 4-12a  Having had opportunities to lead negotiation and decision making, I can work on my own and with others to devise, rehearse and refine dramas and scripts. EXA 4-14a	I can use theatre arts technology to enhance tension, mood and atmosphere in drama work. EXA 4-14b  I can analyse technical aspects of drama and scripts, make informed judgments and express considered opinions on my own and others' work. EXA 4-15a	In response to a variety of stimuli, I can use my understanding of characterisation to create characters using different approaches, making use of voice, movement and language. I can present my work to an audience. EXA 4-13a  I can use theatre arts technology to enhance tension, mood and atmosphere in drama work. EXA 4-14b	I can analyse technical aspects of drama and scripts, make informed judgments and express considered opinions on my own and others' work. EXA 4-15a
	<b>Home Learning</b>	✓ 1 Teams – Vocabulary Quiz ✓ 1 Paper – Pre Assessment	✓ 1 Teams – Vocabulary Quiz ✓ 1 Paper – Pre Assessment	✓ 1 Teams – Vocabulary Quiz ✓ 1 Paper – Pre Assessment	✓ 1 Teams – Vocabulary Quiz ✓ 1 Paper – Pre Assessment
	<b>Evidence/ Assessments</b>	✓ Practical – create, rehearse, present drama ✓ Log Book Completion Literacy – N3 Vocabulary (Drama Skills & Performance Concepts)	✓ Practical – create, rehearse, present drama ✓ Log Book Completion ✓ Literacy – N3 Vocabulary (Theatre Production Skills & Drama Skills)	✓ Practical – create, rehearse, present drama ✓ Log Book Completion ✓ Literacy – N4 Vocabulary (Drama Skills & Performance Concepts )	✓ Practical – create, rehearse, present drama ✓ Log Book Completion ✓ Literacy – N4/5 Vocabulary (question paper)
	<b>Key Skills</b>	✓ <b>Enterprise Skills</b> – Planning & Organising	✓ <b>Inter – Personal Skills</b> – Taking responsibility	✓ <b>Enterprise Skills</b> – Planning & Organising ✓ <b>Personal Development Skills</b> – Literacy	✓ <b>Enterprise Skills</b> – Resilience ✓ <b>Personal Development Skills</b> – willingness to learn