



By April S3	Pathway
1A/1B	N3
2/2A/2B	N4
3/3A/3B/4	N5

S1

1A-2

S1 Oct

1B/2A

S1 Feb

2/2A

S1 May

S2

2A/2B

S2 Dec

2/2A

S2 Sep

2A-3

S2 Apr

2B-3

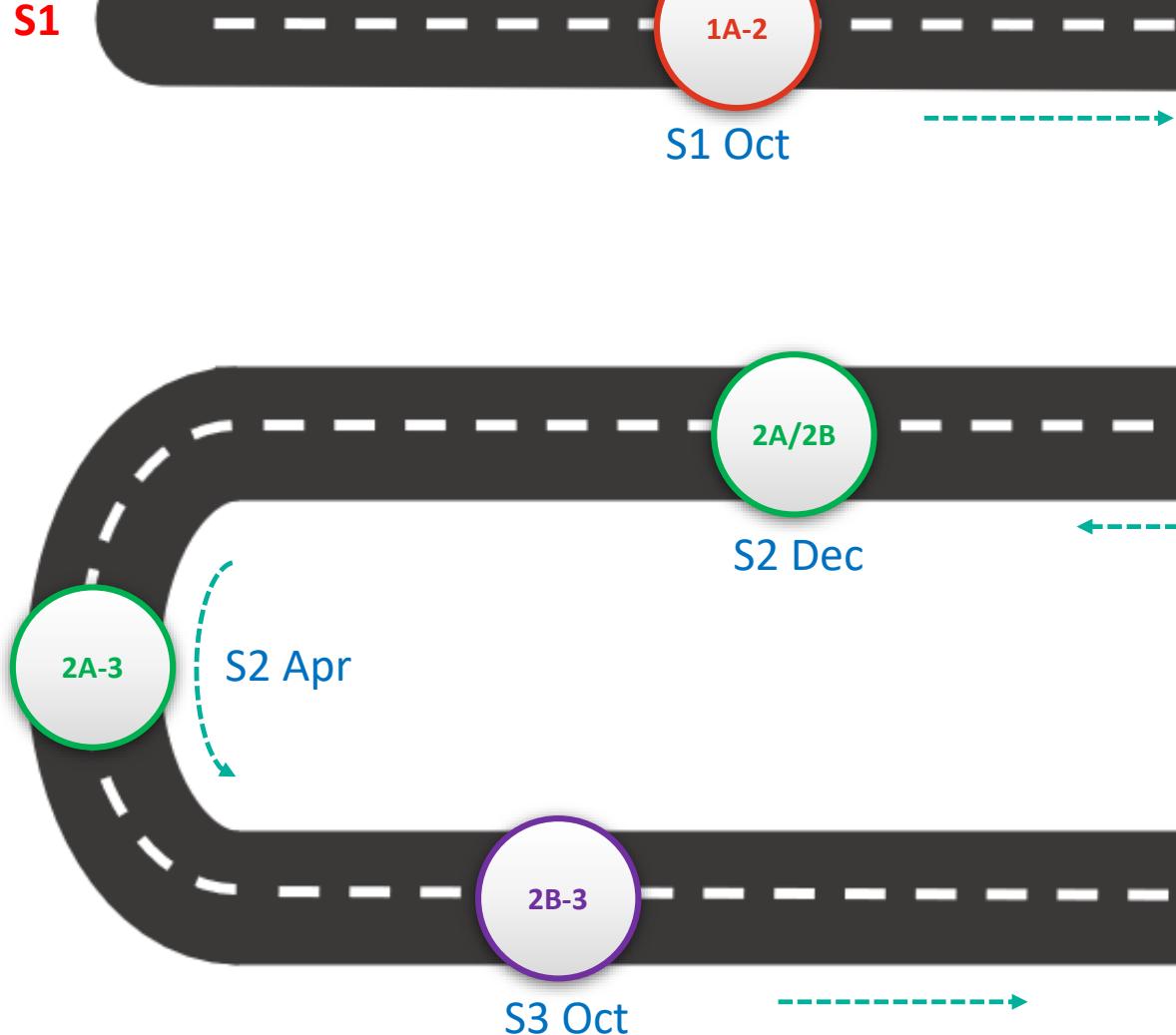
S3 Oct

3-3B

S3 Jan

3 - 4

S3 Apr



Year	Period	Course Overview	< Back   Next >
S1	August - December	<ul style="list-style-type: none"> • Project Folder Cover Design • Maths Week • Colour Theory test • Sketchbook & Portfolio 	
	January - May	<ul style="list-style-type: none"> • Observational Drawing test • Landscape Composition • Clay Project 	
S2	August - December	<ul style="list-style-type: none"> • Project Folder Cover Design • Sketchbook - Pop Art Unit • Cola Bottle Assessment • Pop Art Painting 	
	January - May	<ul style="list-style-type: none"> • Sketchbook & Portfolio • Design Project 	
S3	August - December	<ul style="list-style-type: none"> • Project Folder Cover Design • Eye study • Half portrait assessment • Portrait Painting • Critical Writing 	
	January - May	<ul style="list-style-type: none"> • Sketchbook & Portfolio • Still Life Unit • Portfolio • Design Project 	

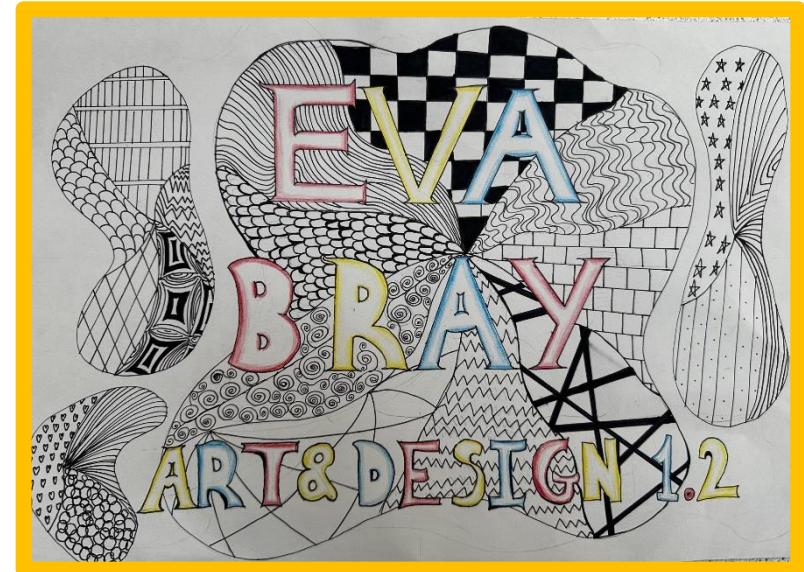
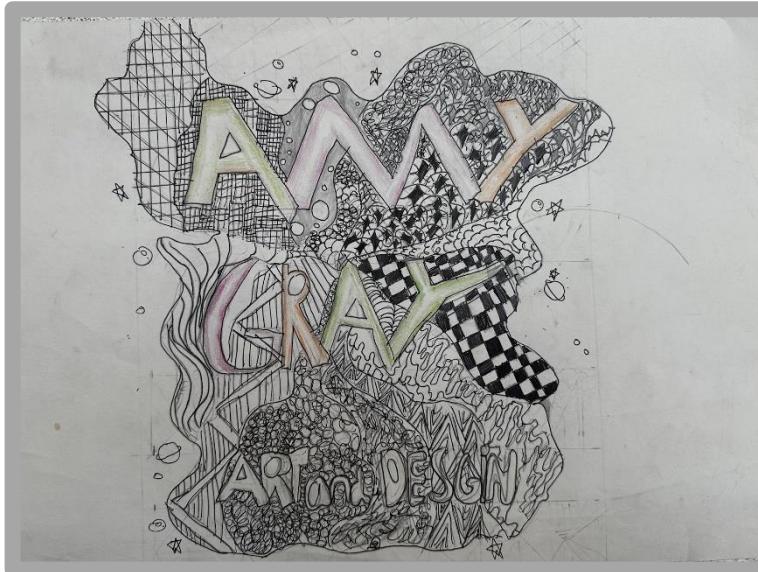
Art & Design

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Type of Assessment

On-Going
High Quality
Periodic

Year Group	Aug	Sept	Oct	Nov	Dec	Jan	Feb	Mar	Apr	May	Jun
S1		Folder Cover	Sketchbook/Math Week Project	Colour Theory Assessment	Clay Project	Sketchbook	Leopard drawing test	Jungle landscape Project	Landscape composition		
S2		Folder Cover	Sketchbook: What Is Pop Art?	Pencil Cola Bottle	Pop Art Painting	Sketchbook	Sketchbook	Design Project	Self-Identity Project		
S3		Folder Cover	Eye Study / Half Portrait	Final Portrait painting	Portrait Critical Writing	Sketchbook	Still life folio work	Sketchbook	Design Project		



Everyone will have...

I have a finished folder cover including my own name, class, and art & design

I have used a ruler to measure accurate guidelines for my lettering

I have added some pattern in the background

Most people will also have...

I have used the skin and bone technique to draw evenly sized bubble lettering

I have added a range of organic and geometric patterns in the background

Some people will also have...

I have embellished my lettering demonstrating creativity and increased visual impact

I have a range of neat and detailed organic and geometric patterns and have used a black pen to add shading, increasing visual impact



Everyone will have...

I can create a 12 segment wheel using a compass with **some support**

I can mix the primary colours to create secondary colours and intermediate with varied success

I can apply paint to the wheel with **some accuracy**



Most people will also have...

I can create a 12 segment wheel using a compass

I can mix the primary colours to create secondary colours and intermediate colours

I can apply paint to the wheel with **increasing accuracy**, using the tip of my brush to ensure the paint stays inside the line.



Some people will also have...

I can create a 12 segment wheel using a compass

I can mix the primary colours to create secondary colours and intermediate colours, achieving a **sophisticated** colour range.

I can apply paint to the wheel with **accuracy**, using the tip of my brush to ensure the paint stays inside the line.



Everyone will have...

I can create a 3D sphere with a **basic** tail and fins as a recognisable fish design

I can use a **limited range** of marks to suggest 2 patterns in different areas

I can apply paint to the fish sculpture with **some understanding** of colour theory

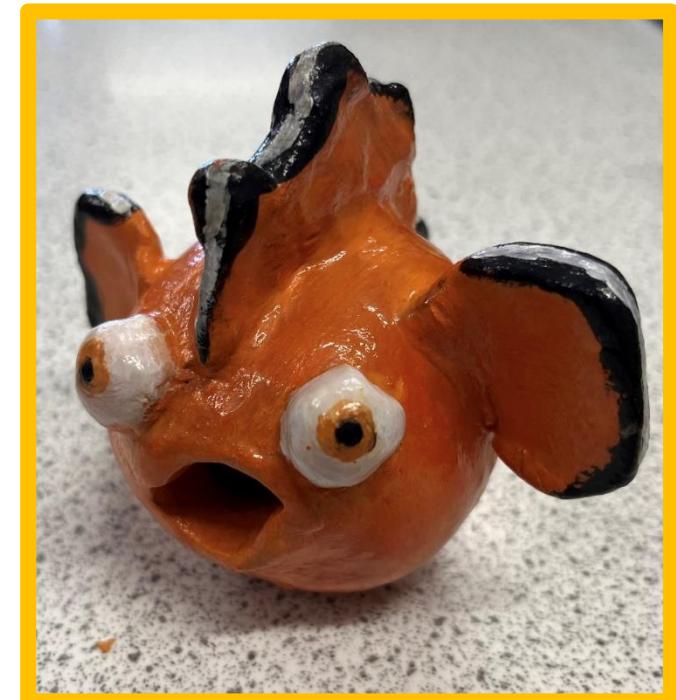


Most people will also have...

I can create a 3D sphere with a **variety** of tail and fins as a recognisable fish design

I can use a **good range** of marks to suggest 2 or more patterns in different areas

I can apply paint to the fish sculpture with a **good understanding** of colour theory



Some people will also have...

I can create a 3D sphere with a **detailed** tail and fins as a recognisable fish design

I can use a **wide range** of carefully applied marks to suggest 2 or more patterns in different areas

I can apply paint to the fish sculpture with a **good understanding** of colour theory and a **controlled application** of paint



Everyone will have...

I have used organic lines and basic shapes to draw my animal with **some** accuracy

I have added a **limited range** of highlights and shadows to add tone and show form

I have made small marks to add texture and detail

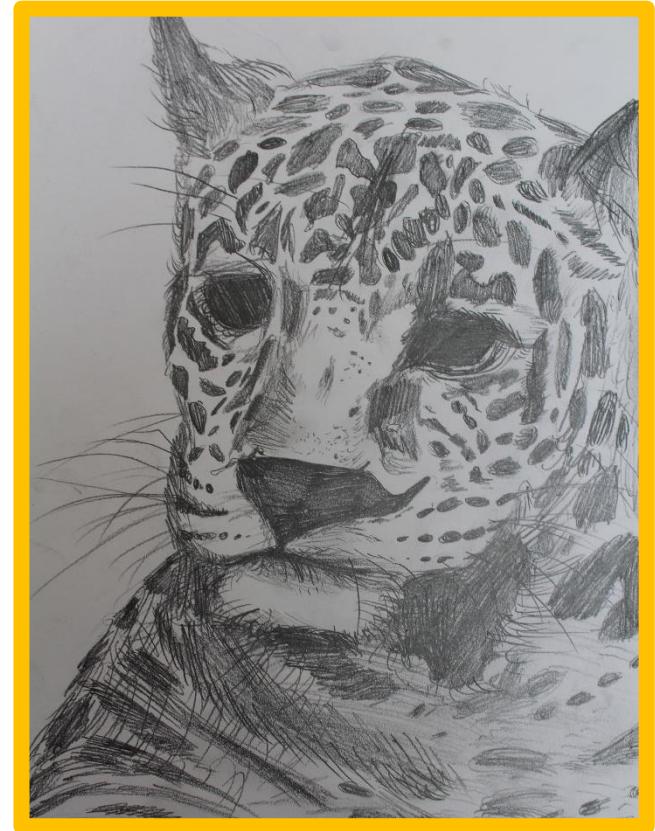


Most people will also have...

I have observed the organic lines and shapes with **increasing accuracy** to draw my animal

I have added a **varied range** of highlights and shadows to add tone and show form

I have made small representational marks to add texture and detail

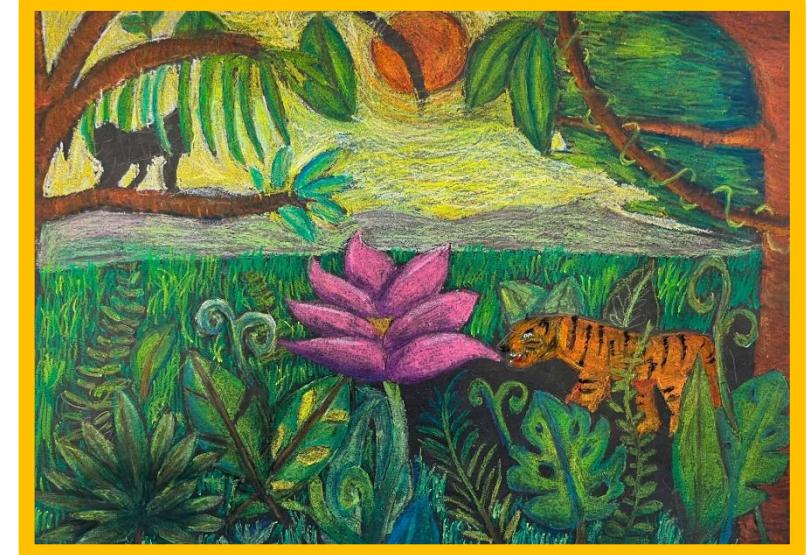


Some people will also have...

I have observed the organic lines and shapes with **accuracy** to draw my animal

I have added a **wide range** of highlights and shadows to add tone and show form/realism

I have made small accurate marks to add texture and detail



Everyone will have...

I have a landscape composition including leaves and one animal

I have blended tints and shades of colours to create tone

I have used **basic shapes** to represent my jungle animal

Most people will also have...

I have layered multiple overlapping leaves and plants to **create depth**

I have used darker colours/tones in the background and lighter colours/tones in the foreground to **increase depth and perspective**

I have **refined the basic shape** of my jungle animal to achieve more detail and realism

Some people will also have...

I have considered the background of my landscape by adding mountains and a sky to create a more **complex scene**

I have used complimentary colours in the shadows to **increase depth and realism**



Everyone will have...

I have a finished folder cover including my own name, class, and art & design

I have used a ruler to measure guidelines for my lettering

I have used the skin and bone technique to draw bubble lettering

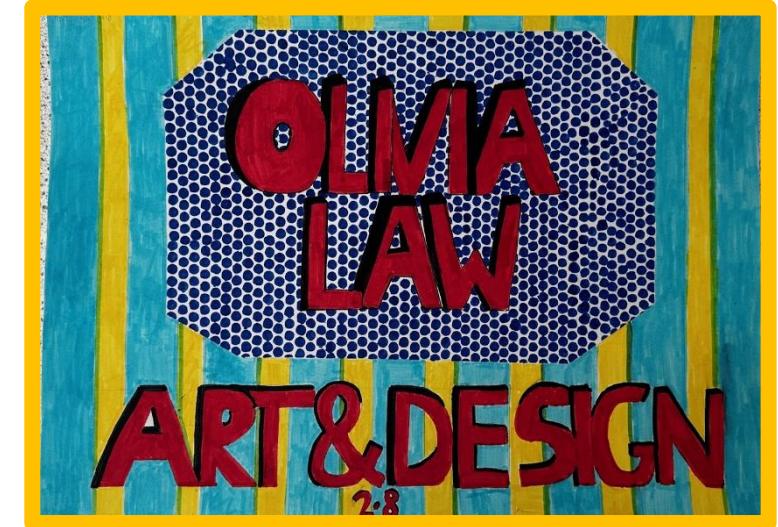


Most people will also have...

I have **embellished** my design with bold shapes and primary colours to link clearly to the pop art theme

I have drawn my lettering **with care** to achieve even sizes and shapes within the guidelines

I have used a ruler to measure **accurate guidelines** for my lettering



Some people will also have...

I have **added extra detail**, bold patterns such as 'benday' dots to increase the link to the pop art theme

I have added a bold outline and a shadow to my **accurate** lettering to create form and **increase visual impact**

Andy Warhol



Andy Warhol is one of the most famous pop artists. We watched a video on how Andy Warhol started his journey to becoming an artist. Here is some of his art.

Andy Warhol art mood board



Everyone will have...

I can demonstrate my understanding of Pop Art styles with a **limited range** of images, showing **some understanding** of colour and style.

Most people will also have...

I can demonstrate a **clear understanding** of Pop Art Styles, colour, subject matter and stylisation with a **good range** of image choices

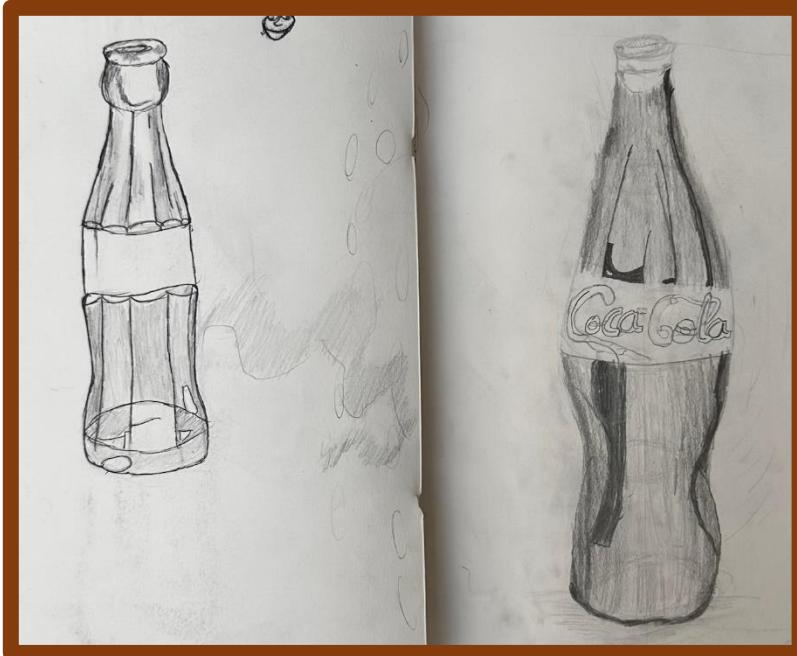
My submission demonstrates **effective** layout and presentation of my research



Some people will also have...

I can demonstrate a **broad understanding** of a wide range of Pop Art Styles and treatments and have demonstrated this with a **wide range** of image choices and graphic treatment

My submission demonstrates **highly effective** layout and visual impact.



Everyone will have...

I have used ellipses to draw outlines of a bottle with **increasing accuracy**

I have used skin and bone technique to draw the basic **typography**

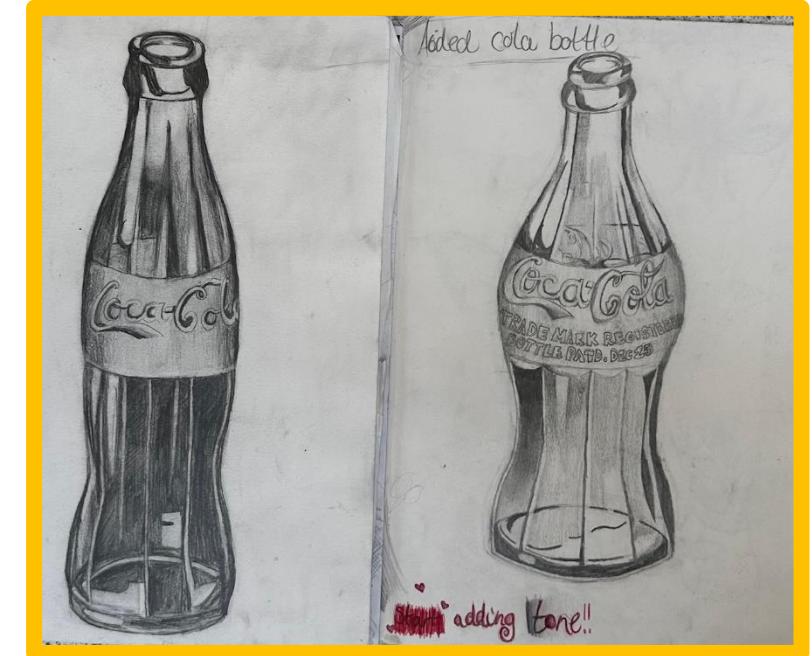
I have sketched **some line** detail on the bottle



Most people will also have...

I have used some **tone** (light, medium and dark) to **increase accuracy of representation**

I have used varying **weight of line** to achieve detail and **form** on the letters



Some people will also have...

I have used a **wide variety of tones** to achieve an appearance of **transparency**, demonstrating **accuracy of representation**



Everyone will have...

I have a painting of a cola bottle completed using a **limited** range tints and shades of one colour

I can apply tints and shades in the correct places to indicate form with **some** control



Most people will also have...

I have blended a **varied range** of tints and shades of one colour to create form

I can handle the media with **good control** to achieve neat and evenly sized lines



Some people will also have...

I can handle the media with **control and accuracy** to achieve fine detail. I have blended a **wide range** of tints and shades to create a feeling of form.

I can blend tints and shades **seamlessly** to create **accurate** form and increased realism



Everyone will have...

I can demonstrate **some understanding** of different watercolour techniques, such as wet on wet, to create a variety of effects on my lampshade design

I can create a **simple** card relief for printmaking and can **demonstrate** the printmaking process



Most people will also have...

I can **apply my knowledge** of different watercolour techniques, such as wet on wet, to create a variety of creative effects showing a link to my investigation through colours, patterns and textures on my lampshade design

I can create a **detailed** card relief for printmaking and can **explain and demonstrate** the printmaking process



Some people will also have...

I can **independently apply my knowledge** of different watercolour techniques, such as wet on wet, to create a variety of creative effects showing a clear link to my investigation through colours, patterns and textures on my lampshade design

I can **create a skilful** card relief for printmaking and can **explain and demonstrate** the printmaking process



Everyone will have...

I have a finished folder cover in a Comic book style design with **some** bold shapes, colours and patterns

I have created a nameplate with large text



Most people will also have...

I have a finished folder cover in a Pop Art design with **refined** bold shapes, colours and patterns

I have used a ruler to **measure guidelines** ensuring all of my letters are the same size and shape/style in keeping with the type style

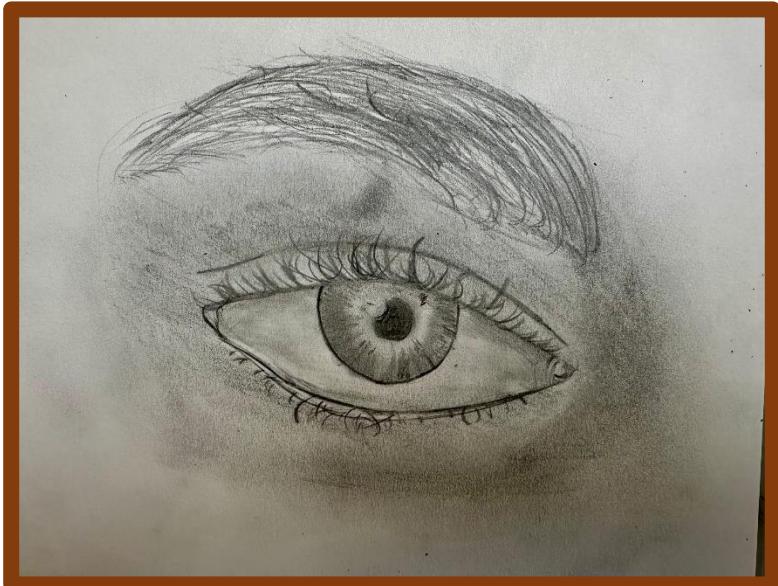


Some people will also have...

I have a finished folder cover in a Comic book style design with **refined and sophisticated** bold shapes, colours and patterns

I have used a ruler to **measure accurate guidelines** ensuring all of my letters are the same size and shape in keeping with the type style

I have **embellished** my design with 3D typography and illustrations to enhance the Comic book theme



Everyone will have...

I have used **simple shapes** to draw three different eyes

I have demonstrated some understanding of different tonal techniques – **blending, cross hatching and pointillism**



Most people will also have...

I have been able to achieve a **variety** of light, medium and dark tones using three different tonal techniques

I have been able to **maintain highlights** to achieve **realism**



Some people will also have...

I have applied the media with sensitivity to increase **refinement**

I have used a 4B or 6B pencil to increase **depth and definition**, increasing realism and **accuracy of representation**



Everyone will have...

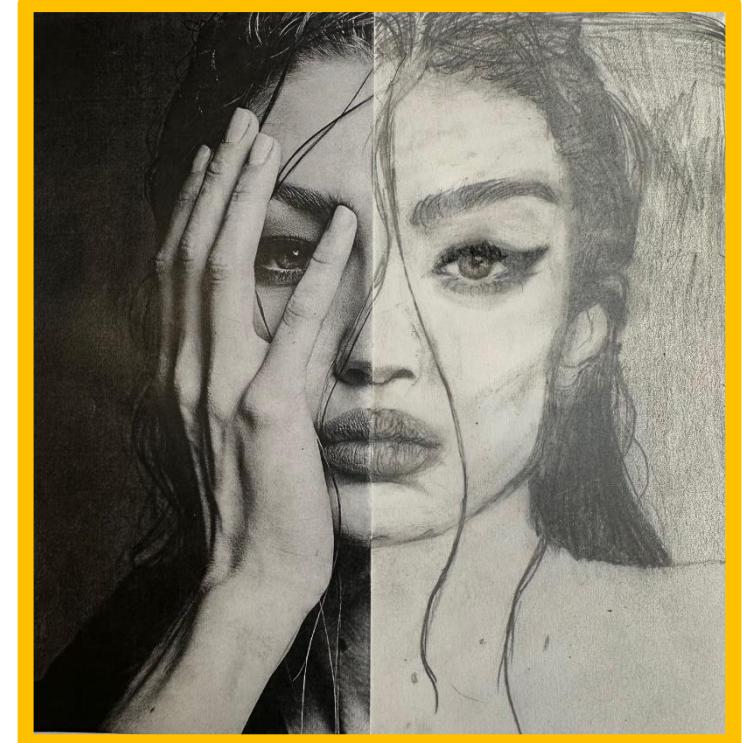
I have used my knowledge of proportion to maintain **increasing accuracy** in the features

I have applied some **shading** to indicate **light and shadow**

Most people will also have...

I have observed my resources carefully to achieve **detail** and some **realism** in the features

I have applied a **range of tones** using **directional shading** to create the appearance of form



- Some people will also have...

I have used varying **weight of line** to achieve **fine details** in hair, skin texture and eyes

I have used a 4B or 6B pencil to add **definition**, increase **contrast** and **accuracy of representation**



Everyone will have...

I have a stylised self-portrait demonstrating an ability to mix a variety of **skin tones**

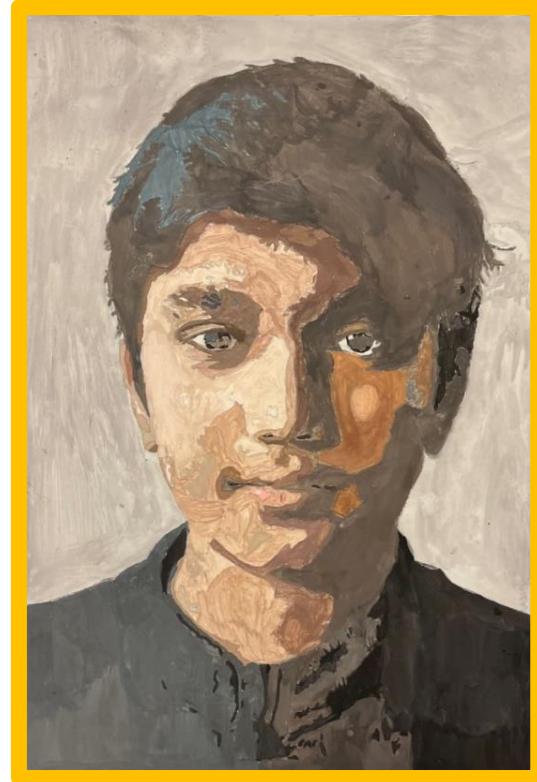
I have demonstrated understanding of media properties and visual elements by using a **limited colour palette** to create varying tones



Most people will also have...

I have handled the media with control and accuracy to achieve **neat and refined** sections

I have used colour and tone with **sensitivity** to achieve **accuracy of representation** of the image



Some people will also have...

I have demonstrated **depth of understanding** of media handling and techniques by using a fine brush to achieve **detail**

My Father - John Belknap

My impression on the character is that he is a working class man trying to make a living for him and his family. The background is a warm, buoyant color and then the character is wearing blue/turquoise clothes. The paint is oil paint on canvas with rough painting on his face. I'd say the mood is warm and quite chilled. The background makes it warm but the man makes it chilled. The way he sits and what he's wearing makes me think this. My opinion on the painting is that it's a nice painting of his father and I like how it's quite calm.

Everyone will have...

Attempted all questions with **limited reference** to the **visual elements** and **limited descriptive information**. Explanation of thought process shows some understanding of the artist's intentions but answers are often not in sentence form and **do not make use of PIE structure**.

Demonstrates **some** understanding of **visual / artistic elements**, and personal opinion only limited justification of reasoning.

Most people will also have...

Attempted all questions with **clear reference** to the **visual elements** and painting/artwork. **Good descriptive information** provided with some explanation of thought process. Answers are always in sentence form and make use of the **PIE structure** which justifies their personal responses. **A logical interpretation** of the artist's intentions is backed up by referencing the painting.

Demonstrates a solid understanding of visual / artistic elements, with sound personal opinion and justification.

The impression given from My Father, read by Tom Bellamy, by the way we have been portrayed is that we have been working tough men who works with hard labor. But us also strong and strongy more often. The impression this has given is you can really predict what the man's personality will be like. As the poem has been applied religion and contrast it brings out what we should expect of us. An example of this would be that if you saw this building or the house in the street you would think that's a happy family instead you would think that's a real crazy man that you wouldn't want to be around. The impression given by JAMES INVENTOR, read by John Cope, is that the voice would like this and he believed one of his goods. And he works like a very approachable man. The impact this has given is we can see more of type of guy he is. He looks like an adult man who got on daily news & frequent headlines, the type of man who would be a good father who would take you in and you could look up to him. An example of this thinking is that we like the one of your dad's friends who's working hard or having good or something like one of your dad's friends in his work because

2) The impression given by the use of colour is light, happy and delicate but also gives a airy and fierce.
The impulse this gives is it makes me feel quite adventurous and ambitious to take on the world.
An example of this would be, after looking at this makes me want to achieve something and look at myself as him.

3) The impression given by the use of colour in the painting "my father" is very dull and dark and looks like a dream where you wouldn't want to live or be around.
The impact this gives is, dark. It makes you feel very cold and not but also Calmness, a sort of relax in how the original artist has used contrast in the background & his clothes that he is wearing.
An example of this would be I feel like you would find this sort of place and characters in a dark alleyway that is Somerly both cold & slightly sort of gloomy.

4) The impression given by the use of colour in the painting "my school" is very bright, happy and full of life.

Find it in a ~~debutante~~ painting.

3) In the boy painting the paint is on the background rough and scratches whereas the Rock in his clothes has been applied smoothly and evenly. The impact this gives is it looks like the clothes he wears have been worn and old and are not in pristine condition.

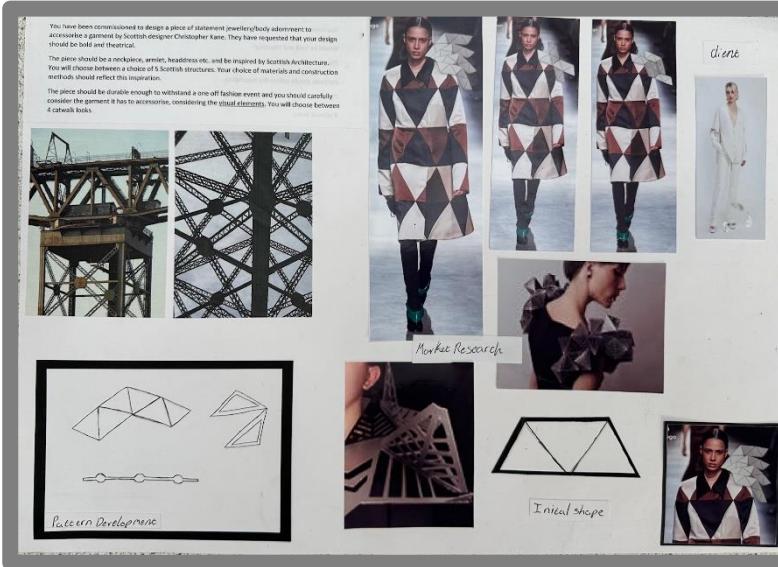
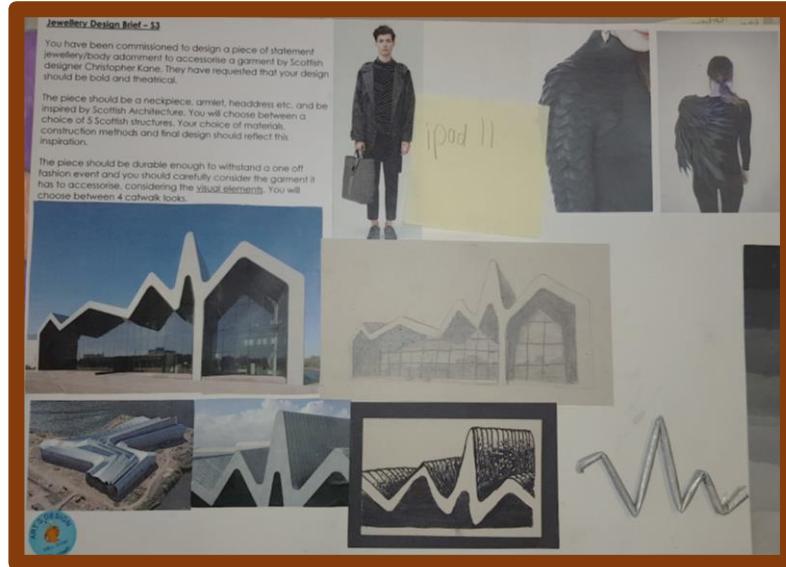
4) An example of this is the paint looks messy so it's with a job there is mess.

5) In the painting 'names in error' the paint has been applied very smoothly in the original painting, and even smoother with the printer. The impact on this is it's an an easy challenge to look at and admire. So easy. An example of this is the paint has been applied with a printer soot. Not the smoother itself, is very smooth + cartoony in a some of ways.

Some people will also have...

Attempted all questions with **clear references** made to the **visual elements** and painting/artwork. **Strong descriptive information** and use of artistic vocabulary. Full answers make use of the **PIE structure consistently** which justifies personal responses. **A logical interpretation** of the artist's intentions is backed up by referencing the painting and **articulate vocabulary**.

Demonstrates a broad understanding of visual / artistic elements, with sound personal opinion and justification backed up by referencing the artwork.



Everyone will have...

Created a board which visually displays **most** elements of the design brief with **1 drawing** that describes **some** characteristics of a chosen building. A consideration of **client** and appropriate **colour scheme, textiles and ergonomics** have been partially communicated.

Demonstrated **some** understanding of **layout principles**, and selected an for development into a design. **initial shape**

Most people will also have...

Created a **visually exciting** board which **accurately displays every consideration** of the brief with **some exploration** of textiles, shape and ergonomics. Initial shapes will be manipulated in various ways and **experiments** shown of **materials and shape**.

Demonstrated **logical understanding** of layout principles, and selected an initial shape for development into a design that **is shown on the body** in sketch/photo form.

Some people will also have...

Created a **visually exciting** board which **accurately displays every consideration** of the brief with **thorough exploration** of textiles, shape and ergonomics. **Initial shapes** will be manipulated in **various ways** and successful experiments shown with materials to create a design based on a single motif design/pattern.

Demonstrated **good understanding** of layout principles, and **communicated ideas** through **annotations and headings**.