

Year	Period	Course Overview	< Back 🚳 🚳 Next >
S1	August - December	<ul> <li>Project Folder Cover Design</li> <li>Maths Week</li> <li>Colour Theory test</li> <li>Sketchbook &amp; Portfolio</li> </ul>	
	January - May	<ul><li>Observational Drawing test</li><li>Landscape Composition</li><li>Clay Project</li></ul>	
S2	August - December	<ul> <li>Project Folder Cover Design</li> <li>Sketchbook - Pop Art Unit</li> <li>Cola Bottle Assessment</li> <li>Pop Art Painting</li> </ul>	
	January - May	<ul><li>Sketchbook &amp; Portfolio</li><li>Design Project</li></ul>	
S3	August - December	<ul> <li>Project Folder Cover Design</li> <li>Eye study</li> <li>Half portrait assessment</li> <li>Portrait Painting</li> <li>Critical Writing</li> </ul>	
	January - May	<ul> <li>Sketchbook &amp; Portfolio</li> <li>Still Life Unit</li> <li>Portfolio</li> <li>Design Project</li> </ul>	

# **Art & Design**



					Тур	e of Assessm On-Going High Quality Periodic	ent				
Year Group	Aug	Sept	Oct	Nov	Dec	Jan	Feb	Mar	Apr	May	Jun
<b>S1</b>		Folder Cover	Sketchbook/Math Week Project	Colour Theory Assessment	Clay Project	<mark>Sketchbook</mark>	Leopard drawing test	Jungle landscape Project	Landscape composition		
S2		Folder Cover	Sketchbook <mark>: What</mark> Is Pop Art?	Pencil Cola Bottle	Pop Art Painting	<mark>Sketchbook</mark>	<mark>Sketchbook</mark>	Design Project	<mark>Self-Identity</mark> Project		
S3		Folder Cover	Eye Study / Half Portrait	Final Portrait painting	<u>Portrait</u> <u>Critical</u> Writing	<mark>Sketchbook</mark>	<mark>Still life folio</mark> work	<mark>Sketchbook</mark>	Design Project		

# **S1 SEPTEMBER**





#### Everyone will have...

I have a finished folder cover including my own name, class, and art & design

I have used a ruler to measure accurate guidelines for my lettering

I have added some pattern in the background

#### Most people will also have...

I have used the skin and bone technique to draw evenly sized bubble lettering

I have added a range of organic and geometric patterns in the background

#### Some people will also have...

I have embellished my lettering demonstrating creativity and increased visual impact

I have a range of neat and detailed organic and geometric patterns and have used a black pen to add shading, increasing visual impact

# **S1 SEPTEMBER**





Everyone will have...

I can create a 12 segment wheel using a compass with **some support** 

I can mix the primary colours to create secondary colours and intermediate with varied success

I can apply paint to the wheel with **some accuracy** 



Most people will also have...

I can create a 12 segment wheel using a compass

I can mix the primary colours to create secondary colours and intermediate colours

I can apply paint to the wheel with increasing accuracy, using the tip of my brush to ensure the paint stays inside the line.



Some people will also have...

I can create a 12 segment wheel using a compass

I can mix the primary colours to create secondary colours and intermediate colours, achieving a **sophisticated** colour range.

I can apply paint to the wheel with **accuracy**, using the tip of my brush to ensure the paint stays inside the line.

# **S1 DECEMBER**





Everyone will have...

I can create a 3D sphere with a **basic** tail and fins as a recognisable fish design

I can use a **limited range** of marks to suggest 2 patterns in different areas

I can apply paint to the fish sculpture with **some understanding** of colour theory



Most people will also have...

I can create a 3D sphere with a **variety** of tail and fins as a recognisable fish design

I can use a **good range** of marks to suggest 2 or more patterns in different areas

I can apply paint to the fish sculpture with a **good understanding** of colour theory



Some people will also have...

I can create a 3D sphere with a **detailed** tail and fins as a recognisable fish design

I can use a **wide range** of carefully applied marks to suggest 2 or more patterns in different areas

I can apply paint to the fish sculpture with a **good understanding** of colour theory and a **controlled application** of paint

# **S1 FEBRUARY**





#### Everyone will have...

I have used organic lines and basic shapes to draw my animal with **some** accuracy

I have added a **limited range** of highlights and shadows to add tone and show form

I have made small marks to add texture and detail

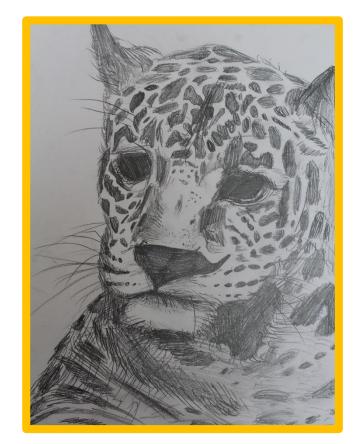


#### Most people will also have...

I have observed the organic lines and shapes with **increasing accuracy** to draw my animal

I have added a **varied range** of highlights and shadows to add tone and show form

I have made small representational marks to add texture and detail



#### Some people will also have...

I have observed the organic lines and shapes with **accuracy** to draw my animal

I have added a **wide range** of highlights and shadows to add tone and show form/realism

I have made small accurate marks to add texture and detail





#### Everyone will have...

I have a landscape composition including leaves and one animal

I have blended tints and shades of colours to create tone

I have used **basic shapes** to represent my jungle animal



#### Most people will also have...

I have layered multiple overlapping leaves and plants to create depth

I have used darker colours/tones in the background and lighter colours/tones in the foreground to **increase depth and perspective** 

I have **refined the basic shape** of my jungle animal to achieve more detail and realism



#### Some people will also have...

I have considered the background of my landscape by adding mountains and a sky to create a more **complex scene** 

I have used complimentary colours in the shadows to increase depth and realism

### **S2 SEPTEMBER**





#### Everyone will have...

I have a finished folder cover including my own name, class, and art & design

I have used a ruler to measure guidelines for my lettering

I have used the skin and bone technique to draw bubble lettering



#### Most people will also have...

I have **embellished** my design with bold shapes and primary colours to link clearly to the pop art theme

I have drawn my lettering **with care** to achieve even sizes and shapes within the guidelines

I have used a ruler to measure **accurate guidelines** for my lettering



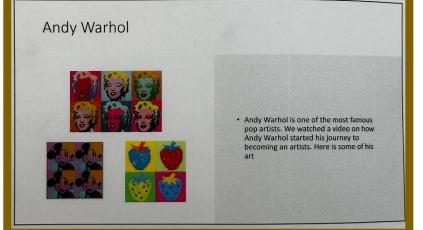
#### Some people will also have...

I have **added extra detail**, bold patterns such as 'benday' dots to increase the link to the pop art theme

I have added a bold outline and a shadow to my **accurate** lettering to create form and **increase visual impact** 

# **S2 OCTOBER**





Andy Warhol art mood board





#### Everyone will have...

I can demonstrate my understanding of Pop Art styles with a **limited range** of images, showing **some understanding** of colour and style.

#### Most people will also have...

I can demonstrate a **clear understanding** of Pop Art Styles, colour, subject matter and stylisation with a **good range** of image choices

My submission demonstrates **effective** layout and presentation of my research

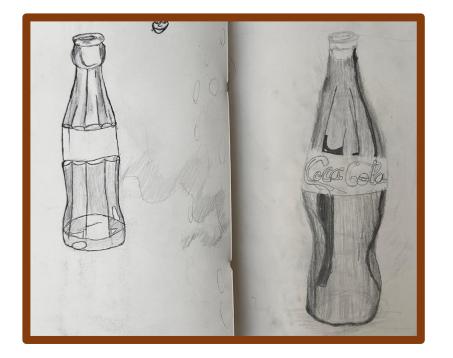
#### Some people will also have...

I can demonstrate a **broad understanding** of a wide range of Pop Art Styles and treatments and have demonstrated this with a **wide range** of image choices and graphic treatment

My submission demonstrates **highly effective** layout and visual impact.

### **S2 NOVEMBER**





#### Everyone will have...

I have used ellipses to draw outlines of a bottle with **increasing accuracy** 

I have used skin and bone technique to draw the basic **typography** 

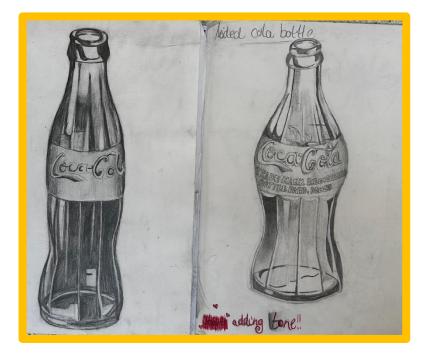
I have sketched **some line** detail on the bottle



#### Most people will also have...

I have used some **tone** (light, medium and dark) to **increase accuracy of representation** 

I have used varying **weight of line** to achieve detail and **form** on the letters



#### Some people will also have...

I have used a **wide variety of tones** to achieve an appearance of **transparency**, demonstrating **accuracy of representation** 

### **S2 DECEMBER**





#### Everyone will have...

I have a painting of a cola bottle completed using a **limited** range tints and shades of one colour

I can apply tints and shades in the correct places to indicate form with **some** control



#### Most people will also have...

I have blended a **varied range** of tints and shades of one colour to create form

I can handle the media with **good control** to achieve neat and evenly sized lines



#### Some people will also have...

I can handle the media with **control and accuracy** to achieve fine detail. I have blended a **wide range** of tints and shades to create a feeling of form.

I can blend tints and shades **seamlessly** to create **accurate** form and increased realism

### S2 MARCH





#### Everyone will have...

I can demonstrate **some understanding** of different watercolour techniques, such as wet on wet, to create a variety of effects on my lampshade design

I can create a **simple** card relief for printmaking and can **demonstrate** the printmaking process



#### Most people will also have...

I can **apply my knowledge** of different watercolour techniques, such as wet on wet, to create a variety of creative effects showing a link to my investigation through colours, patterns and textures on my lampshade design

I can create a **detailed** card relief for printmaking and can **explain and demonstrate** the printmaking process



#### Some people will also have...

I can **independently apply my knowledge** of different watercolour techniques, such as wet on wet, to create a variety of creative effects showing a clear link to my investigation through colours, patterns and textures on my lampshade design

I can **create a skilful** card relief for printmaking and can **explain and demonstrate** the printmaking process









#### Everyone will have...

I have a finished folder cover in a Comic book style design with **some** bold shapes, colours and patterns

I have created a nameplate with large text

#### Most people will also have...

I have a finished folder cover in a Pop Art design with **refined** bold shapes, colours and patterns

I have used a ruler to **measure guidelines** ensuring all of my letters are the same size and shape/style in keeping with the type style

#### Some people will also have...

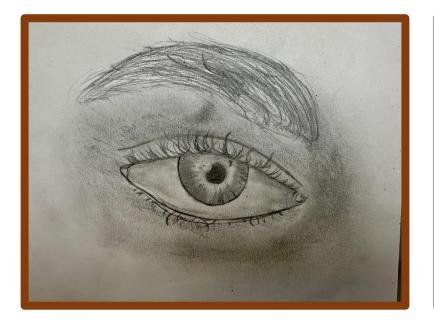
I have a finished folder cover in a Comic book style design with **refined and sophisticated** bold shapes, colours and patterns

I have used a ruler to **measure accurate guidelines** ensuring all of my letters are the same size and shape in keeping with the type style

I have embellished my design with 3D typography and illustrations to enhance the Comic book theme

### S3 October









I have been able to achieve **a variety** of light, medium and dark tones using three different tonal techniques

I have been able to **maintain highlights** to achieve **realism** 



#### Some people will also have...

I have applied the media with sensitivity to increase **refinement** 

I have used a 4B or 6B pencil to increase **depth and definition**, increasing realism and **accuracy of representation** 

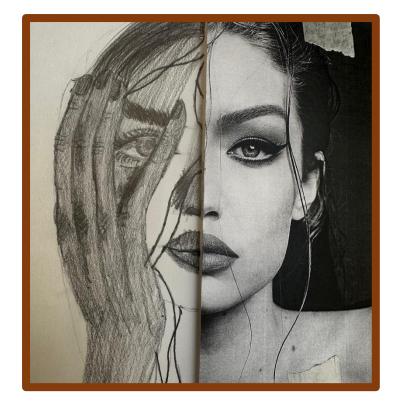
#### Everyone will have...

I have use **simple shapes** to draw three different eyes

I have demonstrated some understanding of different tonal techniques – **blending, cross hatching and pointillism** 

### S3 October





#### Everyone will have...

I have used my knowledge of proportion to maintain **increasing accuracy** in the features

I have applied some **shading** to indicate **light and shadow** 



#### Most people will also have...

I have observed my resources carefully to achieve **detail** and some **realism** in the features

I have applied a **range of tones** using **directional shading** to create the appearance of **form** 



#### - Some people will also have...

I have used varying **weight of line** to achieve **fine details** in hair, skin texture and eyes

I have used a 4B or 6B pencil to add definition, increase contrast and accuracy of representation

### S3 Nov



#### Everyone will have...

I have a stylised self-portrait demonstrating an ability to mix a variety of **skin tones** 

I have demonstrated understanding of media properties and visual elements by using a **limited colour palette** to create varying tones



#### Most people will also have ...

I have handled the media with control and accuracy to achieve **neat and refined** sections

I have used colour and tone with **sensitivity** to achieve **accuracy of representation** of the image



#### Some people will also have...

I have demonstrated **depth of understanding** of media handling and techniques by using a fine brush to achieve **detail** 



### S3 Dec

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#### Everyone will have...

Attempted all questions with limited reference to the visual elements and limited descriptive information. Explanation of thought process shows some understanding of the artist's intentions but answers are often not in sentence form and do not make use of PIE structure.

Demonstrates **some** understanding of **visual / artistic elements**, and personal opinion only limited justification of reasoning.

I. The impression I get from John Bellony "My faster is that his tarter is quite a limit, regis, working Man. He is parawyor. Lite shis brance of the way three the paint has been applied. It is very thick is and quited gurield graphed grains as alway 30 limit. These are be shown when turking out the extruct in his bands of alway 30 limit. These are be shown when turking out the extruct in his bands of the theat. Ho durgeners also give the impression of a horizon preme. (Fisherman former) 2. The impression I get pain James Out, "Jours, Inventor" to thus he is a very programmed, impression and not man. He to yearing when the this due to the unsolving security prove and hold colouring produced by the laking Primer used. You can one shis in the shallow on his pare or the authors in his bair and fore.

- 2. The use of colour in Schn Bellong's, "My fasher" is very dull and donk, Although the obstance and skin ore stightly lighter them the background. In on see this in the dark, dull ned and the havy dunganes, which is quite highly contrasting, bu can also make out the use of all primary colours, his skin, dunganes, and the background all contrast each other and aske the channess seed out
- 2. The use of clour in "Somes, human", by Janus Opie is quite analogous and larghe (In most - Arens on the annam). The bone 1 variableur in his Skin alone has book a high vange of Shades and the light blue benetypound gives the gaining on ainy look. Ya cean see this in his hair when there is a variat of groups, whites and blacks,
- 3. In John Bellony's, 'My father' the point has been applied very thirtely and roughly. It has been applied quite swiftly and there is a smarthess at all it gus the pointing an almost BD look, openially with the bane of the dissocress for and houses and nutles it full even none toward. This way infly that the charact is quite vary.

#### Most people will also have...

Attempted **all** questions with **clear reference** to the **visual elements** and painting/artwork. **Good descriptive information** provided with some explanation of thought process. Answers are always in sentence form and make us of the **PIE structure** which justifies their personal responses. **A logical interpretation** of the artist's intentions is backed up by referencing the painting.

Demonstrates a **solid** understanding of **visual / artistic elements**, with sound personal opinion and justification.

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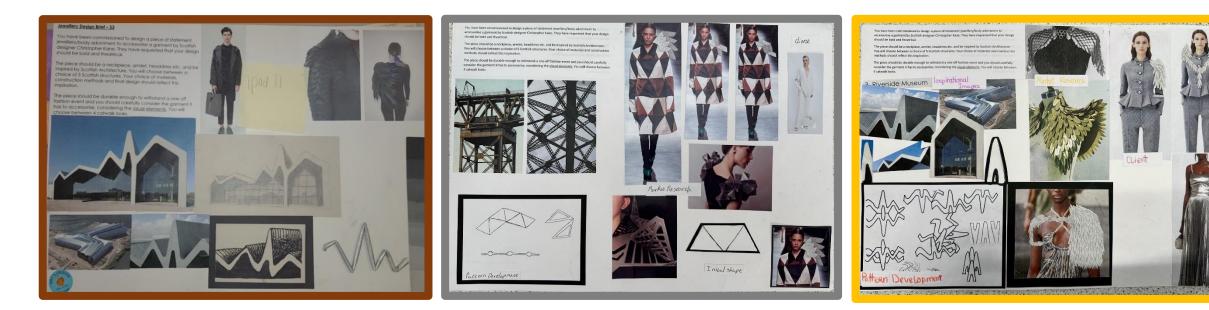
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#### Some people will also have...

Attempted all questions with clear references made to the visual elements and painting/artwork. Strong descriptive information and use of artistic vocabulary. Full answers make us of the PIE structure consistently which justifies personal responses. A logical interpretation of the artist's intentions is backed up by referencing the painting and articulate vocabulary.

Demonstrates **a broad** understanding of **visual / artistic elements**, with sound personal opinion and justification backed up by **referencing the artwork**.





#### Everyone will have...

Created a board which visually displays **most** elements of the design brief with **1 drawing** that describes **some** characteristics of a chosen building. A consideration of **client** and appropriate **colour scheme**, **textiles** and **ergonomics** have been partially communicated.

Demonstrated **some** understanding of **layout principles**, and selected an for development into a design. **initial shape**  Most people will also have...

Created a visually exciting board which accurately displays every consideration of the brief with some exploration of textiles, shape and ergonomics. Initial shapes will be manipulated in various ways and experiments shown of materials and shape.

Demonstrated **logical understanding** of layout principles, and selected an initial shape for development into a design that **is shown on the body** in sketch/photo form.

#### Some people will also have...

Created a visually exciting board which accurately displays every consideration of the brief with thorough exploration of textiles, shape and ergonomics. Initial shapes will be manipulated in various ways and successful experiments shown with materials to create a design based on a single motif design/pattern.

Demonstrated **good understanding of layout principles**, and **communicated ideas** through **annotations** and **headings**.