

Photography

EXPRESSIVE ARTS



Content

The course has an integrated approach to learning. It combines practical learning activities that are underpinned by knowledge and understanding of photography.



Skills

Learners will be able to:

- communicate personal thoughts, feelings and ideas using photography
- develop technical and creative skills in using photographic media, techniques and processes
- develop knowledge and understanding of a range of photography practice
- develop skills in problem solving, critical thinking and reflective practices
- analyse the impact of social and cultural influences on photographers and their work
- become critically self-reflective, autonomous learners



Opportunities for Learners

Learners will be able to:

- plan, develop, produce and present creative photographic work using a range of photographic media, techniques and processes
- communicate personal thoughts, feelings and ideas in their photographic work
- analyse the impact of outside influences on photographers and photography
- use creative and technical problem solving skills and be able to critically reflect on and evaluate their own work and the work of others



Assessment

- The course will be assessed through a question paper (exam) and a project, which will be marked by SQA and graded A to D.
- The question paper makes up 23% of the total assessment mark. Learners analyse examples of photography and show their knowledge and understanding of the properties of light and image formation, camera controls, and image-making techniques and their effects.
- The project makes up 77% of the total assessment mark. Learners show their ability to integrate and apply their creative and technical skills and their knowledge and understanding of photographic practice.



Question Paper

Section 1 Multiple choice (10 questions)

Section 2 Analysis (2 questions)

Analysis of two unseen photographic images from a range of genres and styles.

1 hour 30 marks

10 marks

20 marks

Project

Section 1 Planning, research and investigation

Section 2 Development and production

Section 3 Evaluation

Learners select and present 12 images which communicate their topic. They also evaluate the effectiveness of their photographic work and practice (max 500 words).

100 marks

20 marks

70 marks

10 marks



Progression Higher courses can stand alone or follow on from National 5 qualifications and may lead to Advanced Highers, the Scottish Baccalaureate and a range of qualifications within Further and Higher Education.



For course information, specimen question papers and past paper guidance visit:

Higher Photography: www.sqa.org.uk/sqa/47896.html

Curriculum for Excellence Key Terms and Features Factfile

Education Scotland: <https://education.gov.scot/nationalqualifications>

Further Information for Parents and Learners Information on assessment, skills, progression, revision resources and summaries of National Qualifications

www.parentforumscotland.org



the National Parent Forum of Scotland

www.parentforumscotland.org

enquiries@parentforumscotland.org

parentforumscotland

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