

## Drama

### EXPRESSIVE ARTS

### What skills will my child develop?

- A range of practical skills in creating and presenting drama
- Knowledge, understanding and the use of a range of drama production skills
- Creativity and the ability to express himself/herself in different ways
- Knowledge and understanding of social and cultural influences on drama
- The ability to respond to stimuli when creating drama
- Knowledge and understanding of form, structure, genre, style
- The ability to generate and communicate meaning, thoughts and ideas when creating drama
- Voice, movement and characterisation skills
- The ability to work collaboratively, sharing and using drama ideas
- Problem-solving, reflection, analysing and evaluation skills



### WHAT WILL MY CHILD EXPERIENCE DURING THE COURSE?

- Active and independent learning through self and peer evaluations, reflecting on learning, making independent decisions, responding to feedback and challenge for improvement
- A blend of classroom approaches including practical, exploratory and experiential learning; group work and peer learning; internet research; DVDs; theatre visits and field trips; workshop sessions; discussion
- Collaborative learning: working in pairs, small groups or larger groups; partnerships with learners and staff in other curricular areas such as history or media; partnerships with the wider community and professional practitioners e.g. theatre companies, community productions
- Space for personalisation and choice: the course is flexible and adaptable, with opportunities for choosing different production roles, as well as selecting roles for the performance assessment
- Applying learning
- Embedding literacy skills: communicating; researching and presenting information; reflecting; evaluating; using media and digital technology.

### ASSESSMENT

- The course will be assessed through a question paper (exam) and a performance, and will be graded A to D.
- The question paper makes up 40% of the total assessment mark. In section 1, learners respond to questions about a drama they have taken part in during the course, evaluating their own work and the work of others. In section 2, learners develop ideas for a drama in response to stimuli. The question paper is marked by SQA.
- The performance makes up 60% of the total assessment mark. Learners are assessed on their preparation for, and participation in, a performance of a textual extract, choosing either an acting or a production role. The performance is marked in collaboration between the teacher and SQA.

National 5 progresses onto Higher Drama

For more detailed course information:

SQA: Drama National 5: [www.sqa.org.uk/sqa/45714.html](http://www.sqa.org.uk/sqa/45714.html)

Education Scotland: <https://education.gov.scot/nationalqualifications>

Curriculum for Excellence Key Terms and Features Factfile:

<https://education.gov.scot/parentzone/Documents/CfEFactfileOverview.pdf>



the National Parent Forum of Scotland

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