

WEEK	S1	S2	S3
1	Welcome, expectations, Intro to Paisley Pattern Unit Typeface Lettering: Basic shape Lettering Technique	Intro to Art Deco – Show DVD <b>Homework: Art Deco Research (handout)</b>  2 <sup>nd</sup> half Art Deco Pattern/imagery in class Line, Shape, Pattern, Colour	Complete Super Hero Front Cover
2	Sketchbook out <b>Homework: Paisley Pattern Research (handout)</b> Typeface Lettering: skin and bone Lettering Technique	2 <sup>nd</sup> half Art Deco Pattern/imagery in class Line, Shape, Pattern, Colour	Intro to Portrait Unit Pencil techniques – exercise in jotter Facial features: eyes <b>Homework worksheets – complete eyes</b>
3	Observational drawing: 1 <sup>st</sup> half A3 Paisley pattern in class Line, Shape, Pattern Observational drawing: 2 <sup>nd</sup> half A3 Paisley pattern in class Line, Shape, Pattern, Colour	Final Outcome: Layout – Type & Pattern/ Imagery Final Outcome: Layout – Colour & Finish	Facial features/: Mouths & noses <b>Homework worksheets – complete mouths &amp; noses</b>
4	Complete 2 <sup>nd</sup> half Paisley Pattern in class Line, Shape, Pattern, Colour <b>Homework: Paisley Pattern Vocabulary (handout)</b>	Final Outcome: Layout – Type & Pattern/ Imagery	Eye study <b>Assessment piece</b>
5	Final Outcome: Layout – Type & Pattern	Final Outcome: Layout – Colour & Finish <b>Homework: Art Deco Vocabulary</b>	Measuring exercise Half n'half pencil portrait <b>Assessment piece</b>
6	Final Outcome: : Layout – Type & Pattern	<b>Complete Final outcome Project Evaluation/ Quizizz</b>	Half n'half pencil portrait <b>Assessment piece</b>
7	Final Outcome: Colour & Finish	Intro to Pop Art Unit Cola bottle study	Pen techniques – exercise in jotter  pen study – grid out  Ext: Quick pen studies for primary resource (dominant, continuous, non-dominant, blind etc.) <b>Homework: What is portraiture research - handout</b>
8	Final Outcome: Colour & Finish	Complete cola bottle study Pop Art Unit – Show DVD	pen study – grid out complete Ext: Quick pen studies for primary resource (dominant, continuous, non-dominant, blind etc.) <b>Homework: What is portraiture research - handout</b>
9	Final Outcome: Colour & Finish <b>Project Evaluation</b>	Pop Art Unit – Show DVD Note taking	What is Portraiture – Sketchbook presentation <b>Sketchbook presentation – teacher led</b> <b>Homework: Complete What is portraiture</b>
OCT HOL			
10	Intro to Visual Elements Unit Visual elements frame (A3 format) – qualities/characters of line/shading <b>Sketchbook definitions – teacher led</b>	<b>Homework: What is pop Art - handout</b> <b>Sketchbook presentation – teacher led</b> Critical analysis of Art work Introduce Art terminology Use Pop Art text books	Self Portrait “Selfie” Use camera to take photo/ add cutout filter  Selfie Trace through a linear structure
11	Zentangle Fish designs Complete Linear Fish study	Enlarge Cola bottle (Stencils available) Final Piece	Selfie Paint using tonal variations
12	Christmas Card Design (12.11.18-30.11.18) Introduction/ Planning	Tints and shades exercise Final Piece	Selfie Paint using tonal variations
13	Colour Theory: Class discussion/ Complete worksheet Paint 12 segment colour wheel Final outcome	Final Piece	Selfie Paint using tonal variations
14	Complete 12 segment colour wheel Colour Theory test	Final Piece	Critical analysis: My Father by John Bellany 1966 oil on board Introduce Art Terminology
15	Clay Fish Project – Introduction Demonstration: Creating tile and relief techniques Score and slip method Roll out two tiles (one for base and one for fish shape)	Final Piece Quizizz Assessment	Jewellery Unit – Intro Body Adornment (Architecture theme): Hand out brief/ Mind map exercise <b>Homework: collect visuals</b>
16	Use templates to cut out Fish silhouette Use score and slip to attach	Pop Art cake or Print of Tunnocks tea cake/ cola bottle	Investigation stage Workshop led activities – teacher led
17	Developing textural qualities: Applique/ incising techniques Continue to develop texture/ pattern decoration Ensure vent/ Leave to dry out	Pop Art cake or Print of Tunnocks tea cake/ cola bottle	Pattern making Repeat shapes/ simplification of shape
18	Kiln Fire <b>Project Evaluation</b>	Pop Art cake or Print of Tunnocks tea cake/ cola bottle	Development- Wearability Illustrate on figure – drawings/collage Sample materials
Xmas Hols			
19	Intro to Henri Rousseau Jungle Unit – Show DVD Note taking techniques Analysis techniques: Tiger in Tropical Storm – worksheet ( <b>complete for homework</b> )	Intro to Pattern Making: Lampshades Timorous Beasties/ Orla Kiely Homework research	Development- Wearability Illustrate on figure – drawings/collage Sample materials

20	Analysis techniques: Tiger in Tropical Storm – worksheet ( <b>complete for homework</b> )	Investigation Line drawing of insect/flower - pen	Sample materials
21	Observational Drawing: Jungle Animals (Visual elements)	Tonal study of insect/flower - pencil	Sample materials
22	Observational Drawing: Jungle Animals (Visual elements)	Coloured study of insect/flower – coloured pencil	Model making
23	Observational Drawing: Jungle Animals (Visual elements)	Shape (silhouette) of insect/flower – cut paper	Model making
24	Observational Drawing: Jungle Animals (Visual elements)	Development Layout and stylisation	Model making
25	Observational Drawing: Foliage Oil pastel leaf study	Development Layout and stylisation	Expressive Skill base unit (prep for nat4/5) Theme based (Artist's studio/ Beach combing etc.)
26	Observational Drawing: Foliage Oil pastel leaf study	Development Polystyrene insect/flower template	Study in pencil
27	Observational Drawing: Foliage Working en-plein-air (tree studies)	Development Polystyrene insect/flower template	Study in pen
28	Assessment piece: Leopard drawing test	Final Outcome Ink background	Study in coloured pencil
29	Sketchbook production Design Front cover Trim, mount and annotate all work	Final Outcome Completed lamp design	Study in oil pastel
30	Sketchbook production Design Front cover Trim, mount and annotate all work <b>(Complete for homework)</b>	Evaluation	Study in watercolour/acrylic
EAST HOLS			
31	Final Outcome Develop compositional idea – A4	Clay Vessel Project Canvas Bag/Totempole? Design drawings	Compositional development ideas Introduce compositional techniques
32	Develop compositional idea – A4 Begin to scale up	Clay Vessel Project Canvas Bag/Totempole? Design drawings	Composition 1
33	Complete scaling up of compositional idea	Slab pot construction	Composition 1
34	Final Outcome	Slab pot construction	Composition 1
35	Final Outcome	Slab pot decoration	Composition 2
36	Final Outcome	Slab pot decoration Firing	Composition 2
37	Final Outcome	Colour application post firing	Composition 2
38 New Timetable		Complete Rousseau Landscape	Welcome, expectations, Intro to Super Hero Unit Typeface Lettering-Comic Book Style <b>Homework: Super hero research</b>
39		Welcome, expectations, sketchbook out Typeface Lettering Art Deco Style: Skin & Bone Lettering Technique <b>Complete at home</b>	Intro to Graphic Novels/Comic Book/Superheroes Observational drawing: figures/action poses/ logos A3 Superhero 1 x line, 1x colour, 1x tone
40		Intro to Art Deco – Show DVD <b>Homework: Art Deco Research (handout)</b> Observational drawing 1 <sup>st</sup> half A3 Art Deco patterns/imagery in class Line, Shape, Pattern	Thumb nail development/ layout ideas <b>Homework: Complete at home</b>
41		Observational drawing: 2 <sup>nd</sup> half A3 Art Deco patterns/imagery in class Line, Shape, Pattern, Colour	Final Design: Layout –Type & Superhero & Background/Colour and Finish