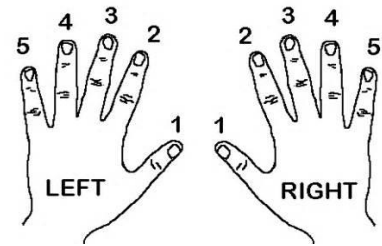


**2025
Edition**



KEYBOARD COURSE

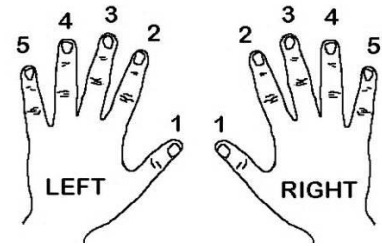
CRAIGMARLOCH SCHOOL





KEYBOARD COURSE

CONTENTS



This booklet will help get you started on the keyboard or tuned percussion instrument (e.g. xylophone or glockenspiel).

It introduces you to rhythm and ways to find notes, using *figurenotes* and standard musical notation.

All pieces are shown in *figurenotes* stage one, *figurenotes* stage two and standard notation.

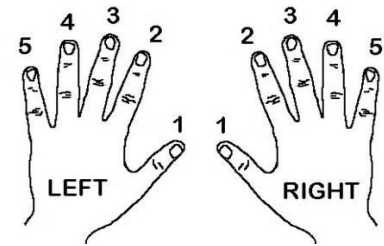
The pieces gradually increase in their level of challenge and encourage you to play along with your left hand and a keyboard rhythm as soon as you can.

This booklet contains the following:

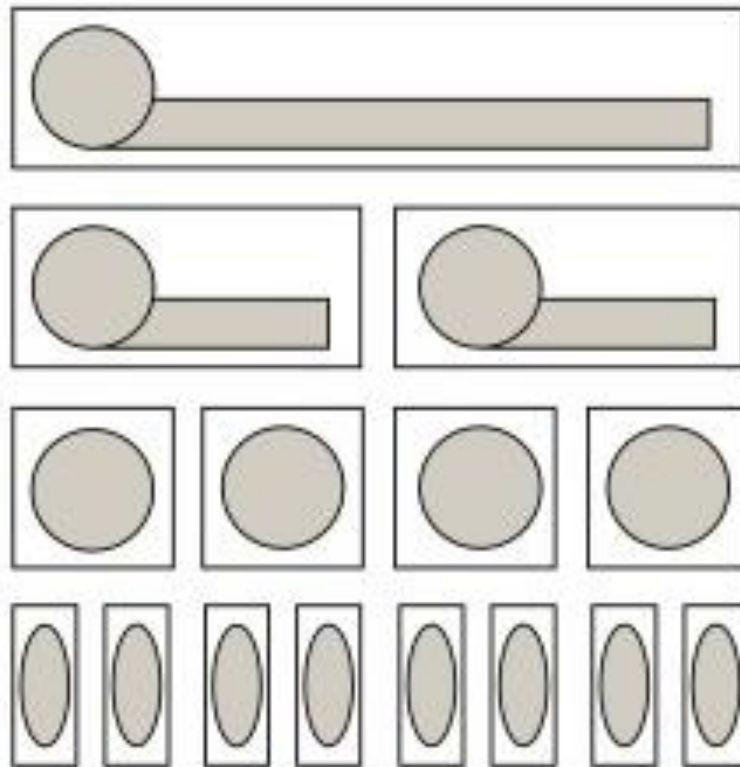
Rhythm	Super Trooper
Lines and Spaces	Ode To Joy
Fast Forward	Eastenders
Hot Cross Buns	Titanic
Au Claire de La Lune	Cheesy Feet
Merrily we roll along	Loch Lomond
We Will Rock You	Star Wars
Lightly Row	



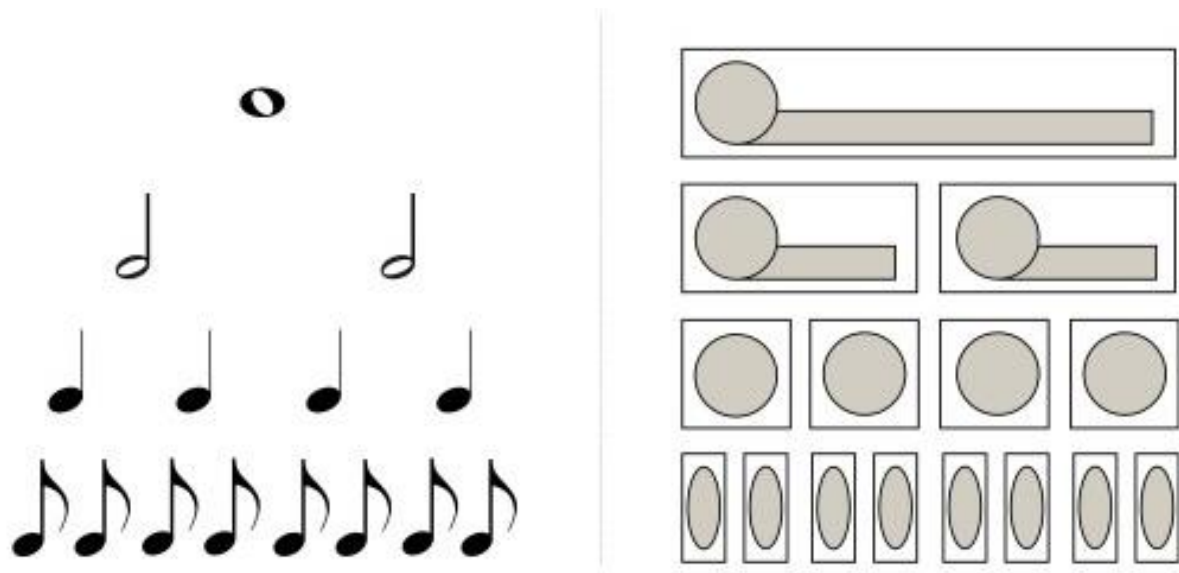
KEYBOARD COURSE



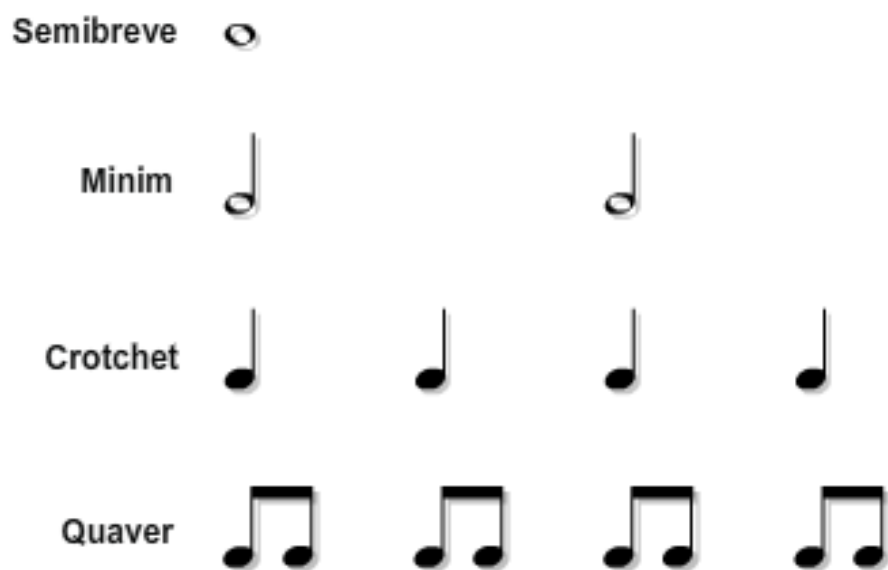
Rhythm



This diagram shows how figurenotes and standard notation relate to each other.

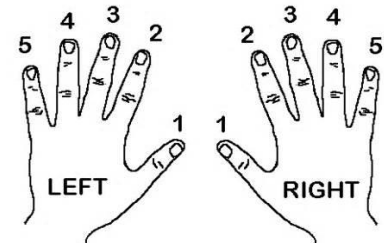


The diagram below shows the different types of notes:

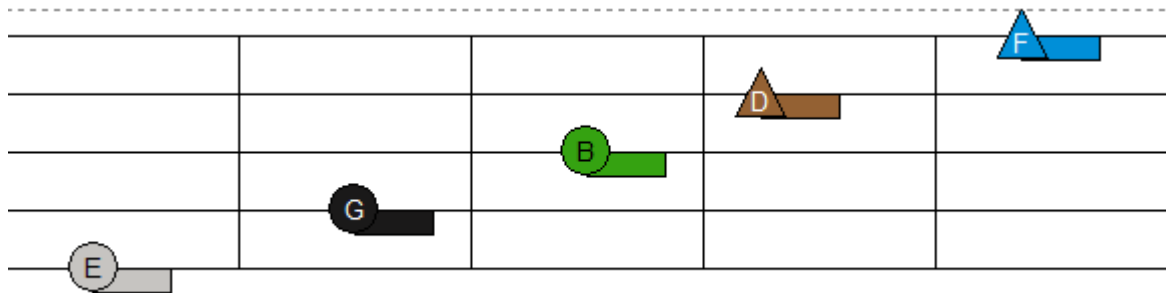




KEYBOARD COURSE

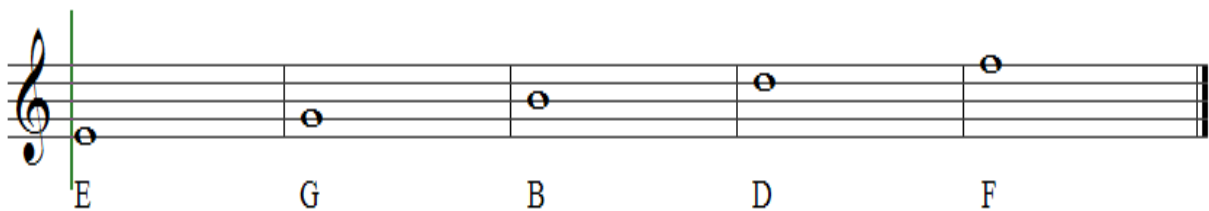


Lines

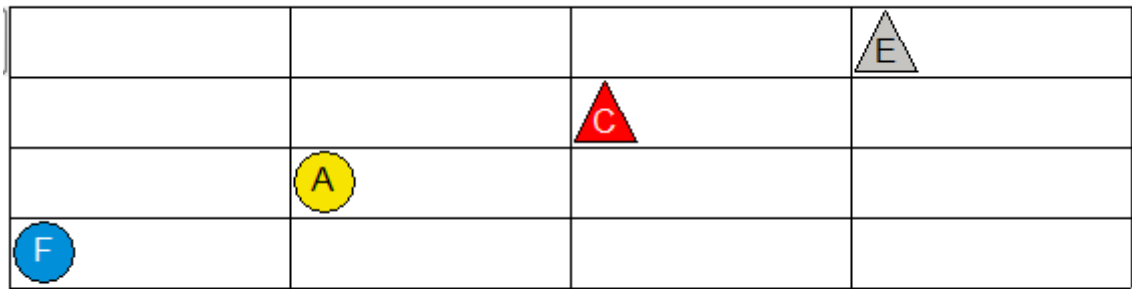


The notes on the lines can be remembered with the phrase

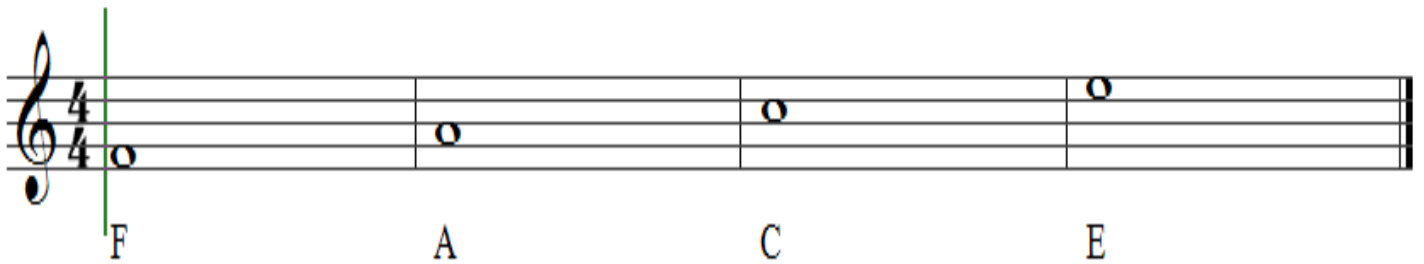
Every Good Boy Deserves Football



Spaces



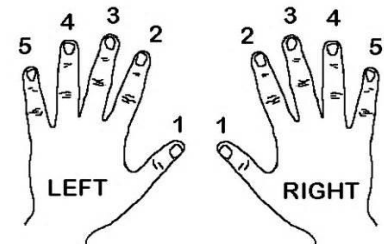
Spaces can be remembered by thinking of the word **FACE**.





KEYBOARD COURSE

Fast Forward



Hint: This piece uses all 5 fingers of your right hand. 5 is your pinkie and 4 is your ring finger.

G	F	E	D	C	D														
5	4	3	2	1	2														

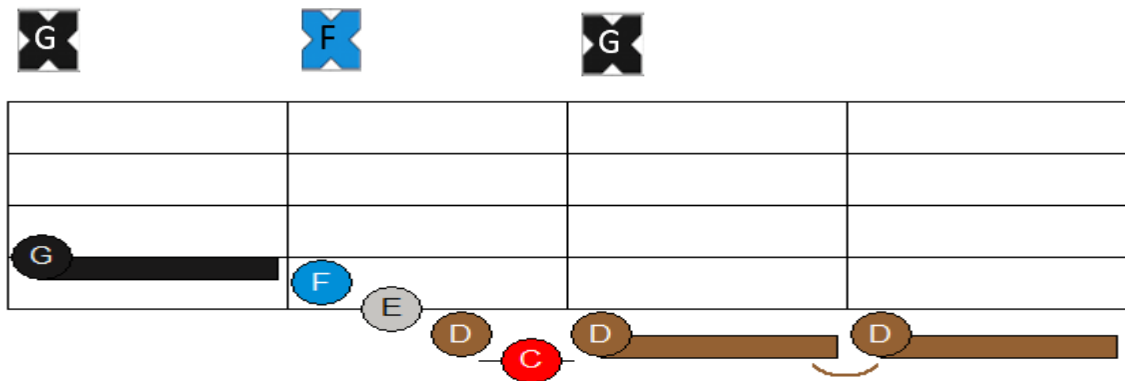
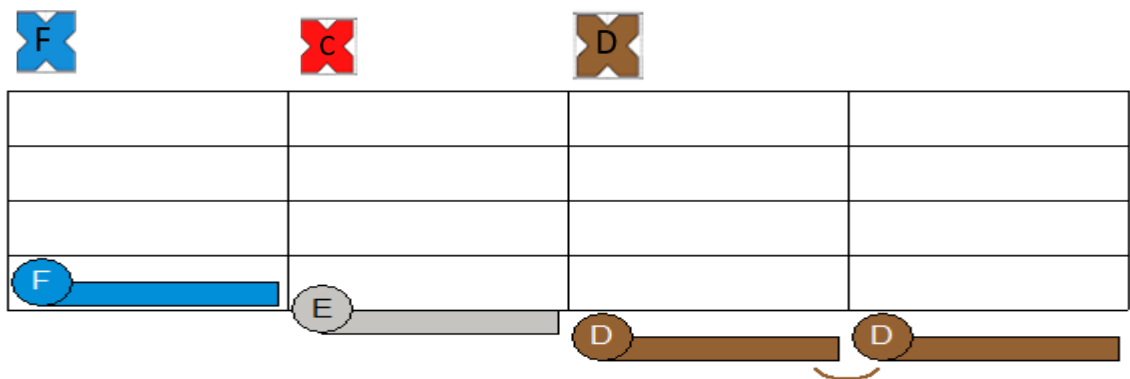
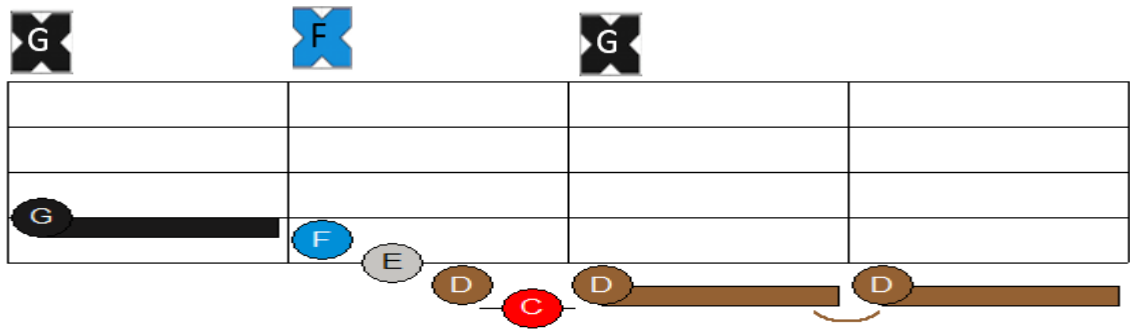
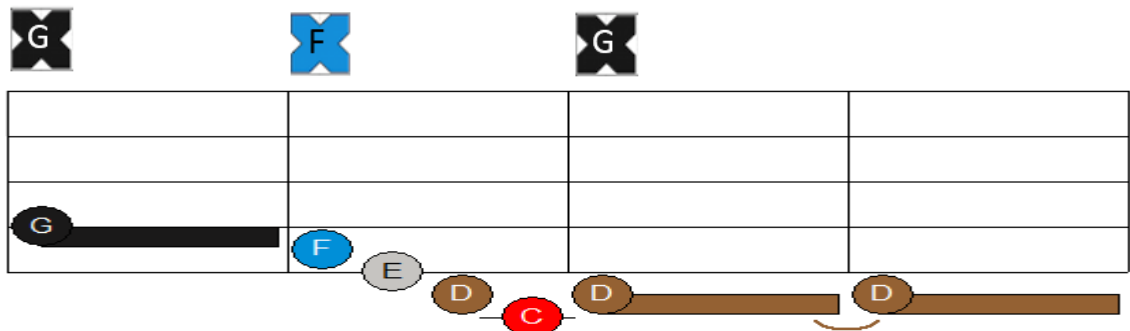
G	F	E	D	C	D														

F	E	D																	
4	3	2																	

G	F	E	D	C	D														
5	4	3	2	1	2														



Here it is in Figurenotes, stage 2, with the left hand chords added in:



And here it is in standard format. Give the left hand (in boxes) a try with a rhythm.

The musical score is written in 4/4 time and consists of four measures. The right hand plays a melody, and the left hand provides a simple accompaniment in boxes. The notes and chords are as follows:

Measure	Right Hand Notes	Right Hand Chords	Left Hand Notes	Left Hand Chords
1	G (half note)	G	G (half note)	G
2	F (quarter), E (quarter), D (quarter), C (quarter)	F	F (half note)	F
3	D (quarter), C (quarter), D (half note)	E	E (half note)	E
4	D (half note)	D	D (half note)	D

The left hand accompaniment is written in boxes, indicating a simple rhythm pattern. The notes are G, F, E, D, C, D, and the chords are G, F, E, D, C, D. The right hand melody is written in a treble clef, and the left hand accompaniment is written in a bass clef. The score is divided into four measures, with the first measure starting at measure 5, the second at measure 9, and the third at measure 13. The fourth measure is the final measure of the exercise.




















KEYBOARD COURSE

Hot Cross Buns

Hint: Use the finger numbers to help you play it. 1 is your thumb, 2 is your pointer and 3 is your middle finger.

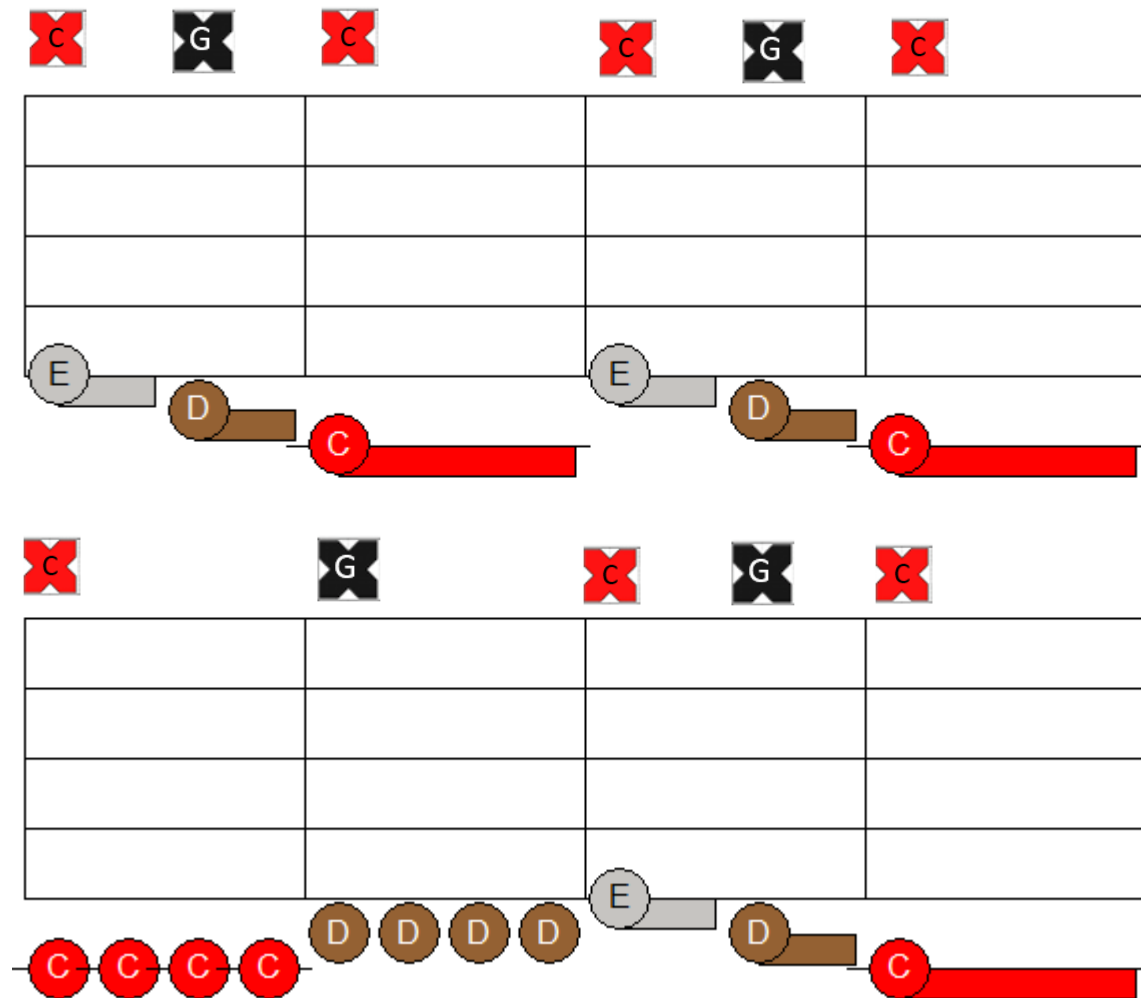
This piece uses all three of the different notes you have used so far, plus all the different note lengths you have played.

					
3	2	1	3	2	1

										
1				2				3	2	1



Here it is in Figurenotes, stage 2, with the left hand chords added in:



And here it is in standard format. Give the left hand (in boxes) a try with a rhythm.

The standard musical notation for the Figurenotes stage 2 sequence is shown in two systems, each in 4/4 time.

System 1:

- Measure 1: E (fingering 3), D (fingering 2), C (fingering 1).
- Measure 2: E (fingering 3), D (fingering 2), C (fingering 1).

System 2:

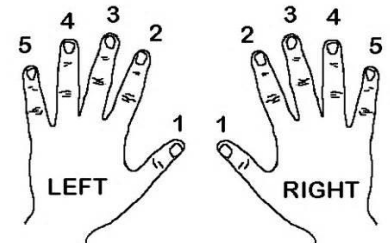
- Measure 1: C (fingering 1), C (fingering 1), C (fingering 1), C (fingering 1), D (fingering 2), D (fingering 2), D (fingering 2), D (fingering 2).
- Measure 2: E (fingering 3), D (fingering 2), C (fingering 1).



KEYBOARD COURSE

Au Claire de La Lune

(by the light of the moon)



1	1	1	2	3
				2
				1
				3
				2
				2
				1

1	1	1	2	3
				2
				1
				3
				2
				2
				1

Here is Au Claire de La Lune in standard format.

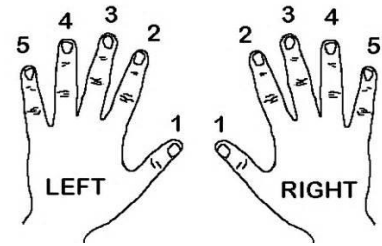
1	1	1	2	3
2	3	2	1	3
2	2	1		
C	C	C	D	E
D	C	E	D	D
C				

1	1	1	2	3
2	3	2	2	1
C	C	C	D	E
D	C	E	D	D
C				





KEYBOARD COURSE



Mary Had A Little Lamb

Hint: Use the finger numbers to help you play it. 1 is your thumb, 2 is your pointer and 3 is your middle finger.

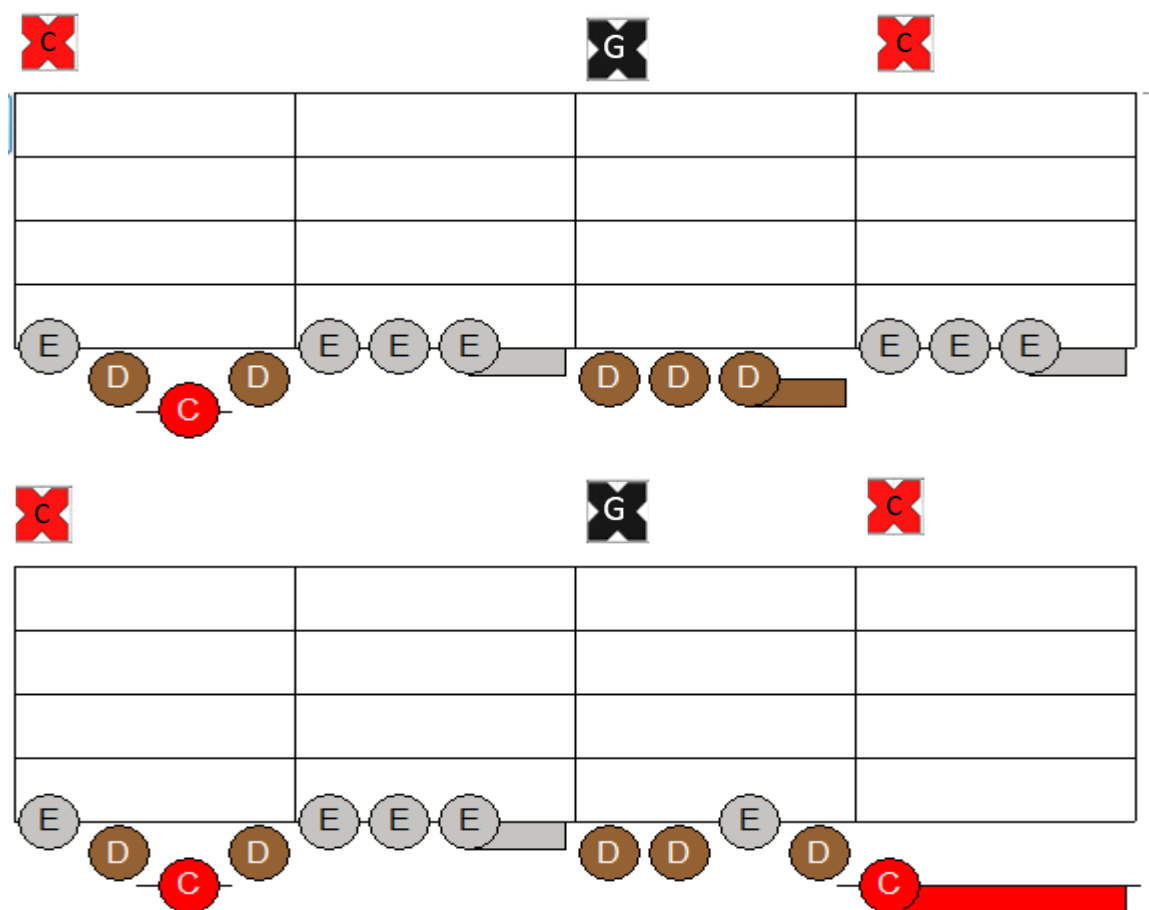
This piece uses all three of the different notes you have used so far, plus all the different note lengths you have played.

E	D	C	D	E	E	E		D	D	D		E	E	E	
3	2	1	2	3				2				3	3	3	

E	D	C	D	E	E	E		D	D	E	D	C			



Here it is in Figurenotes, stage 2, with the left hand chords added in:



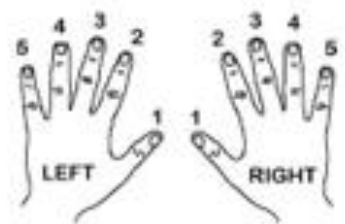
And here it is in standard format. Give the left hand (in boxes) a try with a rhythm.























KEYBOARD COURSE

WE WILL ROCK YOU






							
4	3	2	1	2			






















									
1	2	2	2	1	2	2	1	2	4


















































Lightly Row
 Play through 2 times
 Tempo – 80

Super Trooper
Play through 2 times
Tempo – 80

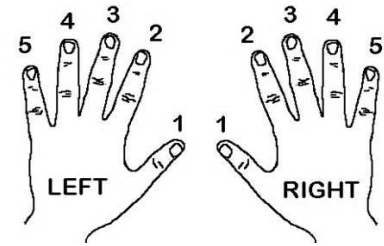
						
						



Keyboard Course

Ode To Joy



E E F G	G F E D	C C D E	E D D
3 3 4 5	5 4 3 2	1 1 2 3	3 2 2

E E F G	G F E D	C C D E	D C C	
3 3 4 5	5 4 3 2	1 1 2 3	2 1 1	

D D E C	D E F E C	D E F E D	C D G				
2 2 3 1	2 3 4 3 1	2 3 4 3 2	1 2 1				

E E F G	G F E D	C C D E	D C C	
3 3 4 5	5 4 3 2	1 1 2 3	2 1 1	



Here is Ode To Joy in standard format. Give the left hand (in boxes) a try with a rhythm. The dot turns a 2 beat note (minim) into a 3 beat note (dotted minim).

Sheet music for "Ode To Joy" in 4/4 time, featuring fingerings and chord boxes for the left hand.

Staff 1:

- Chord boxes: C, F, C, G
- Fingerings: 3 3 4 5, 5 4 3 2, 1 1 2 3, 3 2 2
- Notes: E E F G G F E D C C D E E D D

Staff 2:

- Chord boxes: C, F, C, G, C
- Fingerings: 3 3 4 5, 5 4 3 2, 1 1 2 3, 2 1 1
- Notes: E E F G G F E D C C D E D C C

Staff 3:

- Chord boxes: G, C, G, C, G, E, D, G
- Fingerings: 2 2 3 1, 2 3 4 3 1, 2 3 4 3 2, 1 2 1
- Notes: D D E C D E F E C D E F E D C D G

Staff 4:

- Chord boxes: C, F, C, G, C
- Fingerings: 3 3 4 5, 5 4 3 2, 1 1 2 3, 2 1 1
- Notes: E E F G G F E D C C D E D C C





CHEESY FEET

2024 Vintage



Part 1



E C	E C	E C E	D



E C	E C	F E D C	G



G C	F E D	G C	F E D



E C	E C	F E D E	C

Keyboard

Musical notation for Example 6-10, showing a sequence of notes on a staff with chord symbols G, C, D, and G above them.

Star Wars 2025

Keyboard

