

Date _____

Class _____

Name _____



COMPOSITION SKILLS

Scottish Waltz



In this unit, you will play several Scottish melodies and you will discover something that many of them use. Using a rhythm bank and a series of notes you will create your own Scottish waltz composition.

Play through these Scottish melodies.



Mull of Kintyre

D	E	G	B	B	B	A	G	A	G	E	D	E	A	G

Skye Boat Song

D	E	D	G	G	A	B	A	D	B	A	B	E	E

D



Turn to the Appendix at the back of the book for two further Scottish melodies.

Questions

How many different notes are used in the two melodies above? _____

Which notes are used? Circle the ones you see.

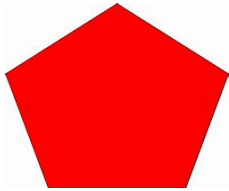
C D E F G A B

How many beats in a bar do the two melodies both have? Circle the correct answer.

2 3 4

What type of Scottish dance are they? Circle the correct answer.

Reel Waltz March

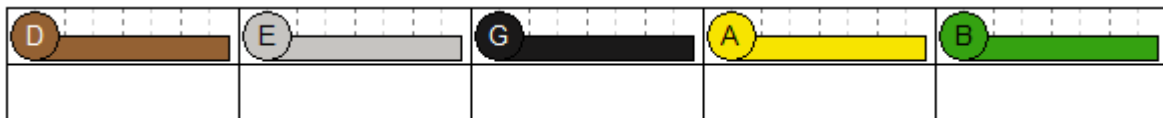


PENTATONIC SCALE



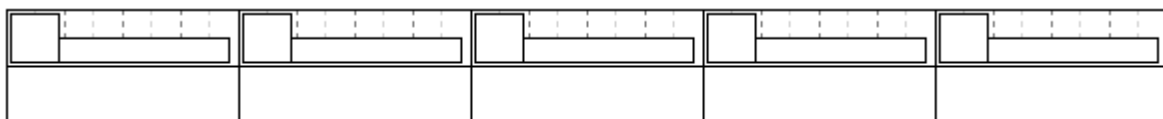
Both Mull of Kintyre and the Skye Boat Song use something called the pentatonic scale. The word pentatonic means “5 tones”. Can you think of any other words that start the same way?

The notes used are the following:



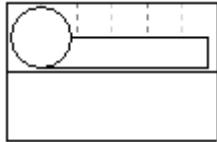
You can use the notes at any octave – squares and triangles are fine too!

Come up with a five note sequence (in a different order to the one above!) using the pentatonic scale....

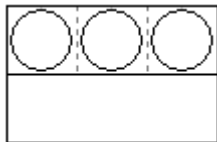




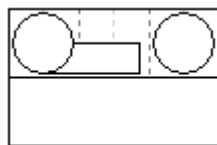
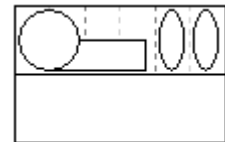
RHYTHM BANK



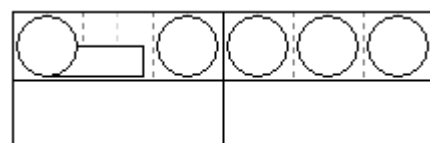
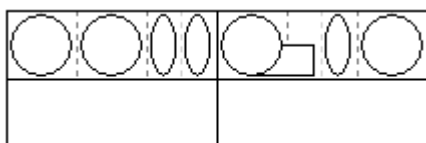
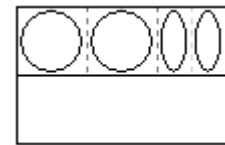
Use any rhythms or combinations from of rhythms from the selection on this page.



Make sure your composition finishes on the longest note that you can choose.



Start and finish on the same note!



Second Draft

Name	
Class	
Date	
Composition Unit	
Piece Title	
My music - how I developed my ideas	
Concepts used (see grid for help):	
Choices made:	
The best thing about my music is:	

N3 CONCEPTS GRID

CONCEPT	TICK	CONCEPT	TICK
STYLES		TEXTURE/STRUCTURE/FORM	
Blues		Unison/octave	
Jazz		Harmony/chord	
Pop		Solo	
Rock'n'roll		Accompanied	
Musical		Unaccompanied	
Scottish		Riff/ostinato	
Latin American		Round	
MELODY/HARMONY		TIMBRE/DYNAMICS	
Ascending		Striking	
Descending		Blowing	
Step (moving by step)		Bowing	
Leap (moving by leap)		Strumming	
Repetition		Plucking	
Sequence		Orchestra	
Question and answer		Strings	
Call and response		Brass	
Improvisation		Woodwind	
Chord		Percussion – Tuned	
Discord		Percussion – Untuned	
Chord Change		Accordion	
RHYTHM/TEMPO		Fiddle	
Accent		Bagpipes	
Beat/pulse		Acoustic Guitar	
2 beats in a bar		Electric Guitar	
3 beats in a bar		Piano	
4 beats in a bar		Organ	
On the beat		Drum Kit	
Off the beat		Steel Band	
Repetition		Scottish Dance Band	
Slower/faster		Folk Group	
Pause		Voice	
Waltz		Choir	
March		Staccato	
Reel		Legato	
Drum Fill		Forte	
Adagio		Piano	
Allegro		Crescendo	
Accelerando		Diminuendo	

