

Date _____

Class _____

Name _____



COMPOSITION SKILLS

Composing a Round/Canon

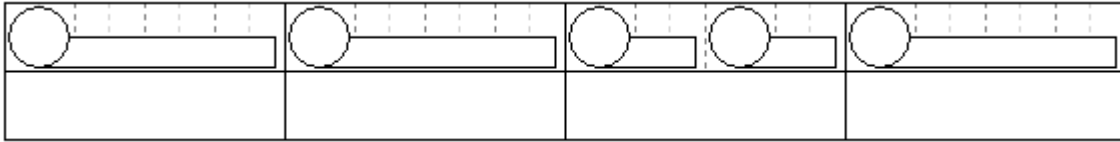


You have now played Frere Jacques and/or the Funeral March from Mahler's First Symphony. You'll also have heard Pachelbel's canon at school assemblies and other events. Now it's your turn to compose your own round!

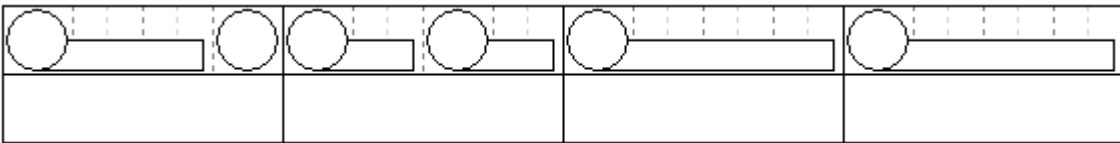


RHYTHM BANK

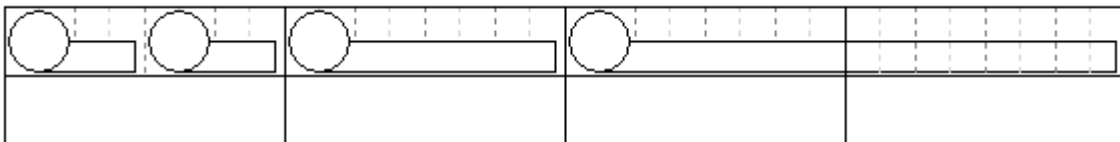
Rhythm 1



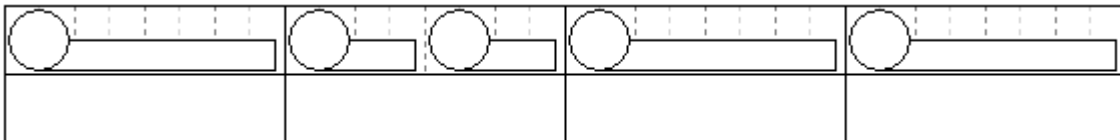
Rhythm 2



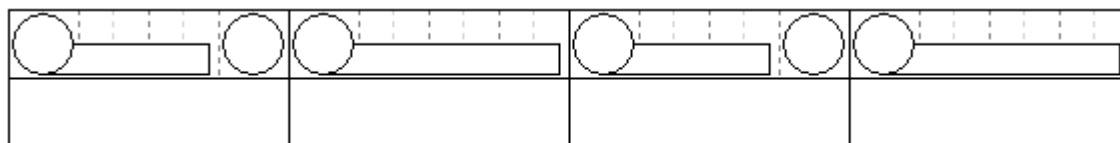
Rhythm 3



Rhythm 4



Rhythm 5



COMPOSITION RULES

Composition – For your piece to work as **round**, you need to follow the following rules!

- When choosing your rhythms, make sure the last one you use ends on the longest note.
- Same chords for every line. (This is called a chord progression).
- End on Chord I (this uses C, E and G)
- First note of each bar must be in the chord you are using.

ROUND COMPOSITION – STEP BY STEP

1. Choose your rhythms.
2. Choose your chords. Remember each line uses the same pattern.
3. Create your melody – the first note of each bar needs to be from within the chord you have chosen, but any other notes are up to you! Write the notes you have chosen above your rhythm.

Rhythm Chosen: _____

Notes:

Rhythm:

Chords

Chords from: **I** (C, E, G) **IV** (F, A, C) **V** (G, B, D)

Rhythm Chosen: _____

Notes:

Rhythm:

Chords

Chords from: **I** (C, E, G) **IV** (F, A, C) **V** (G, B, D)

Rhythm Chosen: _____

Notes:

Rhythm:

Chords

Chords from: **I** (C, E, G) **IV** (F, A, C) **V** (G, B, D)

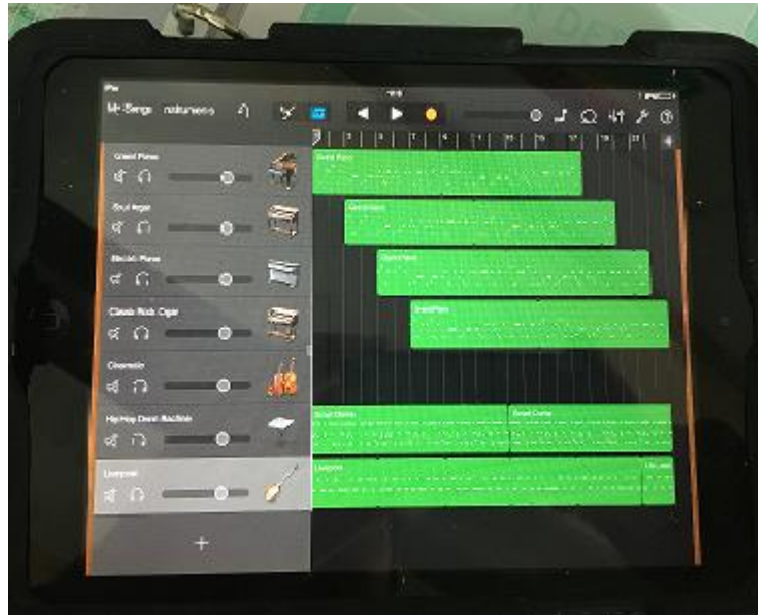


RECORD YOUR COMPOSITION



Record your performance by:

Recording your melody into GarageBand. Copy, loop and layer it so that you can hear it as a **round**.



To add some finishing touches to your piece you could....

- Add a drum part.
- Try different sounds for your music.
- Add a bass part.
- Have a fade-out at the end.