



GUITAR

CRAIGMARLOCH SCHOOL



HOLDING THE GUITAR

The guitar should be resting between your right forearm and your right thigh, with your elbow resting roughly on the corner of the body.

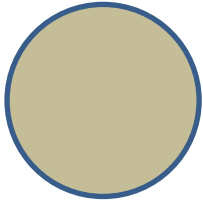
Keep your wrist below the fretboard and make sure your fingers can comfortably reach across the strings. Also try to keep the top of your thumb just over the back of the fretboard.

The guitar should be approximately at a 90 degree angle to your body.

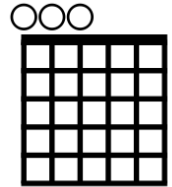
To play the guitar properly, you will need to sit in an upright, but comfortable position. You should be able to keep your knees relaxed and your shoulders over the body of the guitar.



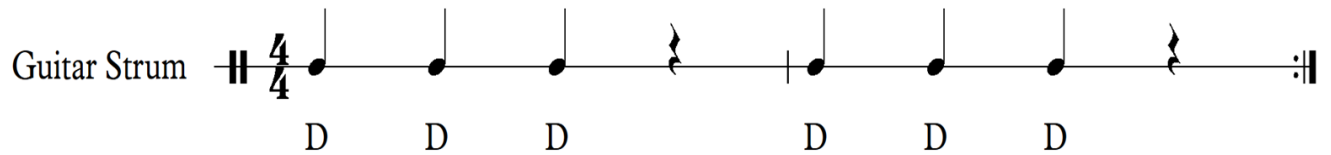
CHORD OF E minor



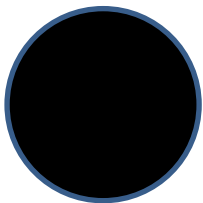
Em



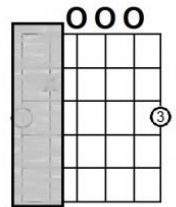
- STRUM THE LOWER THREE STRINGS USING YOUR PLECTRUM
- Try the pattern below.



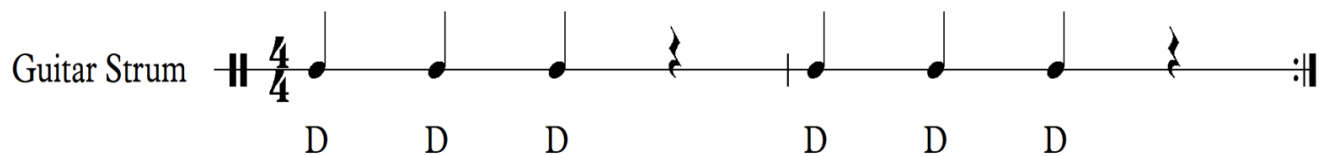
CHORD OF G



G



- STRUM THE LOWER THREE STRINGS USING YOUR PLECTRUM
- Try the pattern below.



Now practise slowly moving between the chord of G and the chord of E minor.

Song with Eminor and G

Songbird - Oasis



Verse:

| G - - - | G - - - | G - - - | G - - - |

| Em - - - | Em - - - | Em - - - | Em - - - |

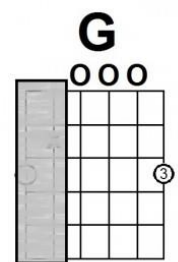
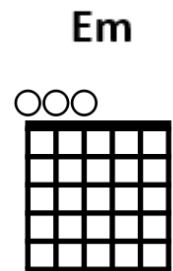
(G) Talking to the songbird yesterday
 Flew me to a place not far aw (Em)ay
 She's a little pilot in my mind
 Singing songs of love to pass the time (G)
 Gonna write a song so she can see
 Give her all the love she gives to me (Em)
 Talk of better days that have yet to come
 I've never felt this love from any – one (G)

Em

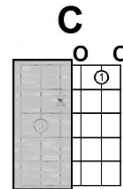
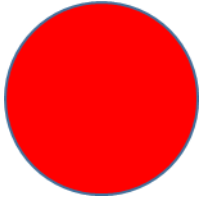
She's not anyone

She's not any (Em) one-uh-one

She's not anyone



CHORD OF C



- STRUM THE LOWER THREE STRINGS USING YOUR PLECTRUM
- Try the pattern below.

Guitar Strum

D D D D D D

Now practise slowly moving between the chord of C and the chord of E minor.

Song with Eminor and C

Eleanor Rigby – The Beatles



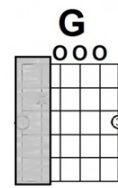
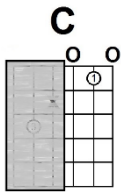
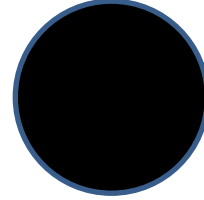
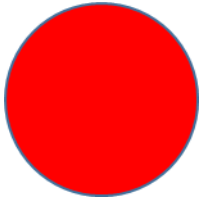
Ah look at all the lone - ly peo - ple

5

Ah look at all the lone - ly peo - ple

MOVING BETWEEN C AND G CHORDS

Now practise slowly moving between the chord of C and the chord of G.



Guitar Strum $\text{||} \frac{4}{4}$

D D D D D D

Song with C and G chords

Yellow Submarine – The Beatles

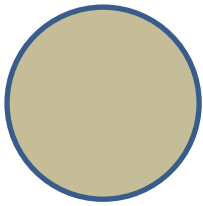


C G G C

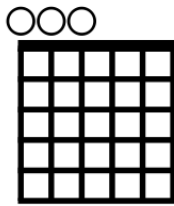
5 C G G C

EXTENSION: “Big” versions of the chords.

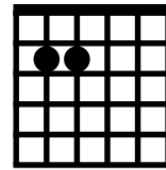
Em



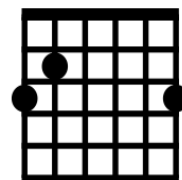
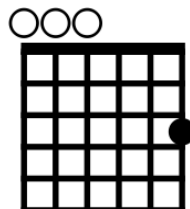
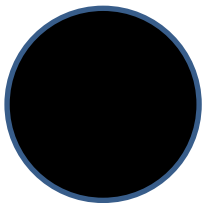
Easy chord



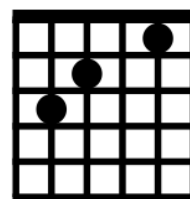
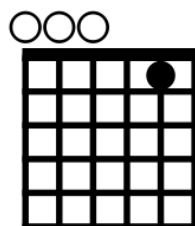
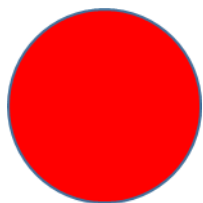
Big chord



G



C



BASS GUITAR PARTS

Songbird

4/4

3 G G G G G G G G

E E E E E E E E

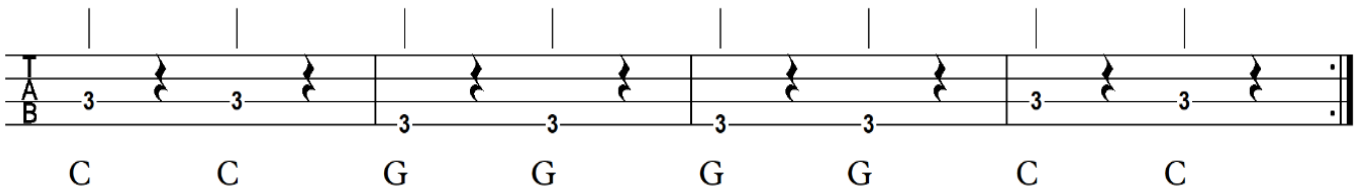
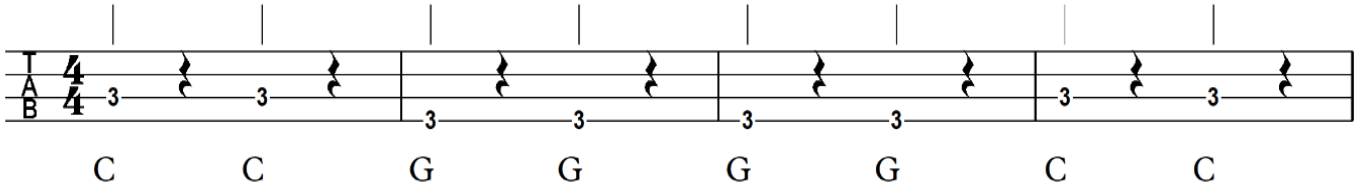
Eleanor Rigby

4/4

3 C C C C E E E E

3 C C C C E E E E

Yellow Submarine



KEYBOARD/GLOCKENSPIEL PARTS

Eleanor Rigby



Yellow Submarine

