



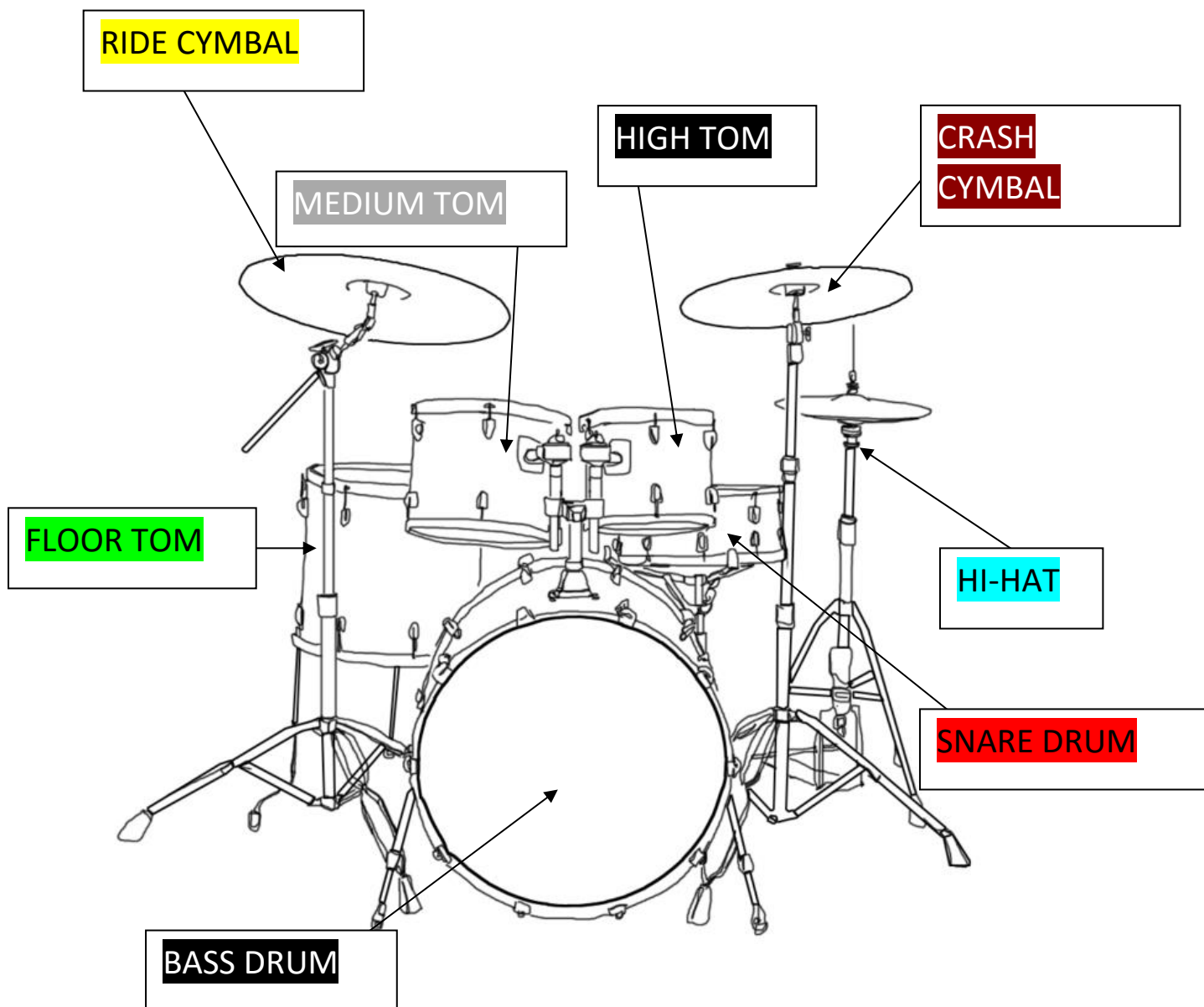
DRUM KIT

CRAIGMARLOCH SCHOOL



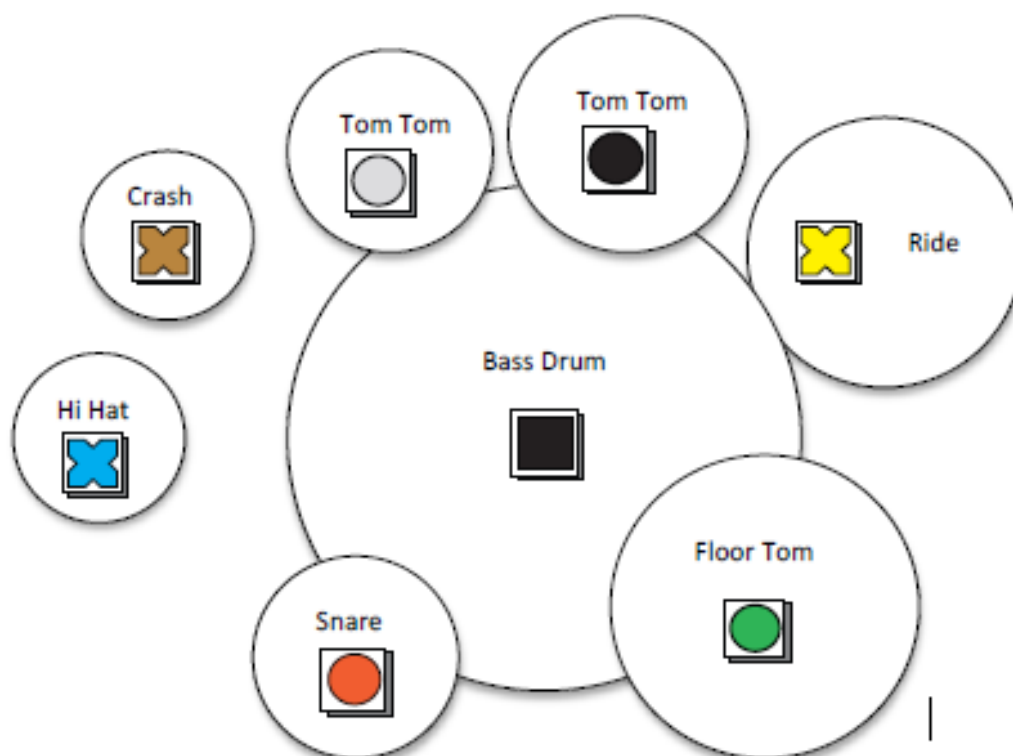
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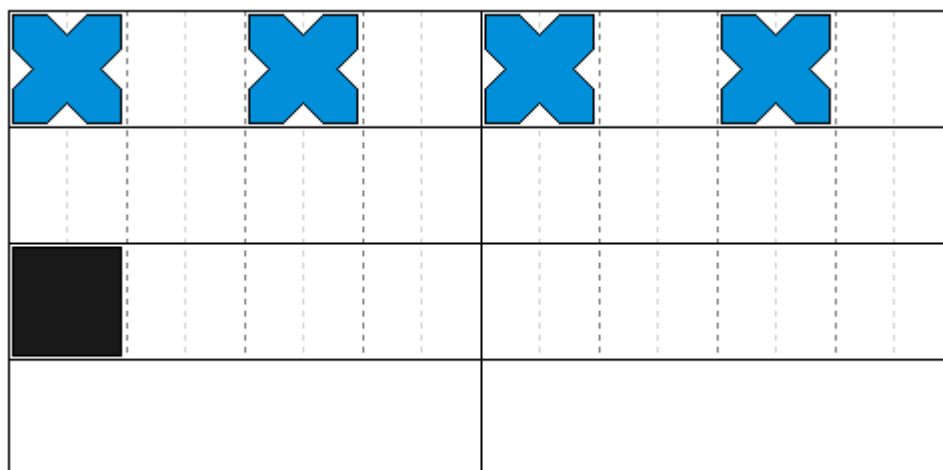


FIGURENOTES DRUMKIT

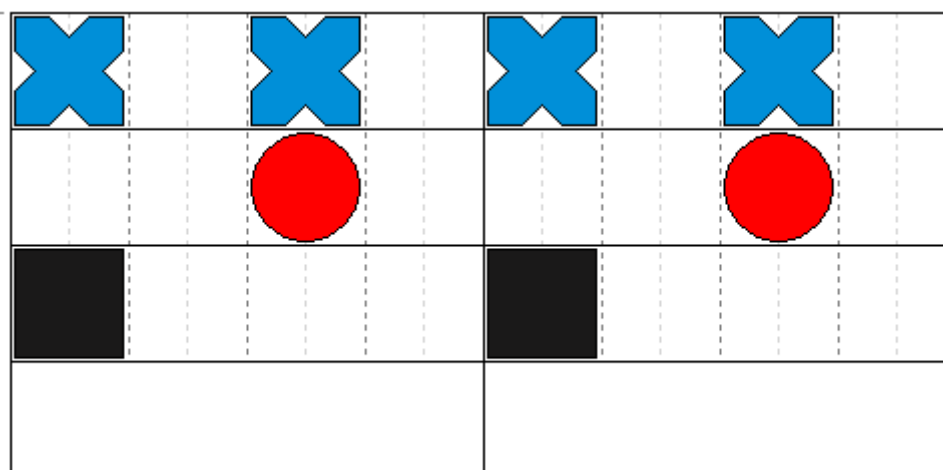
DRUM KIT



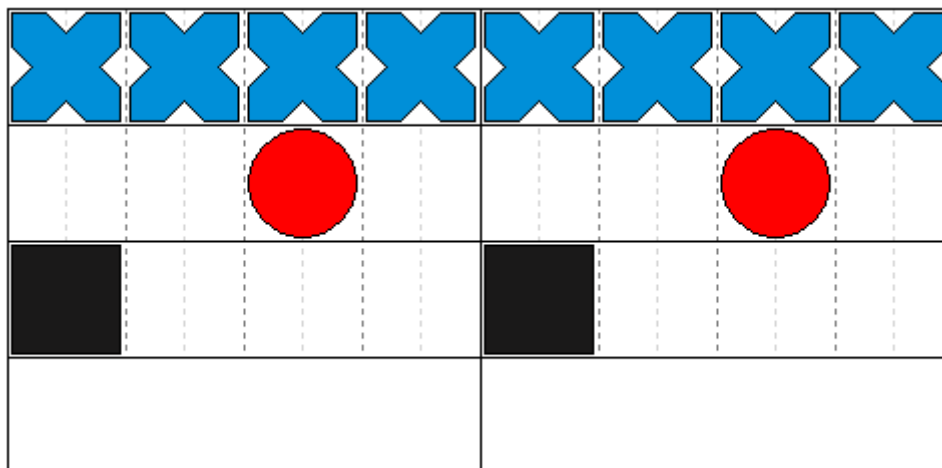
Stage 3 - Play this using your **RIGHT** foot and **RIGHT** hand.



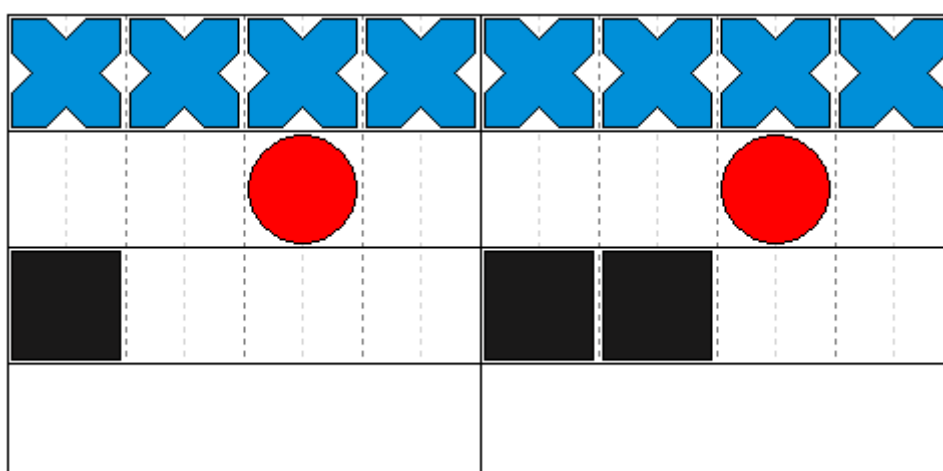
Stage 4 – Play this using your **RIGHT** foot, **RIGHT** hand and **LEFT** hand.



Stage 5 – Play this using your RIGHT foot, **RIGHT** hand and **LEFT** hand.



Stage 6 – Here is a slightly more difficult beat to try.....



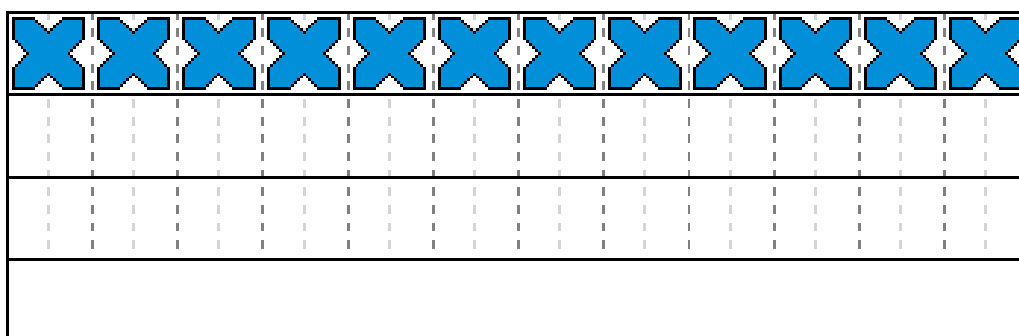


Blues Beat

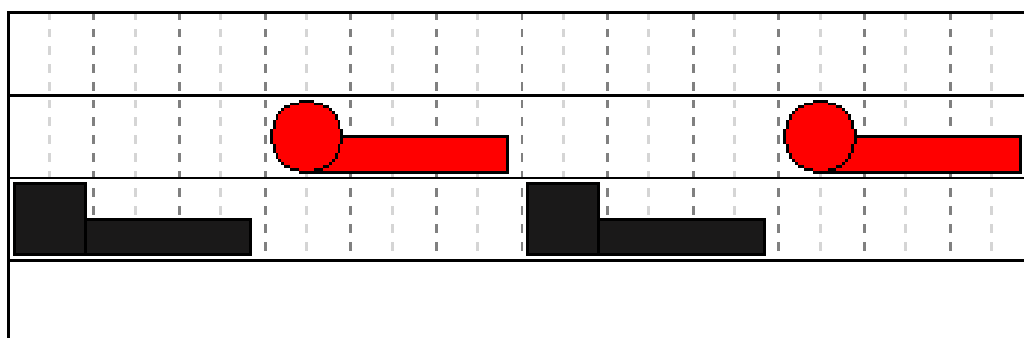


Repeat all of these, several times! Remember to keep your LEFT foot on the hi-hat pedal.

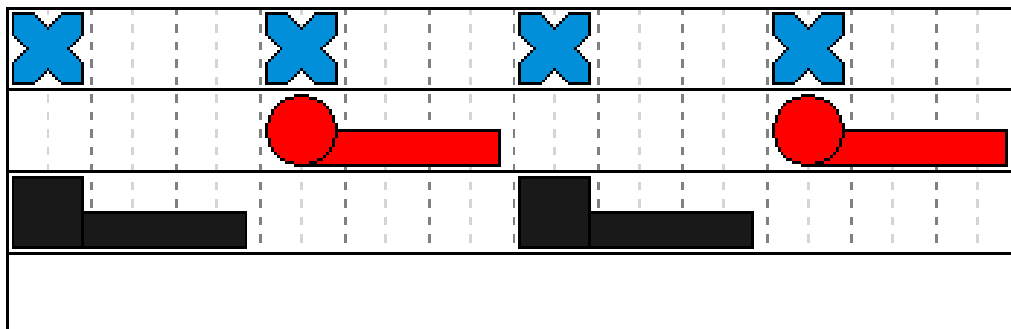
Stage 1 – Play this on the Hi Hat, using your **RIGHT** hand.



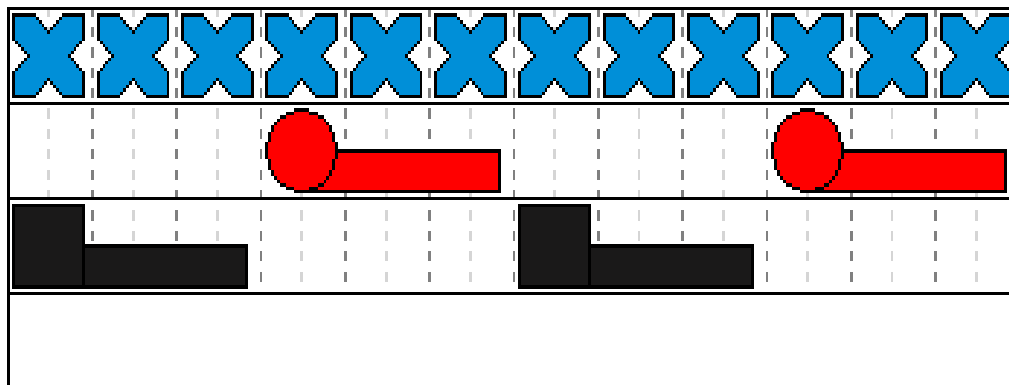
Stage 2 – Using your **RIGHT** foot and **LEFT** hand, play this:



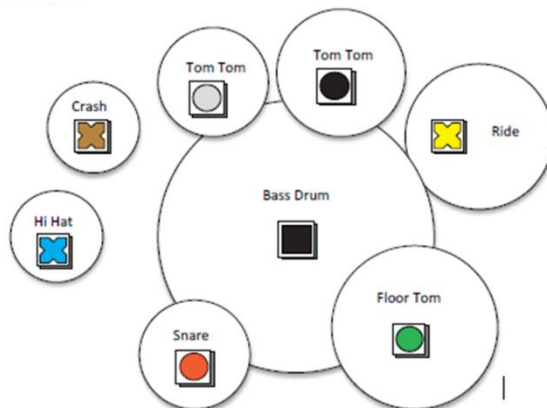
Stage 3 - Play this using your RIGHT foot, **RIGHT** hand and **LEFT** hand.



Stage 4 – Play this using your RIGHT foot, **RIGHT** hand and **LEFT** hand.

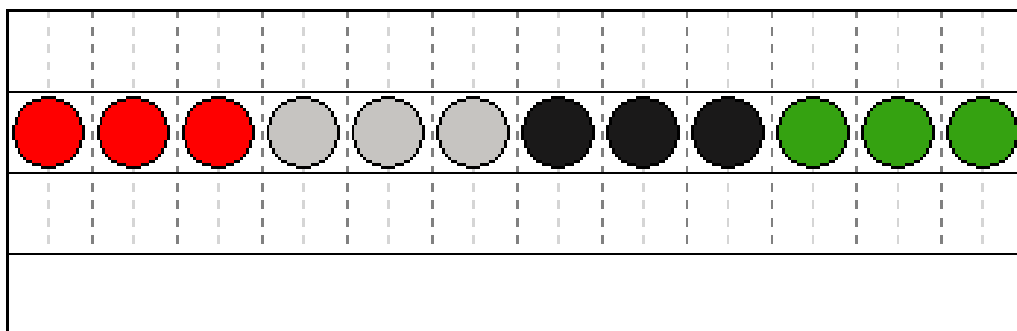


DRUM KIT

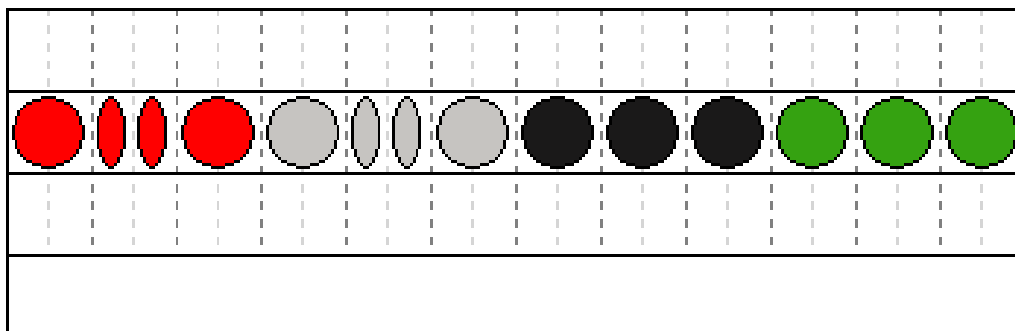


You have now learned the basic blues beat. Now learn these two fills and work them into your basic beat. Repeat your beat seven times and then add a fill in.

Fill 1



Fill 2





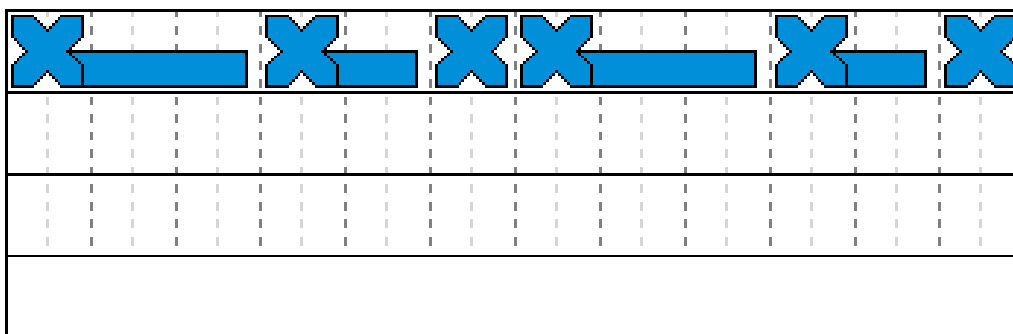
DRUM KIT

Swing Beat

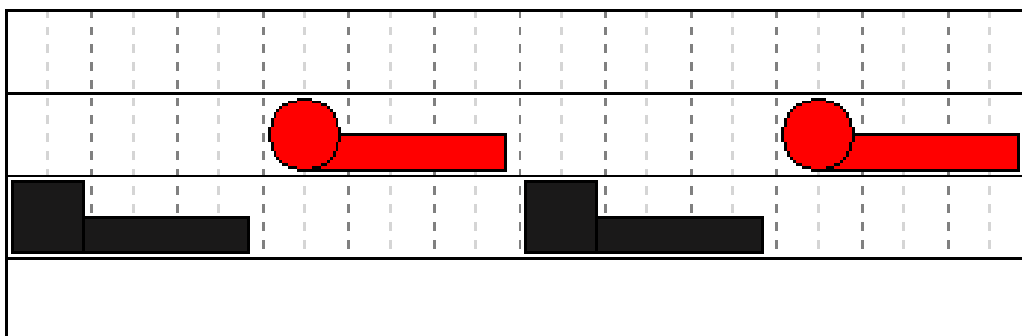


Repeat all of these, several times! Remember to keep your LEFT foot on the hi-hat pedal.

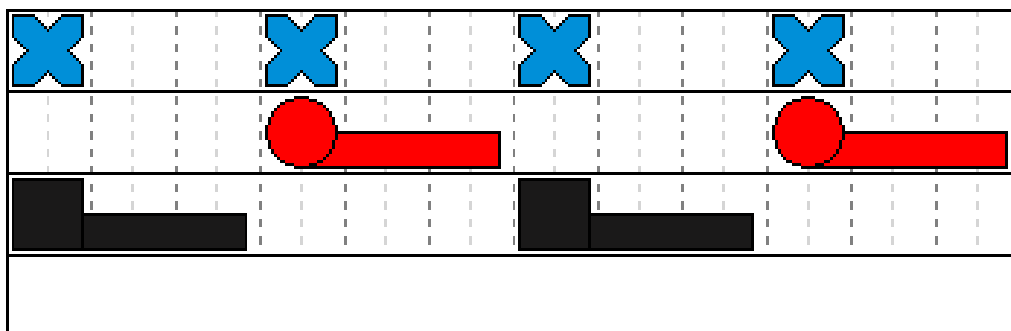
Stage 1 – Play this on the Hi Hat, using your **RIGHT** hand.



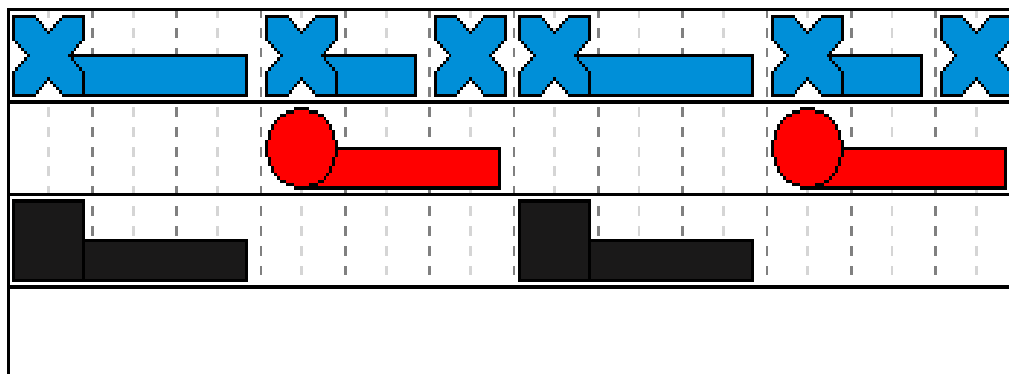
Stage 2 – Using your **RIGHT** foot and **LEFT** hand, play this:



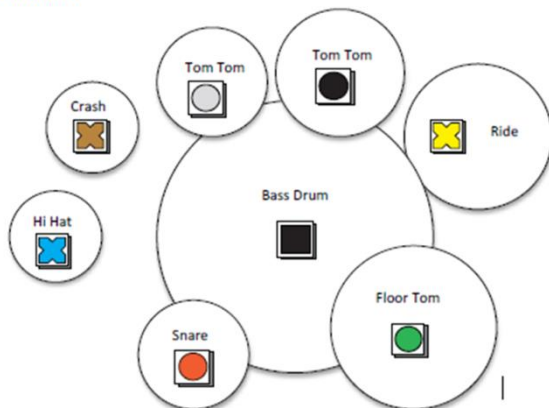
Stage 3 - Play this using your RIGHT foot, **RIGHT** hand and **LEFT** hand.



Stage 4 – Play this using your RIGHT foot, **RIGHT** hand and **LEFT** hand.

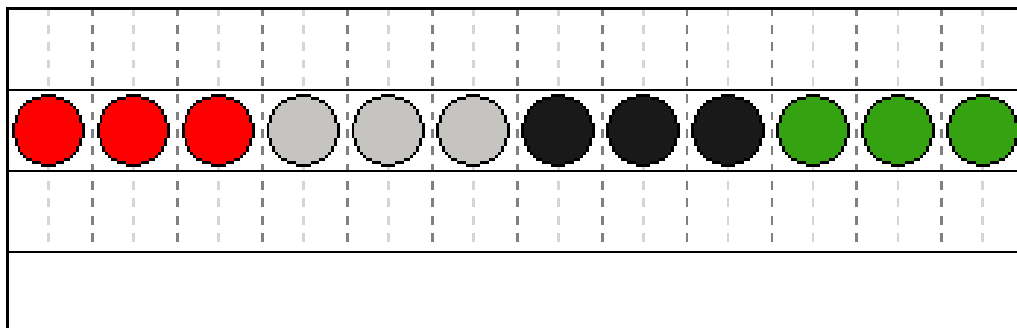


DRUM KIT

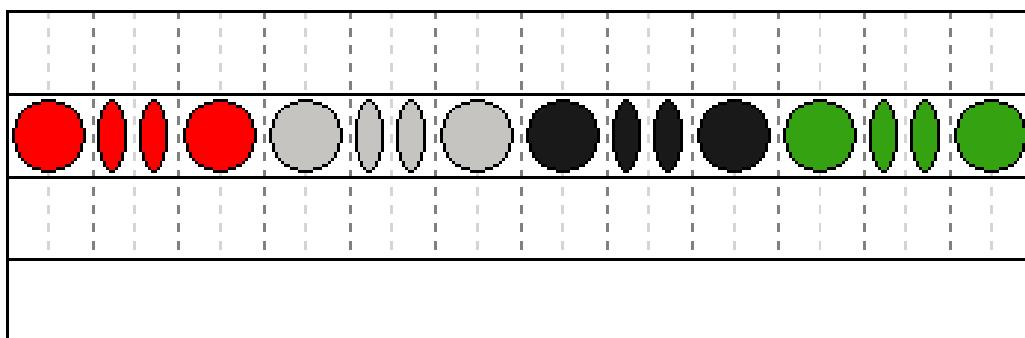


You have now learned the basic swing beat. Now learn these two fills and work them into your basic beat. Repeat your beat seven times and then add a fill in.

Fill 1



Fill 2





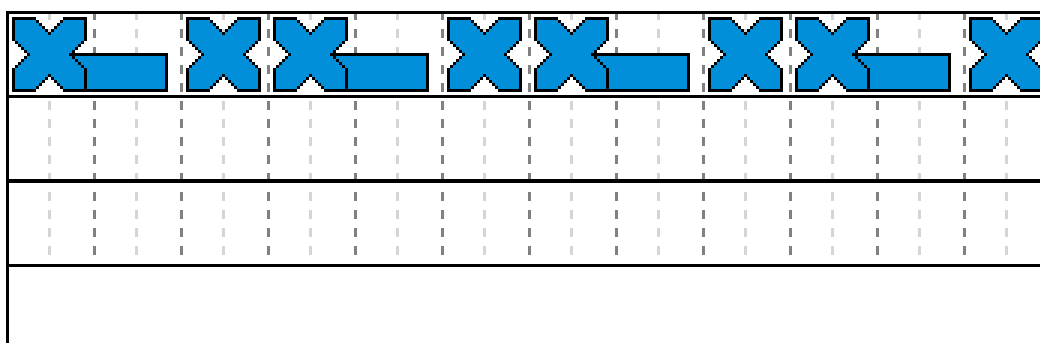
DRUM KIT

Shuffle Beat

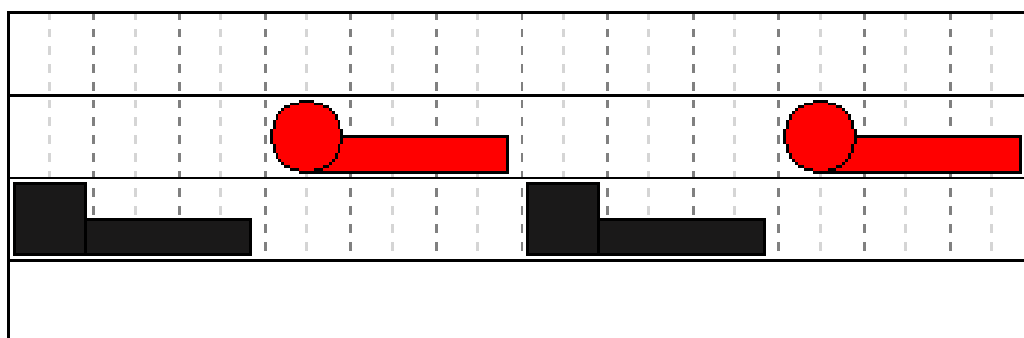


Repeat all of these, several times! Remember to keep your LEFT foot on the hi-hat pedal.

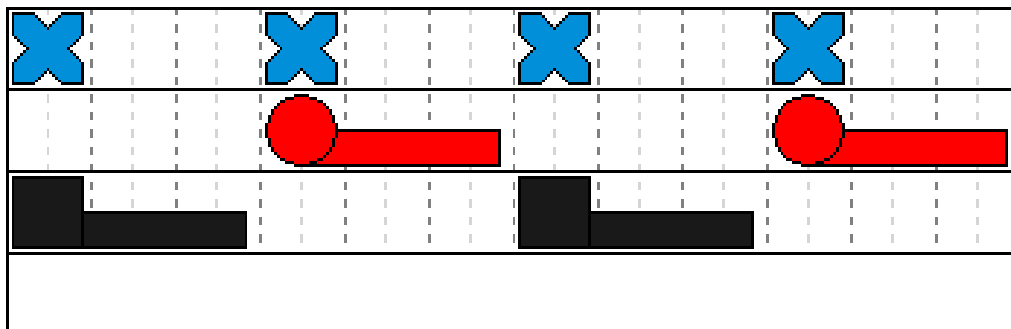
Stage 1 – Play this on the Hi Hat, using your **RIGHT** hand.



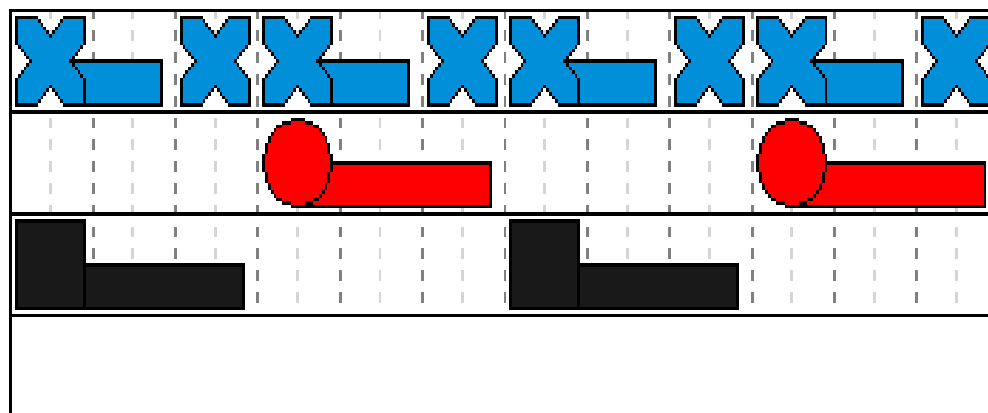
Stage 2 – Using your **RIGHT** foot and **LEFT** hand, play this:



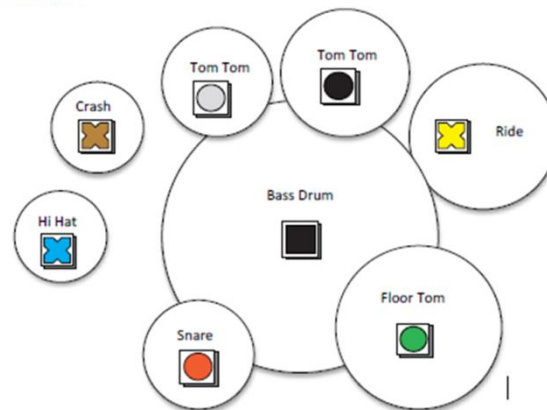
Stage 3 - Play this using your RIGHT foot, **RIGHT** hand and **LEFT** hand.



Stage 4 – Play this using your RIGHT foot, **RIGHT** hand and **LEFT** hand.

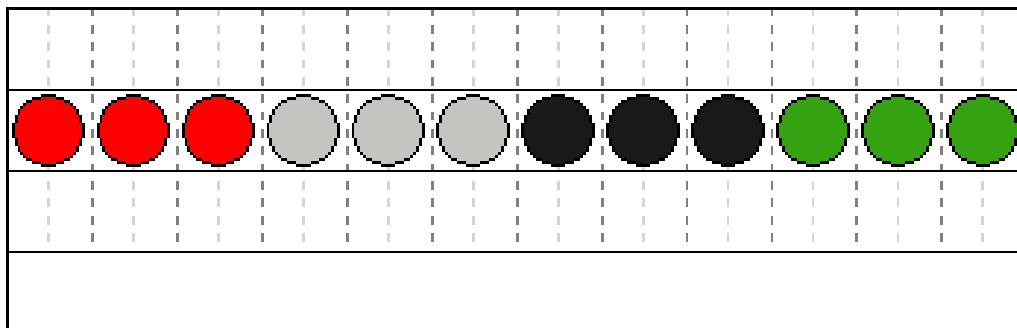


DRUM KIT

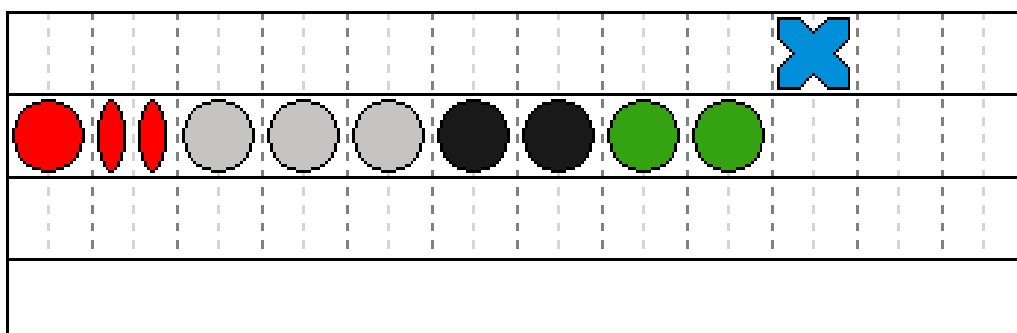


You have now learned the basic shuffle beat. Now learn these two fills and work them into your basic beat. Repeat your beat seven times and then add a fill in.

Fill 1



Fill 2



APPENDIX – STANDARD NOTATION

Beyond N3 level, standard notation is normally used for drum kit. Here are the four different beats in this booklet, shown in standard notation.

ROCK

(N3)

The image displays five staves of handwritten musical notation for a rock drum kit. The first staff, labeled 'MAIN BEAT', shows a 4/4 time signature with a bass drum pattern of quarter notes (1, 2, 3, 4) and a snare drum pattern of eighth notes (1 & 2 & 3 & 4). The second staff, labeled 'FILL 1', shows a 4/4 time signature with a bass drum pattern of quarter notes (1, 2, 3, 4) and a snare drum pattern of eighth notes (1 & 2 & 3 & 4). The third staff, labeled 'FILL 2', shows a 4/4 time signature with a bass drum pattern of quarter notes (1, 2, 3, 4) and a snare drum pattern of eighth notes (1 & 2 & 3 & 4). The fourth staff, labeled 'FILL 3', is an empty 4/4 staff. The fifth staff, labeled 'FILL 4', is an empty 4/4 staff.

MAIN BEAT

FILL 1

FILL 2

FILL 3

FILL 4

BLUES

(N3)

MAIN BEAT

FILL 1

FILL 2

FILL 3

FILL 4

SWING



MAIN BEAT

FILL 1

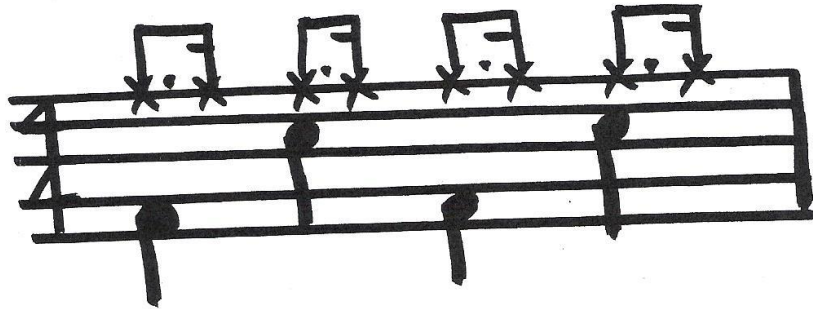
FILL 2

FILL 3

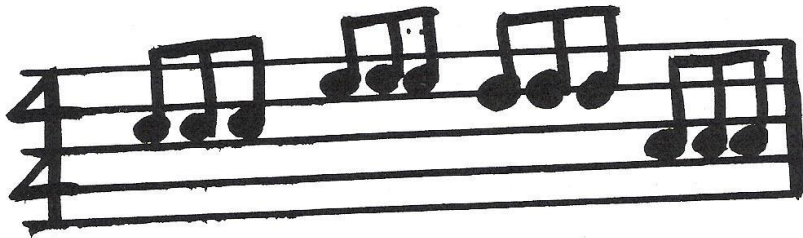
FILL 4

(N3)

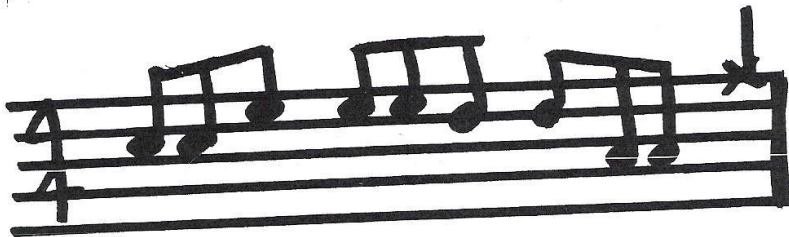
SHUFFLE



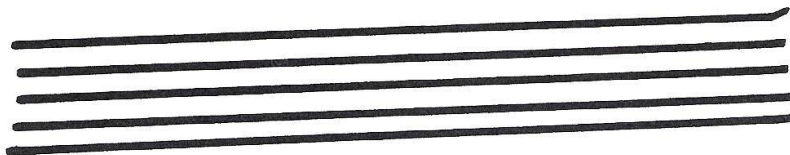
MAIN BEAT



FILL 1



FILL 2



FILL 3



FILL 4