

KEYBOARD COURSE



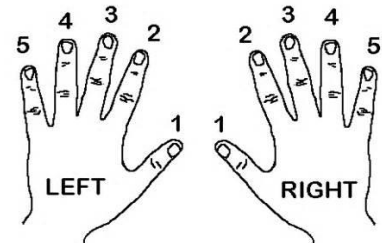
CRAIGMARLOCH SCHOOL





KEYBOARD COURSE

CONTENTS



This booklet will help get you started on the keyboard or tuned percussion instrument (e.g. xylophone or glockenspiel).

It introduces you to rhythm and ways to find notes, using *figurenotes* and standard musical notation.

All pieces are shown in *figurenotes* stage one, *figurenotes* stage two and standard notation.

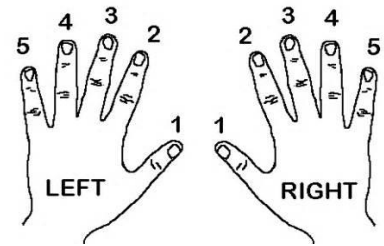
The pieces gradually increase in their level of challenge and encourage you to play along with your left hand and a keyboard rhythm as soon as you can.

This booklet contains the following:

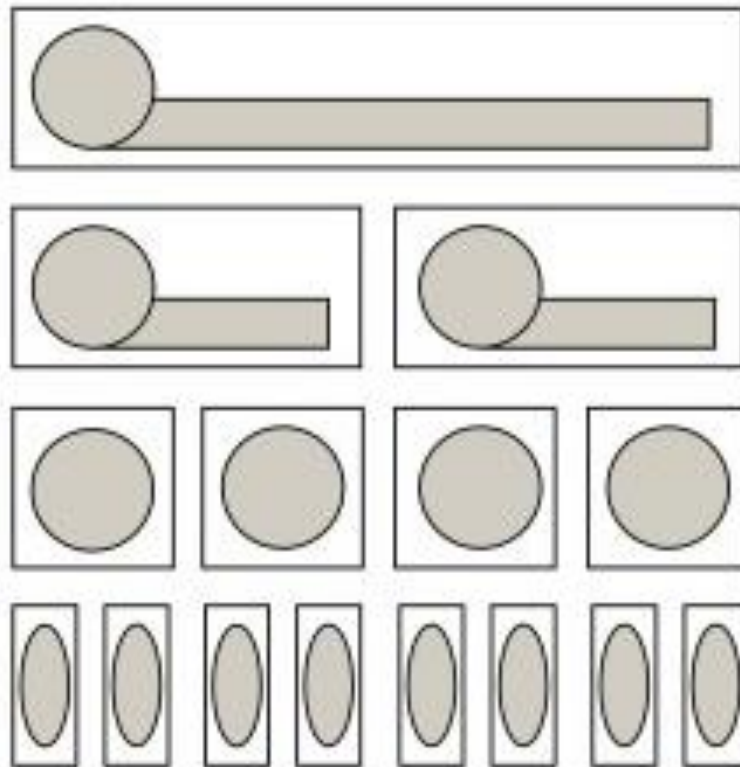
Rhythm	Hot Cross Buns
Lines and Spaces	Au Claire De La Lune
Semibreve Siesta	We Will Rock You
Minim Mix Up	Fast Forward
Crotchet Cricket	Ode to Joy
Merrily we roll along	Largo from the <i>New World</i> Symphony



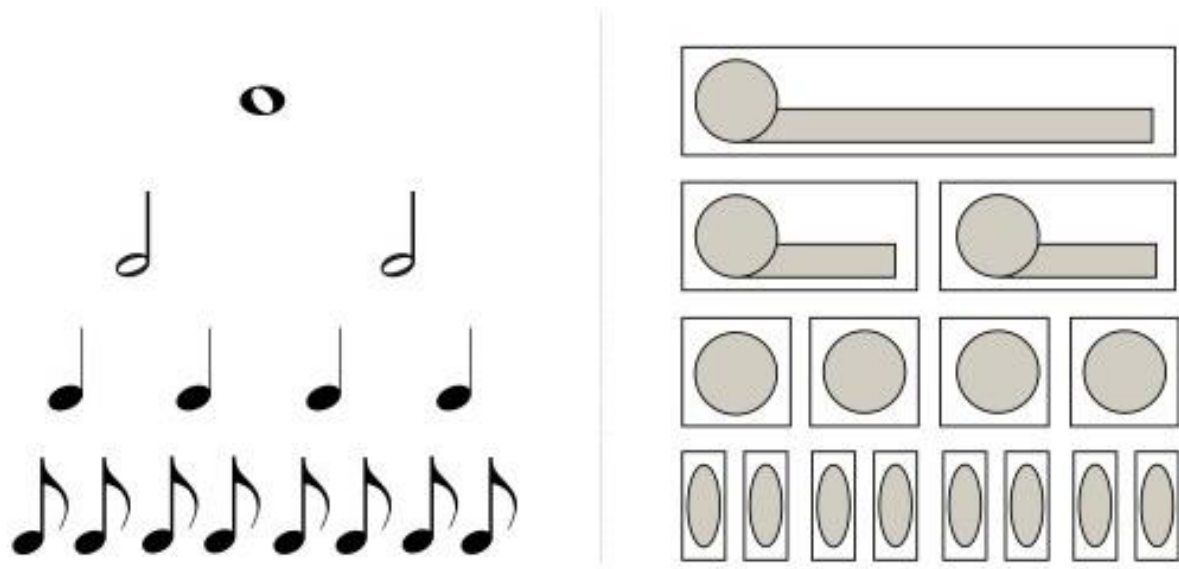
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Rhythm



This diagram shows how figure notes and standard notation relate to each other.



The diagram below shows the different types of notes:

Semibreve 

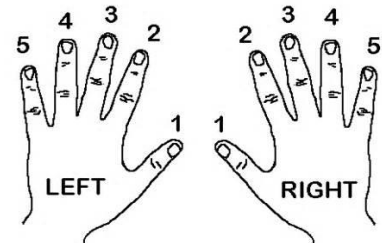
Minim 

Crotchet 

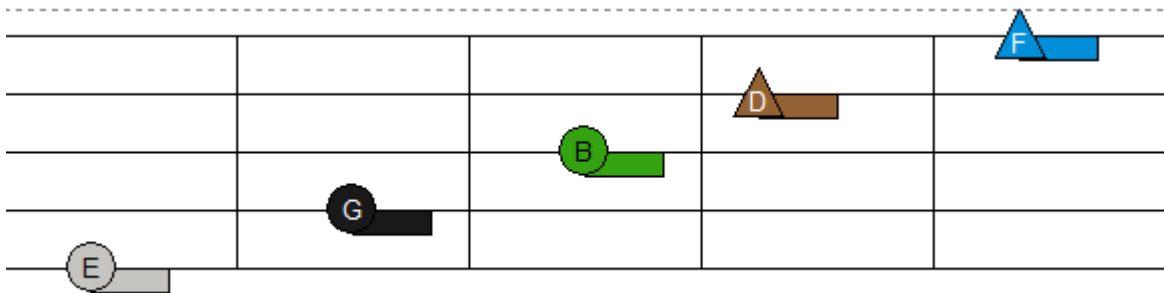
Quaver 



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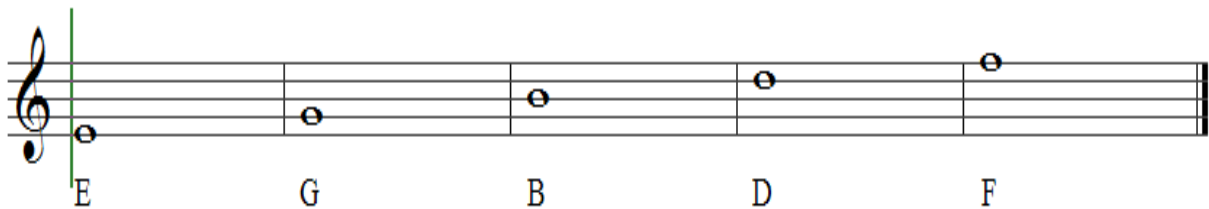


Lines

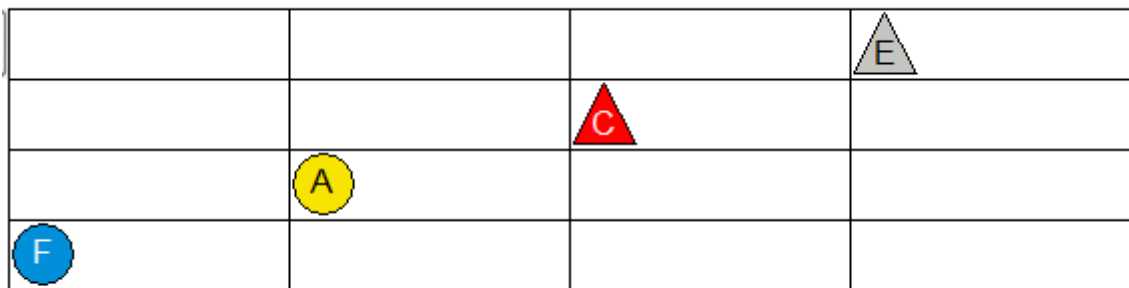


The notes on the lines can be remembered with the phrase

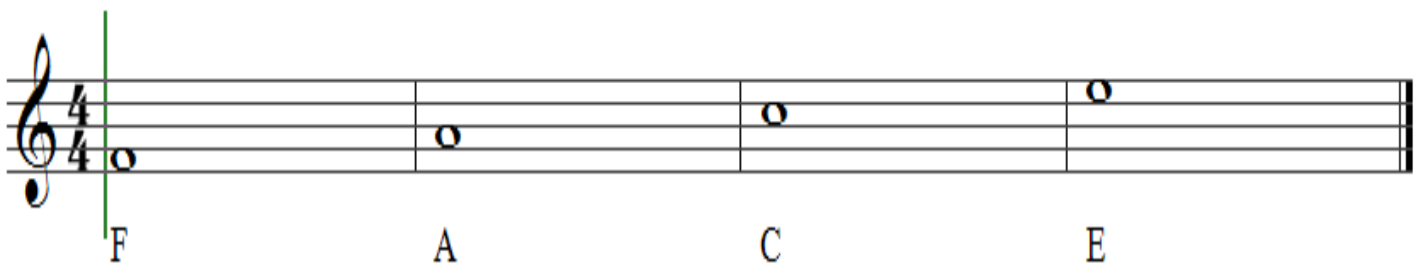
Every Good Boy Deserves Football



Spaces

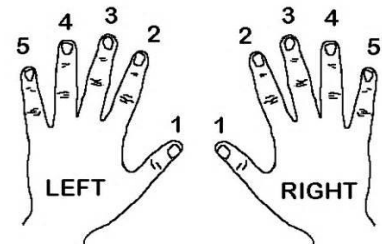


Spaces can be remembered by thinking of the word **FACE**.





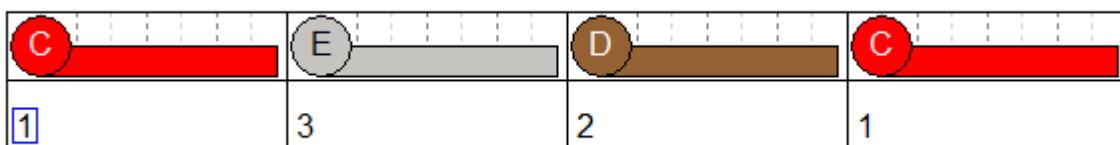
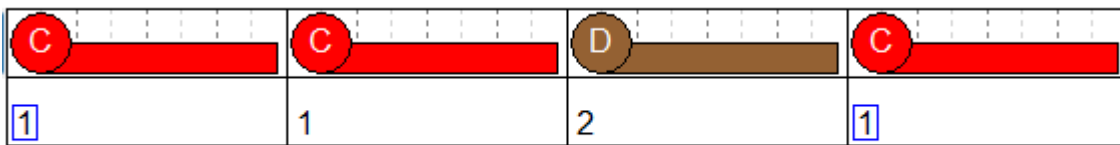
KEYBOARD COURSE



Semibreve Siesta

Hint: Use the finger numbers to help you play it. 1 is your thumb, 2 is your pointer and 3 is your middle finger.

Count to 4 on each note. All the notes are 4 beat notes, which are called semibreves.

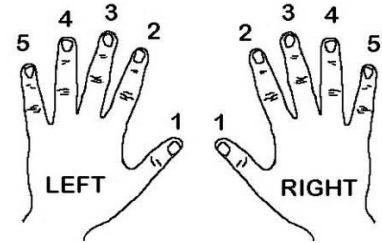


Here it is in Figurenotes, stage 2, with Left Hand chords added in:

And here it is in standard format. Give the left hand (in boxes) a try with a rhythm.











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Minim Mix Up

Hint: Use the finger numbers to help you play it. 1 is your thumb, 2 is your pointer and 3 is your middle finger.

Count to 2 on each note. All notes (except the last one) are two beat notes, which are called minims.

							
1				2		1	

							
1		3		2		1	

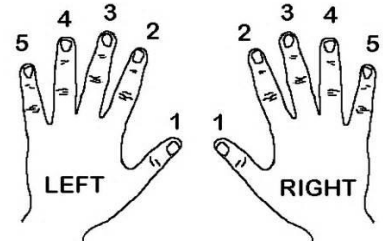


Here it is in Figurenotes, stage 2, with the left hand chords added in:

And here it is in standard format. Give the left hand (in boxes) a try with a rhythm.



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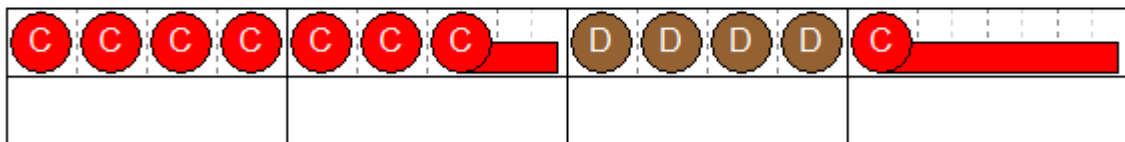
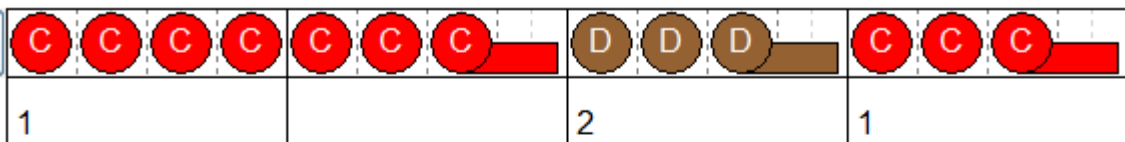


Crotchet Cricket

Hint: Use the finger numbers to help you play it. 1 is your thumb, 2 is your pointer and 3 is your middle finger.

Some notes last for only one beat. These are called crotchets.

Watch out for different note lengths, as there are notes lasting 1 beat, 2 beat and 4 beats.



Here it is in Figurenotes, stage 2:

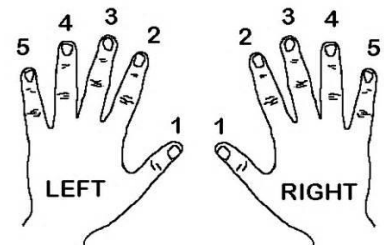
The diagram shows two systems of piano keys. Above each system are three boxes containing chord markers: a red 'C' in a square, a black 'G' in a square, and a red 'C' in a square. The first system shows red circles for C notes in the first three octaves, brown circles for D notes in the fourth octave, and red circles for C notes in the fifth octave. The second system shows red circles for C notes in the first three octaves, brown circles for D notes in the fourth octave, and a red circle for a C note in the fifth octave.

And here it is in standard format. Give the left hand (in boxes) a try with a rhythm.

The standard notation shows two staves in 4/4 time. The first staff has notes C, C, C, C, C, C, C, D, D, D, C, C, C with fingerings 1, 1, 1, 1, 2, 2, 1, 1. The second staff has notes C, C, C, C, C, C, C, D, D, D, D, C with fingerings 1, 1, 1, 1, 2, 2, 1. A keypad icon is in the bottom right.



KEYBOARD COURSE



Merrily we roll along

Hint: Use the finger numbers to help you play it. 1 is your thumb, 2 is your pointer and 3 is your middle finger.

This piece uses all three of the different notes you have used so far, plus all the different note lengths you have played.

E	D	C	D	E	E	E		D	D	D		E	E	E	
3	2	1	2	3				2				3	3	3	

E	D	C	D	E	E	E		D	D	E	D	C		



Here it is in Figurenotes, stage 2, with the left hand chords added in:

The first diagram shows a guitar fretboard with four strings. The notes are: E (open), D (2nd fret), C (3rd fret), D (2nd fret), E (open), E (open), E (open), D (2nd fret), D (2nd fret), D (2nd fret), E (open), E (open), E (open). Above the fretboard are three chord diagrams: a red 'C' chord, a black 'G' chord, and a red 'C' chord.

The second diagram shows a similar fretboard. The notes are: E (open), D (2nd fret), C (3rd fret), D (2nd fret), E (open), E (open), E (open), D (2nd fret), D (2nd fret), E (open), D (2nd fret), C (3rd fret). Above the fretboard are three chord diagrams: a red 'C' chord, a black 'G' chord, and a red 'C' chord.

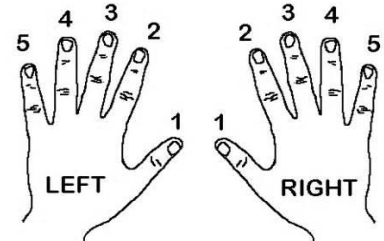
And here it is in standard format. Give the left hand (in boxes) a try with a rhythm.

The first staff is in 4/4 time. The notes are: E (quarter), D (quarter), C (quarter), D (quarter), E (quarter), E (quarter), E (quarter), D (quarter), D (quarter), D (quarter), C (quarter), C (quarter), C (quarter). Above the staff are three chord diagrams: a box 'C', a box 'G', and a box 'C'. Fingerings are indicated above the notes: 3, 2, 1, 2, 3, 2, 3, 2, 3, 3, 3, 3.

The second staff is in 5/4 time. The notes are: E (quarter), D (quarter), C (quarter), D (quarter), E (quarter), E (quarter), E (quarter), D (quarter), D (quarter), E (quarter), D (quarter), C (half). Above the staff are three chord diagrams: a box 'C', a box 'G', and a box 'C'. Fingerings are indicated above the notes: 3, 2, 1, 2, 3, 2, 3, 1.









KEYBOARD COURSE














Hot Cross Buns

Hint: Use the finger numbers to help you play it. 1 is your thumb, 2 is your pointer and 3 is your middle finger.

This piece uses all three of the different notes you have used so far, plus all the different note lengths you have played.

					
3	2	1	3	2	1

										
1				2				3	2	1



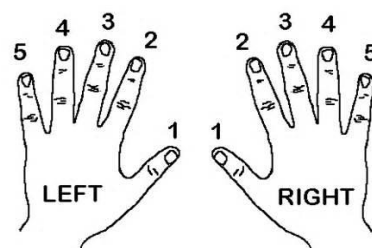
Here it is in Figurenotes, stage 2, with the left hand chords added in:

And here it is in standard format. Give the left hand (in boxes) a try with a rhythm.

KEYBOARD COURSE

Au Claire de La Lune

(by the light of the moon)



C						G	C	G	C
C	C	C	D	E	D	C	E	D	D
1	1	1	2	3	2	1	3	2	2

C						G	C	G	C
C	C	C	D	E	D	C	E	D	D
1	1	1	2	3	2	1	3	2	2

Here is Au Claire de La Lune in standard format.

	C					G	C	G	C
	1	1	1	2	3	2	1	3	2
	1	1	1	2	3	2	1	3	2

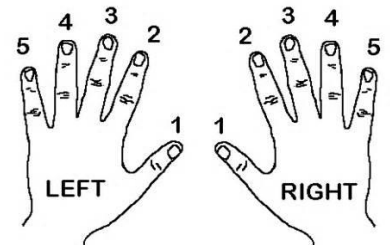
	C					G	C	G	C
	1	1	1	2	3	2	1	3	2
	1	1	1	2	3	2	1	3	2





KEYBOARD COURSE

WE WILL ROCK YOU



F	E	D	C	D	D	D	D
4	3	2	1	2			

C	D	D	D	C	D	D	C	D	D	D	D	F	E	
1	2	2	2	1	2	2		1	2	2	2	2	4	3

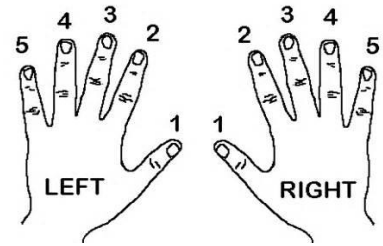
F	E	D	C	D	D	D	D



KEYBOARD COURSE



Fast Forward



Hint: This piece uses all 5 fingers of your right hand. 5 is your pinkie and 4 is your ring finger.

G	F	E	D	C	D		
5	4	3	2	1	2		

G	F	E	D	C	D		

F	E	D					
4	3	2					

G	F	E	D	C	D		
5	4	3	2	1	2		



Here it is in Figurenotes, stage 2, with the left hand chords added in:

Diagram 1: Chords G, F, G. The left hand part shows a sequence of notes: G (black), F (blue), E (grey), D (brown), C (red), D (brown), D (brown). The notes are connected by horizontal lines, with a curved line under the final two D notes.

Diagram 2: Chords G, F, G. The left hand part shows a sequence of notes: G (black), F (blue), E (grey), D (brown), C (red), D (brown), D (brown). The notes are connected by horizontal lines, with a curved line under the final two D notes.

Diagram 3: Chords F, C, D. The left hand part shows a sequence of notes: F (blue), E (grey), D (brown), D (brown). The notes are connected by horizontal lines, with a curved line under the final two D notes.

Diagram 4: Chords G, F, G. The left hand part shows a sequence of notes: G (black), F (blue), E (grey), D (brown), C (red), D (brown), D (brown). The notes are connected by horizontal lines, with a curved line under the final two D notes.

And here it is in standard format. Give the left hand (in boxes) a try with a rhythm.

The image displays a musical score for guitar in standard format, consisting of four systems of music. Each system is written on a single treble clef staff in 4/4 time. The notes are half notes, and the first two notes of each system are beamed together. Chord boxes are placed above the notes, and fingerings are indicated by numbers 1-5 above the notes. Blue square markers are placed at the beginning and end of each system.

System 1: Chords: G, F, G. Notes: G (5), F (4), E (3), D (2), C (1), D (2). A slur covers the final two notes, D and D.

System 2: Chords: G, F, G. Notes: G (5), F (4), E (3), D (2), C (1), D (2). A slur covers the final two notes, D and D.

System 3: Chords: F, C, D. Notes: F (4), E (3), D (2). A slur covers the final two notes, D and D.

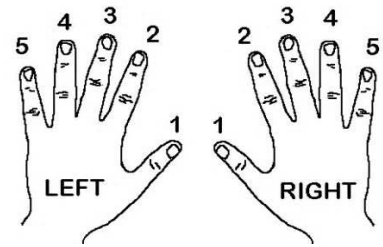
System 4: Chords: G, F, G. Notes: G (5), F (4), E (3), D (2), C (1), D (2). A slur covers the final two notes, D and D.





Keyboard Course

Ode To Joy



C		F		C		G								
E	E	F	G	G	F	E	D	C	C	D	E	E	D	D
3	3	4	5	5	4	3	2	1	1	2	3	3	2	2

C		F		C		G		C						
E	E	F	G	G	F	E	D	C	C	D	E	D	C	C
3	3	4	5	5	4	3	2	1	1	2	3	2	1	1

G	C	G	C	G	E	D	G								
D	D	E	C	D	E	F	E	C	D	E	F	D	C	D	G
2	2	3	1	2	3	4	3	1	2	3	2	1	2	1	

C		F		C		G		C						
E	E	F	G	G	F	E	D	C	C	D	E	D	C	C
3	3	4	5	5	4	3	2	1	1	2	3	2	1	1



Here is Ode To Joy in standard format. Give the left hand (in boxes) a try with a rhythm. The dot turns a 2 beat note (minim) into a 3 beat note (dotted minim).

C F C G

3 3 4 5 5 4 3 2 1 1 2 3 3 2 2

E E F G G F E D C C D E E D D

C F C G C

3 3 4 5 5 4 3 2 1 1 2 3 2 1 1

E E F G G F E D C C D E D C C

G C G C G E D G

2 2 3 1 2 3 4 3 1 2 3 4 3 2 1 2 1

D D E C D E F E C D E F E D C D G

C F C G C

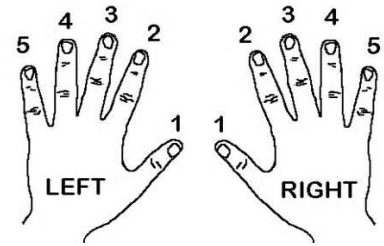
3 3 4 5 5 4 3 2 1 1 2 3 2 1 1

E E F G G F E D C C D E D C C











KEYBOARD COURSE









Largo from the






New World Symphony - Dvorak

Hint: This piece uses several 3 beat notes, as well as all five fingers of your right hand.

					
3	5	5	3	2	1

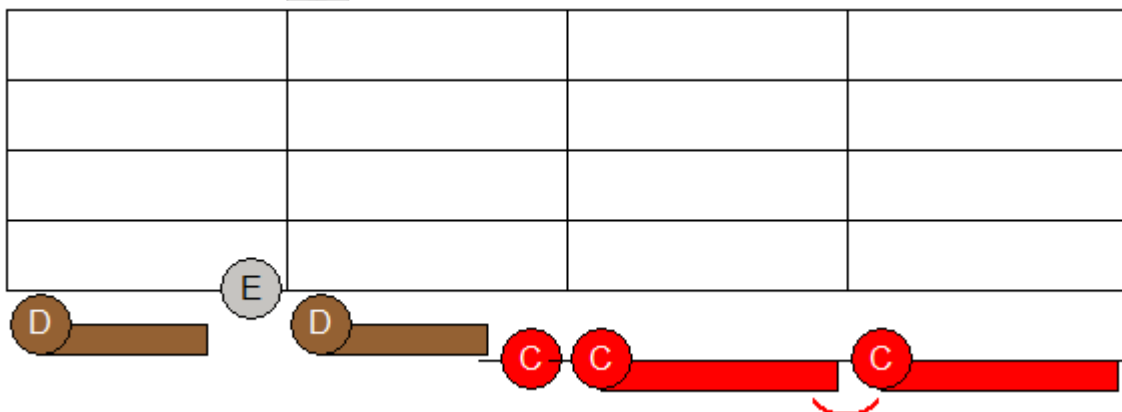
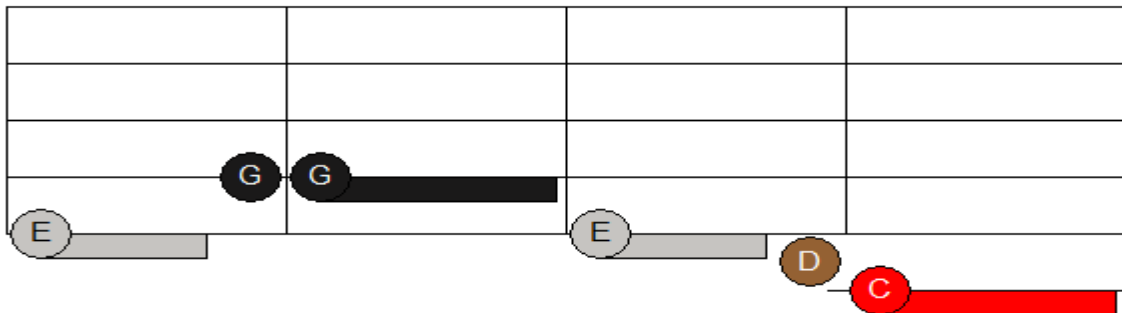
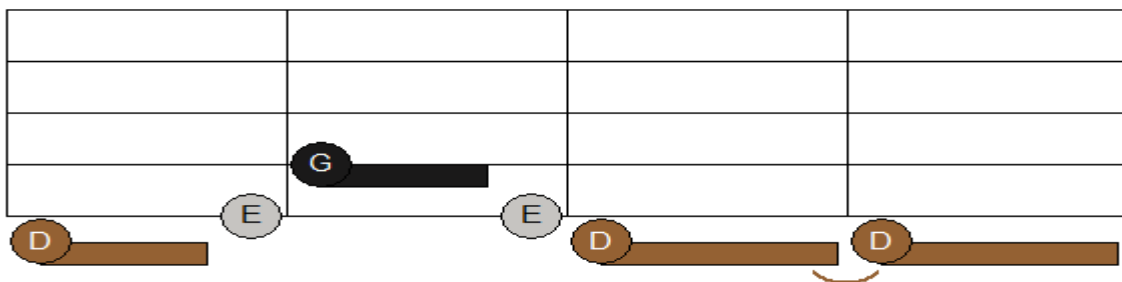
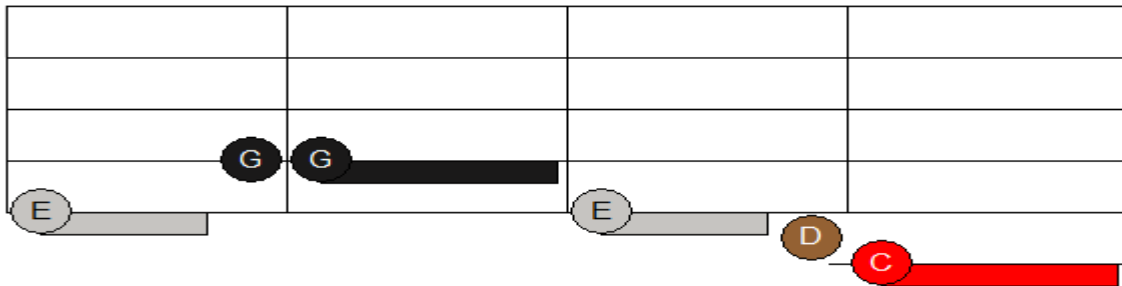
					
2	3	5	3	2	

					
3	5	5	3	2	1

					
2	3	2	1	1	



Here it is in Figurenotes, stage 2:



And here it is in standard format. Give the left hand (in boxes) a try with a rhythm. The dot turns a 2 beat note (minim) into a 3 beat note (dotted minim).

Sheet music for guitar in 4/4 time, showing four lines of music with chord boxes and fingerings.

Line 1: Chord **C**. Notes: E (fingering 3), G (fingering 5), G (fingering 5), E (fingering 3), D (fingering 2), C (fingering 1).

Line 2: Chord **G**. Notes: D (fingering 2), E (fingering 3), G (fingering 5), E (fingering 3), D (fingering 2). A slur covers the final D and C notes.

Line 3: Chord **C**. Notes: E (fingering 3), G (fingering 5), G (fingering 5), E (fingering 3), D (fingering 2), C (fingering 1). A chord box **E** is positioned above the fourth measure.

Line 4: Chord **F**. Notes: D (fingering 2), E (fingering 3), D (fingering 2), C (fingering 1), C (fingering 1). A slur covers the final C and C notes.

