**Higher Photography Assessment Calendar 2022-23**

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| **Term 1 Dates** | **Assessment Type** | **Success Criteria** |
| Week Commencing – 5 September | Mood board – PPT submission | 1 slide: minimum 20 images appropriate to theme choice  Show strong visual impact. Selected 8 that drive PS’s  Practically relevant images to individual’s project |
| Week Commencing – 19 September | Aperture/ Shutter Speed Quizizz | Evidence of technical understanding and creative impact of aperture/shutter speed |
| Week Commencing – 12 October | Extended response question  Basic Camera Techniques Technical Assessment  Written paper | Use of technical and creative vocabulary  Knowledge and understanding of image making in response to the work of a photographer |

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| **Term 2 Dates** | **Assessment Type** | **Success Criteria** |
| Week Commencing – 31 October | Project Proposal | 500 Words  Articulate written plan of action exploring photographic theme  Appropriate use of vocabulary  Consideration of planning |
| Week Commencing – 14 November | Photographer Research submission | Minimum 1 Inspirational Photographer  Use of photographic vocabulary  Impact of influences |
| Week Commencing – 28 November | Photoshoot submission | Photoshoot plan  20 technically successful photographs |

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| **Term 3 Dates** | **Assessment Type** | **Success Criteria** |
| Week Commencing – 16 January | Written prelim paper | Use of technical and creative vocabulary  Knowledge and understanding of image making |
| Week Commencing – 20 February | Photographic Selection process | Minimum 1 photoshoot selection choices – 4 images  Use of assessment ‘key’  Evaluative responses to 4 image choices |