





Three Month Project

P4 and 5

Using the book Windscape by Sam Wilding the pupils explored the book and the topics it covered.

PLOT

The main elements of the plot were identified and sequenced by the children.

DESCRIPTION

Pieces of description from the book were printed off and then the children drew the different scenes using their imagination.



WORKING TOGETHER

The class worked as a team to build a freeze of Hushwish Bay, made out of pieces of Harris tweed and other material.

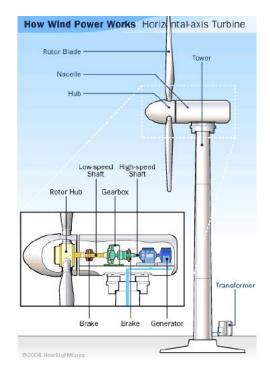
LISTENING AND READING - WINDSCAPE was read out loud in the class and the children followed the story. The pupils got to know the characters and enjoyed the adventure.



HOW A WIND TURBINE WORKS

A wind turbine engineer visited the class and explained how wind turbines work. The pupils drew wind turbines and labelled the different parts. They made models using straws and plasticine.

Learning about the topics,,,



ENERGY

The children learned all about different kinds of energy and compared wind power with nuclear. They visited Torness Nuclear Power Station and were taken round the site. They also visited a local wind farm.

GEOGRAPHY

Windscape is a road journey down the west coast of Scotland. The children learned about the different islands and drew maps.





The story begins in Harris and ends up in Dumbarton and Glasgow.

VOTING AND DEBATE

The pupils had a class debate about the pros and cons of wind farms. Many of these are explored in WINDSCAPE.

Afterwards the children voted on whether wind farms were good or bad.

They took the arguments and a voting slip home to their parents who also voted.

It was around 50:50.

ANIMATION

The children made models of the main characters in the book and animated them using a special camera.

THE AUTHOR VISIT

Windscape was written by Sam Wilding who came to the school to talk to the children about his writing. The children got to ask lots of questions about the characters and use their imagination in some of Sam's interactive exercises. The children were totally enthused about reading and writing afterwards. They loved the whole visit.

The politics of Wind Farms...







The children design their own characters, inserting description and dialogue.