**World War II**

**Green tasks could be completed in school or at home**

**Purple tasks demonstrate IDL**

Please note that these are **suggestions** and by no means prescriptive. Teachers are welcome to use and adapt plans and resources to suit their needs.

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| **Suggested Blocks of Learning** | **Suggested In School Activities** | **Suggested At Home Activities**  | **CfE Experiences and Outcomes** |
| The Outbreak of War (intro to WWII)<https://drive.google.com/drive/folders/1R6p7Y-HyaMoiv54GQ91PtwzmH6jQAJsT> | * Introduction and Overview PowerPoint with discussion

(LIT 2-04a) (LIT 2-07a) | * Read Early WWII information sheet to complete timeline activity.

(This is differentiated) (SOC 2-06a) (LIT 2-14a) | Listening and TalkingAs I listen or watch, I can identify and discuss the purpose, main ideas and supporting detail contained within the text, and use this information for different purposes. LIT 2-04aI can show my understanding of what I listen to or watch by responding to literal, inferential, evaluative and other types of questions, and by asking different kinds of questions of my own. LIT 2-07aI can discuss why people and events from a particular time in the past were important, placing them within a historical sequence. SOC 2-06aReadingUsing what I know about the features of different types of texts, I can find, select and sort information from a variety of sources and use this for different purposes. LIT 2-14a |
| Evacuees<https://drive.google.com/drive/folders/1Oi431zZx8qxEjdh6-TGHDe4xUZLlrtA3> | * What is an evacuee? PowerPoint introduction

(LIT 2-04a) (LIT 2-07a) | * Create your own ID card (you could use teabags to stain if you wish)

(LIT 2-28a) | Listening and TalkingAs I listen or watch, I can identify and discuss the purpose, main ideas and supporting detail contained within the text, and use this information for different purposes. LIT 2-04aI can show my understanding of what I listen to or watch by responding to literal, inferential, evaluative and other types of questions, and by asking different kinds of questions of my own. LIT 2-07aWritingI can convey information, describe events, explain processes or combine ideas in different ways. LIT 2-28a |
| * Evacuee comprehension – answer questions based on what you have read.

(LIT 2-16a) (ENG 2-17a) | ReadingTo show my understanding across different areas of learning, I can identify and consider the purpose and main ideas of a text and use supporting detail. LIT 2-16aTo show my understanding, I can respond to literal, inferential and evaluative questions and other close reading tasks and can create different kinds of questions of my own. ENG 2-17a |
| * An evacuee’s suitcase PowerPoint with discussion

(LIT 2-04a) (LIT 2-07a)* (After suitcase design and items)

Talking and listening – share which items you would take and why(LIT 2-06a) | * Design and create your own suitcase using a range of materials.
* Fill your suitcase with your 12 items and bring to school to share why you would take these things with you if you were evacuated (If you cannot bring your items to school, you could write a list or take a photo of the items and put that inside instead)

(TCH 2-09a) (TCH 2-10a) (LIT 2-06a) | Listening and TalkingAs I listen or watch, I can identify and discuss the purpose, main ideas and supporting detail contained within the text, and use this information for different purposes. LIT 2-04aI can show my understanding of what I listen to or watch by responding to literal, inferential, evaluative and other types of questions, and by asking different kinds of questions of my own. LIT 2-07aI can select ideas and relevant information, organise these in an appropriate way for my purpose and use suitable vocabulary for my audience. LIT 2-06aCraft, Design, Engineering and GraphicsI can extend and enhance my design skills to solve problems and can construct models. TCH 2-09aI can recognise basic properties and uses for a variety of materials and can discuss which ones are most suitable for a given task.TCH 2-10a |
|  | * Evacuation letters PowerPoint – discuss the different letter examples. Plan own letter if you were an evacuee writing home.

(LIT 2-26a) |  | WritingBy considering the type of text I am creating, I can select ideas and relevant information, organise these in an appropriate way for my purpose and use suitable vocabulary for my audience. LIT 2-26a |
| * Use your plan to write your evacuee letter home. (LIT 2-26a)
 | WritingBy considering the type of text I am creating, I can select ideas and relevant information, organise these in an appropriate way for my purpose and use suitable vocabulary for my audience. LIT 2-26a |
| * Gas masks PowerPoint – Everyone was given a gas mask and ordered to carry them everywhere as it was believed bombs may contain poisonous gases.
* Separating mixtures experiments

(LIT 2-04a) (LIT 2-07a)(SCN 2-16a) | * Design and create your own gas mask using the template provided.

(TCH 2-09a)  | Listening and TalkingAs I listen or watch, I can identify and discuss the purpose, main ideas and supporting detail contained within the text, and use this information for different purposes. LIT 2-04aI can show my understanding of what I listen to or watch by responding to literal, inferential, evaluative and other types of questions, and by asking different kinds of questions of my own. LIT 2-07aMaterials I have participated in practical activities to separate simple mixtures of substances and can relate my findings to my everyday experience. SCN 2-16aCraft, Design, Engineering and GraphicsI can extend and enhance my design skills to solve problems and can construct models. TCH 2-09a |
|  | * Based on your learning about evacuees and the evacuation process, create your own song or rap. (EXA 2-18a)
 |  | MusicInspired by a range of stimuli, and working on my own and/or with others, I can express and communicate my ideas, thoughts and feelings through musical activities. EXA 2-18a |
| The Blitz<https://drive.google.com/drive/folders/1NBo7AHPbHULX19G3_YJYJQaCdQ-sd740> | * The Blitz Introduction PowerPoint and discussion

(LIT 2-04a) (LIT 2-07a) |  | Listening and TalkingAs I listen or watch, I can identify and discuss the purpose, main ideas and supporting detail contained within the text, and use this information for different purposes. LIT 2-04aI can show my understanding of what I listen to or watch by responding to literal, inferential, evaluative and other types of questions, and by asking different kinds of questions of my own. LIT 2-07a |
| * The Blitz Comprehension

(LIT 2-16a) (ENG 2-17a) | ReadingTo show my understanding across different areas of learning, I can identify and consider the purpose and main ideas of a text and use supporting detail. LIT 2-16aTo show my understanding, I can respond to literal, inferential and evaluative questions and other close reading tasks and can create different kinds of questions of my own. ENG 2-17a |
|  | * The Clydebank Blitz presentation

(LIT 2-04a) (LIT 2-07a)* ‘Blether Stations’ – discuss the key questions on the cards with others

(LIT 2-07a) | * Create ‘something’ to show a comparison between Scotland during WWII and Scotland now – it can be presented in any way you like – a poster, a Powerpoint, the list is endless!

Present this to the rest of the class (SOC 2-04a)(The IDL link will depend on what the children produce. For example - PowerPoint = (TCH 2-01a)Poster = (LIT 2-24a) | Listening and TalkingAs I listen or watch, I can identify and discuss the purpose, main ideas and supporting detail contained within the text, and use this information for different purposes. LIT 2-04aI can show my understanding of what I listen to or watch by responding to literal, inferential, evaluative and other types of questions, and by asking different kinds of questions of my own. LIT 2-07aI can compare and contrast a society in the past with my own and contribute to a discussion of the similarities and differences.SOC 2-04aI can extend and enhance my knowledge of digital technologies to collect, analyse ideas, relevant information and organise these in an appropriate way. TCH 2-01aWritingI consider the impact that layout and presentation will have and can combine lettering, graphics and other features to engage my reader. LIT 2-24a |
| * As mentioned in the Clydebank Blitz PowerPoint, blackouts had to be put up during WWII. Test different materials you have to see which would be best to use for blackouts. Explore different terminology you could use to describe your material such as ‘opaque’. Record your results. (SCN 1-15a)
 | Materials Through exploring properties and sources of materials, I can choose appropriate materials to solve practical challenges. SCN 1-15a |
| * During the Blitz when bombs were being dropped it was complete chaos. Take a moment to think about your senses, what would you have seen, heard, smelt, touched or tasted during this time? (SCN 2-12b)
* Up level writing by adding adjectives and adverbs and discuss the impact of this for the reader. (ENG 2-27a)
 | * Use what you have learned about your senses, adjectives and adverbs to create a senses poem about the Blitz

(SCN 2-12b) (ENG 2-27a)(ENG 2-31a) | Biological SystemsI have explored the structure and function of sensory organs to develop my understanding of body actions in response to outside conditions. SCN 2-12bWritingI am learning to use language and style in a way which engages and/or influences my reader. ENG 2-27aHaving explored the elements which writers use in different genres, I can use what I learn to create stories, poems and plays with an interesting and appropriate structure, interesting characters and/or settings which come to life. ENG 2-31a |
| * Create a Blitz shadow piece of art. Use paints to create the fiery background. Then use black sugar paper to cut out silhouettes of buildings, soldiers, rubble, planes etc…. and stick on the page once the paint is dry.

(EXA 2-02a) (EXA 2-04a) | I have the opportunity to choose and explore an extended range of media and technologies to create images and objects, comparing and combining them for specific tasks. EXA 2-02aThrough observing and recording from my experiences across the curriculum, I can create images and objects which show my awareness and recognition of detail. EXA 2-04a |
| * Spitfires were used to fly overhead and drop bombs during the Blitz. Investigate streamlining and air resistance. (SCN 2-07a)
 |  | ForcesBy investigating how friction, including air resistance, affects motion, I can suggest ways to improve efficiency in moving objects. SCN 2-07a |
| All can be done in school or at home with IDL link.* Research Spitfires and other planes used in WWII. How were they designed? (TCH 2-02a)
* Streamlining and air resistance experiments.

STEM Challenge 22 – Paper Plane Bullseye(SCN 2-07a) * Design and create your own Spitfire from the range of options.

 (TCH 2-09a) | Digital LiteracyI can use digital technologies to search, access and retrieve information and am aware that not all of this information will be credible. TCH 2-02aCraft, Design, Engineering and GraphicsI can extend and enhance my design skills to solve problems and can construct models. TCH 2-09aForcesBy investigating how friction, including air resistance, affects motion, I can suggest ways to improve efficiency in moving objects. SCN 2-07a |
|  | * Look at the features of a newspaper report (show the children a newspaper – physically or online) and discuss how it is written.
* Plan newspaper report on the Blitz

(LIT 2-26a) |  | WritingBy considering the type of text I am creating, I can select ideas and relevant information, organise these in an appropriate way for my purpose and use suitable vocabulary for my audience. LIT 2-26a |
| * Write newspaper report on the Blitz. (LIT 2-24a) (LIT 2-28a)
 | WritingI consider the impact that layout and presentation will have and can combine lettering, graphics and other features to engage my reader. LIT 2-24aI can convey information, describe events, explain processes or combine ideas in different ways. LIT 2-28a |
| Shelters<https://drive.google.com/drive/folders/1t5Wp6AFt53yQWKLGA2y3BXO7_7kDBUoC> | * Anderson Shelter PowerPoint with discussion

(LIT 2-04a) (LIT 2-07a) | * Anderson Shelter challenge – design and create your own Anderson Shelter. It must have at least 2 moving parts and use a variety of materials.

You will present your Anderson Shelter to the rest of the class and must be able to explain how you made it.(TCH 2-09a) (TCH 2-10a)(EXA 2-02a) (LIT 2-09a) | Listening and TalkingAs I listen or watch, I can identify and discuss the purpose, main ideas and supporting detail contained within the text, and use this information for different purposes. LIT 2-04aI can show my understanding of what I listen to or watch by responding to literal, inferential, evaluative and other types of questions, and by asking different kinds of questions of my own. LIT 2-07aWhen listening and talking with others for different purposes, I can: • share information, experiences and opinions • explain processes and ideas • identify issues raised and summarise main points or findings • clarify points by asking questions or by asking others to say more. LIT 2-09aCraft, Design, Engineering and GraphicsI can extend and enhance my design skills to solve problems and can construct models. TCH 2-09aI can recognise basic properties and uses for a variety of materials and can discuss which ones are most suitable for a given task. TCH 2-10aArtI have the opportunity to choose and explore an extended range of media and technologies to create images and objects, comparing and combining them for specific tasks. EXA 2-02a |
|  | * Write a diary entry from inside your Anderson Shelter (LIT 2-28a)
 | WritingI can convey information, describe events, explain processes or combine ideas in different ways.LIT 2-28a |
| Rationing<https://drive.google.com/drive/folders/1Hxua60oHJGwZmnO_AT8rfuehX8lBzOCd> | * Rationing PowerPoint with discussion

(LIT 2-04a) (LIT 2-07a)* Food Rationing Comprehension

(LIT 2-16a) (ENG 2-17a) | * Potato Pete and Dr Carrot Comprehension

(LIT 2-16a) (ENG 2-17a) | Listening and TalkingAs I listen or watch, I can identify and discuss the purpose, main ideas and supporting detail contained within the text, and use this information for different purposes. LIT 2-04aI can show my understanding of what I listen to or watch by responding to literal, inferential, evaluative and other types of questions, and by asking different kinds of questions of my own. LIT 2-07aReadingTo show my understanding across different areas of learning, I can identify and consider the purpose and main ideas of a text and use supporting detail. LIT 2-16aTo show my understanding, I can respond to literal, inferential and evaluative questions and other close reading tasks and can create different kinds of questions of my own. ENG 2-17a |
| * Maths – budgeting questions

(MNU 2-03a) | * Maths – Rationing it out – look at the information given on rationing and calculate how much food you would be able to buy as a family each week

(MNU 2-03a)* Plan a week long menu using foods that were rationed in WWII – try to make meals nutritious. Any unrationed foods can freely be added to the menu, such as fresh fruits or vegetables that are homegrown in a victory garden.

(HWB 2-30a) (LIT 2-26a)(MNU 2-03a) | Number, Money and Measure Having determined which calculations are needed, I can solve problems involving whole numbers using a range of methods, sharing my approaches and solutions with others. (MNU 2-03a)WritingBy considering the type of text I am creating, I can select ideas and relevant information, organise these in an appropriate way for my purpose and use suitable vocabulary for my audience. LIT 2-26aFood and HealthBy applying my knowledge and understanding of current healthy eating advice I can contribute to a healthy eating plan. HWB 2-30a |
| * Calculate what you could ‘buy’ using your coupons for clothes rationing. (MNU 2-03a)
 | Number, Money and Measure Having determined which calculations are needed, I can solve problems involving whole numbers using a range of methods, sharing my approaches and solutions with others. (MNU 2-03a) |
|  |  | * Try out a range of recipes from WWII.

(TCH 2-04a)(MNU 2-11b) | Food and Textile TechnologyI am developing dexterity, creativity and confidence when preparing and cooking food. TCH 2-04aMeasurementI can use the common units of measure, convert between related units of the metric system and carry out calculations when solving problems. MNU 2-11b |
| Propaganda<https://drive.google.com/drive/folders/1hsmnA473Oxcsa9xeNYaJIIR-G_00JX_l> | * Propaganda PowerPoint – discuss thoughts about what posters mean

(LIT 2-04a) (LIT 2-07a) | * Photo Detectives sheet – explain what you think the posters mean

(ENG 2-19a) | Listening and TalkingAs I listen or watch, I can identify and discuss the purpose, main ideas and supporting detail contained within the text, and use this information for different purposes. LIT 2-04aI can show my understanding of what I listen to or watch by responding to literal, inferential, evaluative and other types of questions, and by asking different kinds of questions of my own. LIT 2-07aReadingI can: • discuss structure, characterisation and/or setting • recognise the relevance of the writer’s theme and how this relates to my own and others’ experiences • discuss the writer’s style and other features appropriate to genre. ENG 2-19a |
| * Create your own propaganda poster

(LIT 2-24a) (LIT 2-29a) | WritingI consider the impact that layout and presentation will have and can combine lettering, graphics and other features to engage my reader. LIT 2-24aI can persuade, argue, explore issues or express an opinion using relevant supporting detail and/or evidence. LIT 2-29a |
| Roles of Women<https://drive.google.com/drive/folders/1SAKzz-Oz9EY-7ZxZzWCXDvWveOGFRPfc> | * Roles of Women PowerPoint 1 – jobs

(LIT 2-04a) (LIT 2-07a) | * Research the job you have been given at home – job title and location, uniform and pay, working conditions, key duties, do you think you will enjoy this job? Why/why not?

Present your findings to the rest of the class.(TCH 2-02a)(LIT 2-09a)\*\*Could also lend itself to hotseating Drama (EXA 2-12a) | Listening and TalkingAs I listen or watch, I can identify and discuss the purpose, main ideas and supporting detail contained within the text, and use this information for different purposes. LIT 2-04aI can show my understanding of what I listen to or watch by responding to literal, inferential, evaluative and other types of questions, and by asking different kinds of questions of my own. LIT 2-07aWhen listening and talking with others for different purposes, I can: • share information, experiences and opinions • explain processes and ideas • identify issues raised and summarise main points or findings • clarify points by asking questions or by asking others to say more. LIT 2-09a |
| * Roles of Women PowerPoint 2 – Propaganda

Answer key questions from PowerPoint(LIT 2-04a) (LIT 2-07a) |  | Listening and TalkingAs I listen or watch, I can identify and discuss the purpose, main ideas and supporting detail contained within the text, and use this information for different purposes. LIT 2-04aI can show my understanding of what I listen to or watch by responding to literal, inferential, evaluative and other types of questions, and by asking different kinds of questions of my own. LIT 2-07aDigital LiteracyI can use digital technologies to search, access and retrieve information and am aware that not all of this information will be credible. TCH 2-02aDramaI can create, adapt and sustain different roles, experimenting with movement, expression and voice and using theatre arts technology. EXA 2-12a |
|  | * Create propaganda poster for a woman’s wartime job.

(You may feel you do not want to complete this task as you have already covered propaganda and posters but could be used to reinforce learning)(LIT 2-24a) (LIT 2-29a) | WritingI consider the impact that layout and presentation will have and can combine lettering, graphics and other features to engage my reader. LIT 2-24aI can persuade, argue, explore issues or express an opinion using relevant supporting detail and/or evidence. LIT 2-29a |
|  | * Roles of Women PowerPoint 3 – After the War – discussion

 (LIT 2-04a) (LIT 2-07a) |  | Listening and TalkingAs I listen or watch, I can identify and discuss the purpose, main ideas and supporting detail contained within the text, and use this information for different purposes. LIT 2-04aI can show my understanding of what I listen to or watch by responding to literal, inferential, evaluative and other types of questions, and by asking different kinds of questions of my own. LIT 2-07a |
|  | * Complete pre, during and post war sheet based on facts from the Powerpoint (LIT 2-16a) (ENG 2-17a)
 | ReadingTo show my understanding across different areas of learning, I can identify and consider the purpose and main ideas of a text and use supporting detail. LIT 2-16aTo show my understanding, I can respond to literal, inferential and evaluative questions and other close reading tasks and can create different kinds of questions of my own. ENG 2-17a |
| Other (at a time of your choice throughout the blocks of learning) | * Listen to songs from WWII and discuss how they made you feel. Did you prefer some pieces to others? Why? (EXA 2-19a)
 |  | MusicI have listened to a range of music and can respond by discussing my thoughts and feelings. I can give and accept constructive comment on my own and others’ work. EXA 2-19a |
| * Radio broadcasts – write a script and record your own radio broadcast for others.

 (EXA 2-14a)(LIT 2-26a) (TCH 2-01a) |  | DramaI have created and presented scripted or improvised drama, beginning to take account of audience and atmosphere. EXA 2-14aWritingBy considering the type of text I am creating, I can select ideas and relevant information, organise these in an appropriate way for my purpose and use suitable vocabulary for my audience. LIT 2-26aI can extend and enhance my knowledge of digital technologies to collect, analyse ideas, relevant information and organise these in an appropriate way. TCH 2-01a |
|  | * There were many injuries during the war. Try to learn some basic concepts of First Aid. This is the perfect time to involve the wider community – perhaps a nurse or paramedic could visit the school. You could learn the recovery position, how to bandage, tie a sling etc…

(HWB 2-17a) |  | Physical WellbeingI know and can demonstrate how to keep myself and others safe and how to respond in a range of emergency situation. HWB 2-17a |
|  | * Explore the types of dance from WWII. Can you learn one of the dances or create a new dance using some of the steps from dances in WWII?

(EXA 2-10a)(HWB 2-21a) |  | DanceI have taken part in dance from a range of styles and cultures, demonstrating my awareness of the dance features. EXA 2-10aPhysical EducationAs I encounter new challenges and contexts for learning, I am encouraged and supported to demonstrate my ability to select, adapt and apply movement skills and strategies, creatively, accurately and with control. (links to dance) HWB 2-21a |