



You have to produce three portrait studies, learning about the proportions of the face and about three visual elements - line, colour and tone. There are instructional videos, powerpoints and examples in labelled folders for each of the lessons in **TEAMS**.

There are 2 alternate examples of portraiture in teams. Look and use the one that best matches your skin tone.

Join the S3 Art Team with the code

2ri0xLh

Painting 1

- Draw a **line** portrait of yourself, a family member or a friend.
 - No celebs!!
- Video exemplars are in **TEAMS**

Painting 2

- Create a tonal portrait using **cross-hatching**
 - This doesn't need to be the same person or angle!
- It will help if you 'light' the person dramatically (see video in teams to help)

Painting 3

- Create another portrait, this time on the heavy weight brown paper
 - This doesn't need to be the same person or angle!
- You are practising mixing and matching colours and blending colours.
- You are aiming to paint a portrait which is recognisable and 3D.