

## YOUR GOLD AWARD!

Now that you have achieved your Silver Award it is time to move onwards and upwards to your Gold Award.

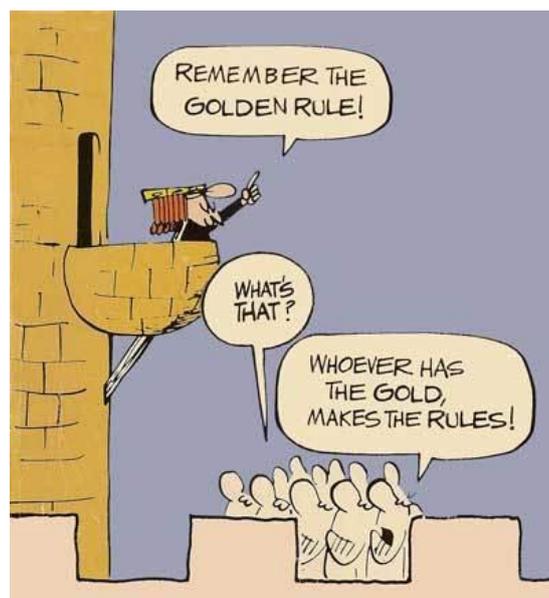
Now, rather than being Genre based, your award is AUTHOR based. Again this means that your reading horizons should be even further broadened.



In order to try to really expand your reading, for Gold Level, you need to read TEN books by ten DIFFERENT authors and you should aim to streeeeeeetch yourself. The actual choice of book is up to you, but there are certain rules and guidelines!

On the next page is a chart where you need to log the authors you choose and the titles of the books. You are also still expected to keep your parents or carers aware of your reading choices by asking them to sign your chart when you move onto your next book. For each book you read, you must complete one of these tasks. You must then log your choice on your chart.

Overleaf you will find **THE GOLDEN RULES**; these detail the authors you can choose from. Some authors on the lists have written a whole myriad of novels, others may be famous only for one. Ask around to see if anyone has any recommendations. You could ask your teacher, the librarian, members of your family, your friends, anyone really whose opinion you value.



## Your Gold Award Chart

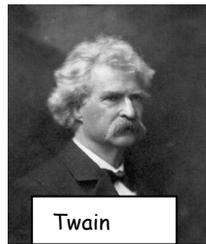
	<b>Author</b>	<b>Title</b>	<b>Task choice</b>	<b>Parental signature</b>	<b>Teacher signature</b>	<b>Golden Rule</b>
1						
2						
3						
4						
5						
6						
7						
8						
9						
10						

## YOUR GOLDEN RULES!

### RULE NUMBER 1!

You must pick at least **THREE CLASSIC AUTHORS** using the following list. If, perchance, you already have an idea about a classic author you would like to read, but they are not on the list, that's fine, as long as you agree your choice with your teacher. **NB Task 1 is especially good for one of your choices.**

Lewis Carroll  
Charles Dickens  
Charlotte Bronte  
Anne Bronte  
Emily Bronte  
RL Stevenson  
CS Lewis  
Jules Verne  
Jane Austen  
Scott F Fitzgerald  
Rudyard Kipling  
Jonathan Swift  
Mark Twain  
D H Lawrence  
Daniel Defoe  
George Eliot (Mary Anne Evans)  
George Orwell  
Wilkie Collins  
William Shakespeare  
Margaret Mitchell  
Laurie Lee  
Richard Adams



Twain



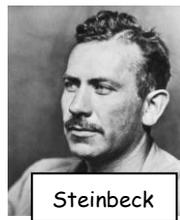
Emily Bronte



Du Maurier



Fitzgerald



Steinbeck



Orczy

Willa Cather  
J D Salinger  
Mary Shelley  
Daphne du Maurier  
Harper Lee  
John Steinbeck  
Louisa May Alcott  
J M Barrie  
Jack London  
Joseph Conrad  
Frances Hodgson Burnett  
Agatha Christie  
Winston Churchill  
Baronesse Emmuska Orczy  
Arthur Ransome  
Bram Stoker  
H G Wells  
Aldous Huxley  
JRR Tolkien  
Leo Tolstoy  
L P Hartley  
William Golding

### RULE NUMBER 2!

You must pick at least **TWO SCOTTISH AUTHORS**. Again, if you have an idea about a Scottish author you would like to read but do not find them on the list, then this is absolutely fine, as long as you clear it with your teacher.

Julie Bertagna  
Theresa Breslin  
Cathy Forde  
Debit Giori  
Keith Gray  
Catherine Macphail  
Nicola Morgan  
Joan Lingard  
Alexander McCall Smith  
Alan Temperley  
Ian Rankin  
Matthew Fit  
Alan Bissett



Forde



Macphail



Massie



Bertagna

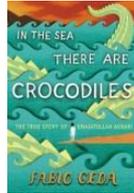
Elsbeth Barker  
Jessie Kesson  
Iain Banks  
Kate Atkinson  
Liz Lochhead  
George Mackay Brown  
Allan Massie  
William McIlvanney  
Neil M Gunn  
Alan Spence  
Ian McEwan  
Jackie Kay  
Isla Dewar

More demanding!

### RULE NUMBER 3!

You must pick at least **TWO INTERNATIONAL AUTHORS**. Again, if you have an idea about an international author you would like to read but do not find them on the list, then this is absolutely fine, as long as you clear it with your teacher.

Narinder Dhani  
Cornelia Funke  
Jamila Gavin  
Beverley Naidoo  
Bali Rai  
Benjamin Zephaniah  
Karen Wallace  
Michelle Paver  
Ray Bradbury  
Michael Ondaatje  
Jack London  
Mildred D Taylor  
Harper Lee  
Arundhati Roy



Adeline Yen Mah  
Matthew Riley  
Delphine de Vigan  
Marcus Zusak  
Fabio Geda  
John Van de Ruit  
Christopher Paolini  
Michael Faber  
Patrick Ness  
S E Hinton  
H Rider Haggard  
L M Montgomery  
Charles Portis  
J M Coetzee  
Morris Gleitzman

### RULE NUMBER 4!

You must pick **TWO** books from the **PICK 'N' MIX** boxes below. The boxes are totally random, so you could if you like, pick your two from the same box.

Bernard Ashley  
Robert Cormier  
Gillian Cross  
Deborah Ellis  
Michelle Magorian  
Garth Nix  
Mal Peet  
Jenny Valentine  
Michael Grant  
Jenny Downham  
Barry Hines

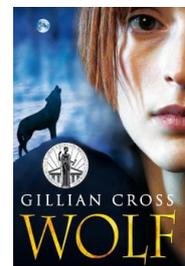
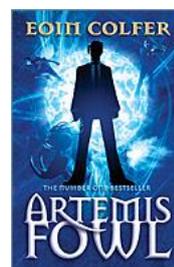
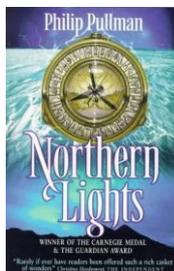
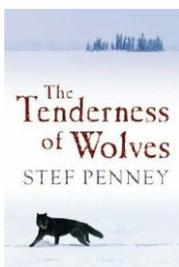
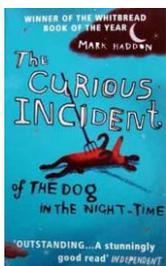
Kevin Brooks  
Pete Johnson  
Geraldine McCaughren  
Gary Paulsen  
Philip Pullman  
Chris Ryan  
Marcus Sedgewick  
Matt Whyman  
Chris Cleave  
K M Peyton  
Alan Garner

David Almond  
Lynne Reid Banks  
Anne Cassidy  
Siobhan Dowd  
Alan Gibbons  
Robin Jarvis  
Terry Pratchett  
Philip Reeve  
Jodi Picoult  
Suzanne Collins  
Gerald Durrell

David Belbin  
Malorie Blackman  
Cathy Cassidy  
Echo Freer  
Cliff McNish  
Hilary McKay  
Graham Marks  
Robert Swindells  
Stef Penney  
Jonathan Stroud

Frank Cottrell Boyce  
John Boyne  
Melvin Burgess  
Meg Cabot  
Morris Gleitzman  
Elizabeth Laird  
Celia Rees  
S E Hinton  
Mark Haddon  
Anthony Horowitz

Tim Bowler  
Kate Cann  
Eoin Colfer  
Brian Jacques  
Catherine Forde  
Anthony McGowan  
Michael Morpurgo  
Malcolm Rose  
Sophie McKenzie  
Charlie Higson



## RULE NUMBER 5

You must read **ONE POETRY** book! This could be an anthology or a poetry book written by one poet only. It's up to you. You can choose your poet or anthology yourself, but you must still clear this with your teacher. NB **Task 9** is set aside for your Poetry choice. Here are some suggestions:

### Poets

Alfred Lord Tennyson  
TS Eliot  
Christina Rossetti  
Carol Ann Duffy  
Roger McGough  
Ted Hughes  
John Betjeman  
Grace Nichols  
Lord Byron  
Dylan Thomas  
Edwin Muir  
Wilfred Owen  
Siegfried Sassoon

Sorley Maclean  
(Somhairle MacGill-eain)  
John Donne  
Norman Macaig  
Rudyard Kipling  
Rupert Brooke  
Vernon Scannell  
John Masefield  
Robert Burns  
Wendy Cope  
Walter de la Mere  
Robert Louis Stevenson  
Aonghas MacNeacail

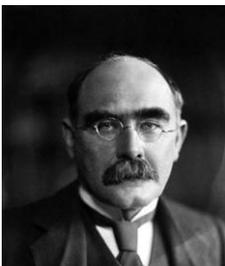
Muriel Spark  
Liz Lochhead  
Allan Crosbie  
Seamus Heaney  
WB Yeats  
Samuel T Coleridge  
John Keats  
William Blake  
WH Auden  
Benjamin Zephaniah  
Edwin Morgan  
Iain Crichton Smith  
Philip Larkin

### Anthologies

Can I buy a Slice of Pie  
Emergency Kit  
Is that the new moon?  
Dark as a midnight dream  
Poems from many cultures  
Poems in my earphone  
Poems then and now  
Poems with attitude  
Rainbow World  
Poetry Jump Up!  
Taking my human for a walk  
The day I fell down the toilet  
World of Poetry



Nation's Favourite Comic Poems  
Nation's Favourite Poems of Childhood  
Nation's Favourite Poems of Celebration  
Nation's Favourite Poems of Remembrance  
Nation's Favourite 20<sup>th</sup> Century Poems  
Love for Love  
Oxford Book of War Poetry  
Up the Line to Death  
Poets of the First World War  
Modern Scottish Poetry  
The Best of Scottish Poetry  
100 Poems of the Underground



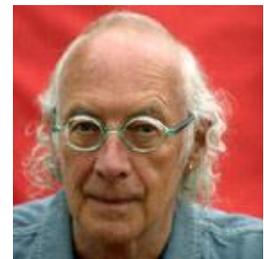
Rudyard Kipling



Wilfred Owen



Christina Rossetti



Roger McGough



Liz Lochhead



Seamus Heaney

## **THE GET OUT CLAUSE!**

If you are especially keen on an author who does not fit into any of these categories, this is all well and good, and you can exchange one of the rules for your own choice of book / author. However, you must clear your choice with your teacher.

Please note, though, this is for **ONE BOOK ONLY!**



## **THE LAST-BUT-NOT-LEAST RULE!**

You can only read one author once; after you've read one book by a particular author, you **MUST MOVE ON!**

## **WEBSITES**

The following websites could give you more options for any of the categories:

<http://www.booksfromscotland.com/Authors/By-Name>

[www.bartsbookshelf.co.uk](http://www.bartsbookshelf.co.uk)

[www.goodreads.com](http://www.goodreads.com)

<http://www.guardian.co.uk/books/childrens-books>

[www.yabookscentral.com](http://www.yabookscentral.com)

Andrea  
Levy

THINK  
BIG

Jennifer  
Donnolly

Diana  
Wynne-  
Jones

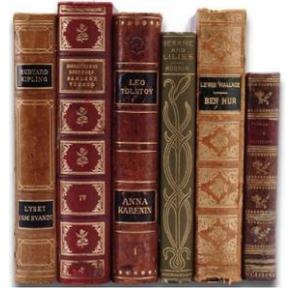


Louis  
Sachar

**Words/phrases/expressions/idioms of a bygone era**

This will work best with your **CLASSICS CHOICE**.

Books that have entered the Literary Canon are usually set in a time gone by, and regardless of whatever subject topic the book deals with or the plot therein, there will be words/phrases/idioms that are from this bygone era.



Whether you do one or more of the classics selection, pick one of them and search back in the book for words or phrases that strike you as unusual or unused, or you just like for their peculiarity. Then write down how you think you would say that word/phrase/expression/idiom in your own modern parlance. If you don't know what something means, then look it up in a dictionary (you may have to use a biggish dictionary with word origins for this) or look them up on the internet to see what you find out.

**An example:**

'the parishioners had not much relished his humour' in Graham Greene's 'The Power and the Glory' could be roughly translated in modern vernacular as 'the locals didn't think his jokes were that funny'.

Alternatively, your classic novel may be from a particular area of a country, like the Mississippi, if you've read 'Huckleberry Finn'. In this case, this wee task works in exactly the same way.

<b>Book:</b>
<b>Author:</b>

	Phrase/expression/idiom	Your translation
1		
2		
3		
4		
5		
6		
7		
8		
9		
10		

## Design a Poster

Imagine the book you have just read is about to be published for the first time and that the publishers have commissioned YOU to design a poster to help sell it. This poster will be seen on local buses, at bus stops, in bookshop windows, and billboards across town.

When designing the poster, consider the following:

- Layout
- Colour
- An appropriate illustration or drawing of something or someone related to your book
- A recommendation made by another author, newspaper or magazine

You **must** include:

- The author's name
- The book title
- A strap-line exalting the brilliance of the book



**Book:**  
**Author:**













**Poetry Writing / Appreciating**

**Option 1:**

Make a little anthology of your own, including 3 of the poems you read in the poetry book. Write them on separate pieces of paper, illustrate them and design a 'book' cover with your own title.

**Option2:**

Write your own poetry. Write at least 3 poems, on anything at all, and again make a mini anthology, this time, with YOU as the poet! Illustrate them and design your own 'book' cover.

Once you have created your anthology, write down in the box below the titles of the poems (and the poet if you've chosen option 1) you have included.

**Book:**  
**Author:**

	<b>Title of Poem</b>	<b>Author</b>
<b>1</b>		
<b>2</b>		
<b>3</b>		
<b>4</b>		
<b>5</b>		



## Design A New Book Cover

Imagine the publishers of the book you have just read have decided to re-publish with an alternative book cover, as they think the present one is old and outdated. You are charged with designing it.



When designing your new book cover, consider the following:

- Layout
- Colour
- An appropriate illustration or drawing of something or someone related to your book
- A recommendation made by another author, newspaper or magazine

You must include:

- The author's name, on the front and on the spine
- The book title, on the front and on the spine
- A blurb for the back of the book (this could be the existing one just copied out, or your own alternative one)

NB the back page is on the left hand side (where the blurb goes) and the front page is on the right hand side.

If you don't feel you have enough space and would like to make a bigger front cover, feel free to just use this page as a practice page, then make the real one, using a new piece of A4 which you can then staple to the back of your booklet.

**Book:**  
**Author:**

--	--	--

**And Finally...**



# The Library Olympics!

The best book I read was.....  
by .....  
because .....  
.....  
.....



My second favourite was.....  
by .....  
because .....  
.....  
.....



My third favourite was.....  
by .....  
because .....  
.....  
.....

