**In Iain Crichton Smith stories the structure is commonly based on a journey, either literal (travelling/visiting from one place to another) or metaphorical (as in that of self-discovery or the experience of a series of emotions).**

**In Home we see this through both the man and the woman who fail to understand something important about the reality of their lives: the man cannot see that Glasgow is no longer his home, and the woman cannot see that remembering that Glasgow was once her home is important. However the man does realize the error of his ways and reaches the conclusion that he now belongs in Africa and in places like the hotel that he and his wife visit at the end of the story; his wife, on the other hand, remains in her state of denial, pretending that what she is is what she always was.**

For each statement please

1. find quotations from throughout the narrative to justify it
2. Follow quotations up with some thoughtful points of analysis relevant to this common feature.

The first impression the reader gets of Mr Jackson is that he is powerful and wealthy. His appearance creates an immediate contrast to the setting

His attitude towards the appearance of the tenements is predatory and lively

Mr Jackson clearly does not realize that his wealth will make him a conspicuous visitor to this area, and that it will serve to emphasize to the current residents that he no longer belongs there.

Mr Jackson may seem arrogant to the reader because he seems determined to show-off to those he used to know.

Mr Jackson tries to behave as if he belongs in Glasgow.

The man realizes the error of his ways when he is confronted by a group of local youths who scathing of his claims of belonging in the area.

Mrs Jackson appears to see her clothes as status symbols that will protect her from an environment she is no longer comfortable in.

The woman’s unwillingness to acknowledge the valuable experiences she had while living in Glasgow is also made clear through her reactions to her husband’s speech and actions.

There is contrast too with Crichton Smith’s presentation of Mrs Jackson who has created an image of herself as being someone special, elevated, upper-class when in reality she is from the same deprived background as her husband.