Essay walkthrough

Learning Intention; I can identify and use strategies to help me write critically about a text I am studying

Selecting the right essay task

Choose a poem which has a strong message.

Consider the whole poem, and by referring to <u>poetic techniques</u> explain how the <u>strong message</u> is explored.



Identifying your main points in brief and Matching points to your quotes

Through which techniques (that convey which specific emotions) does Plath convey her strong message?

- 1) From the beginning a happy and light-hearted tone is used to convey her message...
- 2) However much Plath may be anticipating the arrival of her baby there are clearly aspects of pregnancy that she dislikes...
- On the whole though the poem's overarching message is conveyed positively, even wittily..
- 4) Plath clearly has high hopes for her unborn baby...

Point One: Quote 1 and 2 Point Two: Quotes 4 + 6 Point Three: Quotes 5+7

Point Four: Quote 9

Introduction In her poem, "You're", Sylvia Plath conveys the message that there is Must have... a strong emotional bond that exists in the unique experience that is ✓ Task pregnancy. ✓ Author ✓ Reference to Plath uses many poetic techniques such as unusual and unexpected **T**echniques similes, metaphors and sound techniques to give us this idea. You're is ✓ Summary and a free verse poem, written by Plath during or shortly after her comments on structure pregnancy with her first child. There are two nine line stanzas which Should have... cleverly mirrors the nine month gestation period of pregnancy. Evaluative language Point From the beginning of the poem Plath conveys the message that the ✓ States the focus of the bond between mother and unborn baby is unique. The reader is paragraph, links to the uplifted from the very first line by her description of her baby and a question and uses evaluative happy and light-hearted tone is used to convey her message. language/context to set up the evidence that will follow. "Clownlike, happiest on your hands" Evidence 1 ✓ Quote directly from the text. ** Lay out in the same way as the poem does ** Take a new line for a quote longer than a few words Analysis 1 Here Plath establishes to the reader the warm feelings of love and excitement she has for her. "Clownlike" reveals to the reader that, ✓ Describe the effect of the even before this poem begins... (develop analysis using notes). The technique used by the writer reader is further encouraged by Plath's implication that...(develop and explain its impact. analysis using notes). This is highlighted by the metaphor "feet to the stars"...(develop analysis using notes). TRANSITIONAL WORD/PHRASE Similarly, a positive tone is conveyed with the line, Evidence 2 "snug as a bud and at home" This reveals the sense of safety Plath feels the baby has inside her Analysis 1 ...(develop analysis using notes) Response Therefore in the first few lines Plath (use words of task)... and leaves the reader feeling (make an evaluative comment).... ✓ Tie up the paragraph by evaluating and linking what

Critical essays ought to have 4-5 paragraphs that follow the above layout.

Transitional words and phrases

you have said to the

task/themes/your opinion

Learn and use linking words and phrases to help give your essay a clear line of thought.

Comparison	Contrast	Intensification
In the same way	Yet	Indeed
In like manner	Nonetheless	Of course
Likewise	On the contrary	Without doubt
Similarly	In contrast	Surely
	Nevertheless	
Time	Addition	Exemplification
Immediately	Furthermore	To (further) illustrate
Subsequently	In addition	To (continue to)
After	Besides	demonstrate
Following	Lastly	Specifically
	Finally	
Writing A Conclusion	Through the poem Plath uses different poetic techniques and	
Must have	tone to give us an image of t	he love she has for her unborn chi
Title	and the true connection she had from the very start. It tells us and gives us an idea of how we will fell to our own child when we are pregnant, all thing things that go through our head or have	
Author		
Return Focus of the essay	we have done it what it was	
CL LLI		
Should have		