*1. Look at* ***lines 13 to 15 on page 38****.*

*How does Iain Crichton Smith’s use of language and imagery contribute to our understanding of the characters? 2*

*2. Look at* ***lines 20 to 21 on page 38****.*

*How does Iain Crichton Smith’s use of language suggest that the consequence of painting of Murdo’s door has forced Murdo to reflect on his life. 4*

*3. Look at* ***lines 38 to 42 on page 38*** *and* ***lines 44 to 47 on page 38****.*

*Comment on Iain Crichton Smith use of language to distinguish between the two women in the village.*

*a) The Spinster:- 2*

*b) Mary:- 2*

*4. Explain how Iain Crichton Smith’s narrative implies that in painting Murdo’s door -* ***lines 1 - 4 on page 39*** *- Mary has also painted her own character into her painting. 2) What are the language and thematic elements of the first paragraph that make it a suitable beginning to the story?*

*5. Look at* ***lines 1 to 4 on page 39****.*  *How does Iain Crichton Smith use of language and sentence structure not only suggests who was responsible for painting the door but make clear how Murdo feels about this?*

*6. Look at* ***lines 1 to 19 on page 39****.*

*How does Iain Crichton Smith use language help to describe both Murdo’s puzzlement as well as his satisfaction at what has happened to his door?*

**7.** *One of Iain Crichton Smith’s theme’s is* ***orthodoxy in community life****.*

*How does Iain Crichton Smith’s use language in* ***lines 10 to 13 on page 39*** *helps to focus the reader’s attention on this issue? 2*

*8. Through his use of language - and other techniques - how does Iain Crichton Smith distinguish between Murdo and his father?*

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*9. In what way does Iain Crichton Smith use the children’s mask as a metaphor?* ***L. 13-15 P. 39***