**By referring to this extract and to elsewhere in the play, show how the character of Davie is presented.**

**Commonality (what is highlighted in this extract that we also see throughout the rest of the play. Own words)**

(eg: theme, central relationship, importance of setting, use of imagery, development in characterisation, or any other key element…)

**Example  
Throughout the play the audience witnesses a change in Davie. His situation becomes progressively worse going on a downward spiral due to…**his inability to cope after the death of his wife, which led to gambling and drinking, struggling being a single parent to Alec who he disappoints, and to look after their home situation which was often unsatisfactory.

**In this extract we see the results of all of this misfortune - he and his son Alec are living in poverty…**and have resorted to burning their possessions for warmth.Alec appears to have lost respect for his father who cannot motivate himself to change his circumstances for the better even though it’s clear Davie wants a better life for Alec.

**Evidence (from the extract in front of you- 1 x TEEL)**

*Possible Answers*

* T – stage directions
* Ev – (shrugs) in response to Alec’s questions about making things to sell.
* Ex- this suggests he doesn’t know why he can no longer make an effort to improve his life even though before the death of his wife he made bags and toys and worked hard as an apprentice.
* L – Here Davie is presented as pessimistic and lacking motivation.
* T – dialogue / Short sentences
* Ev – “I backed a loser right from the start” / “ Dead loss”
* Ex-
* L –

**Other (evidence from other parts of the play - 2 x TEEL)**

Answers will likely focus on how Davie’s employment situation changed from Sailmaker (before the play) to “tick man” to sweeper to eventually unemployed, all reflecting his decline in status/ self-esteem.

He is seen as someone who always procrastinates (eg doing up the yacht, tidying the house) and who cannot move on (eg inability to be truthful about romantic interests).

He is seen to be intelligent (eg discussing literature or religion) but he never uses this or his Sailmaking skills to try and improve his situation.

He lacks the ability to be proactive about his situation and feels that he is always unlucky. Despite these failings, he constantly encourages Alec to look for something better in life and encourages him to find this through education and employment.