Use this model to help you discuss and interrogate art objects with children

Rod Taylor’s **PROCESS, FORM, CONTENT and MOOD**

**PROCESS**

* How was the work made and what was it made with?
* What materials, tools, processes and techniques did the artist use?
* How and where might the artist have commenced the work?
* Through what stages did the work proceed from commencement to completion?
* Might the artist have made supporting studies- sketches, photographs, maquettes collages and stencils for example?
* Was the work executed rapidly or did it evolve slowly over a long period?
* What skills must the artist have possessed or required to produce such a work?

**FORM**

* How has the work been arranged?
* Is this in keeping with the content?
* Does it contradict or affirm the work’s message?
* What kind of colour scheme has been used?
* Is it for example, a harmonious one or one built up of contrasts?
* Does one colour predominate or do two or more have equal significance?
* Is there one main overall shape or is it composed with inter-relating sequences of shapes?
* Are there recurring shapes, lines, rhythms, forms etc. which determine the design of the piece?
* Does the work have variety or unity of texture?
* Does the work hold together as an overall entity or is it pleasing in parts and yet unsatisfactory as a whole?

# **CONTENT**

* What is the subject matter of the work, what is it about?
* Is the subject matter incidental or is it a vehicle for the social, religious, moral or political concerns of the artist or client?
* Was the subject matter observed directly, remembered or imagined?
* Has it been treated representationally or is there deliberate exaggeration, distortion or abstraction?
* If so, Why?
* Is the subject matter surface deep or are there hidden, or not immediate apparent meanings alluded to through the use of, for example, symbol, analogy, metaphor?

**MOOD**

* Does the work affect you, the viewer, in any way?
* Does it capture a mood, feeling or emotion which you have already experienced?
* Does it convey feelings about life and nature?
* Can you imagine what the artist’s feelings might have been while producing the work?
* Is the work quite/noisy; soothing/disturbing; happy/sad; relaxing/exciting etc in the mood it conveys and the feelings it arouses?
* Is your mood simply one of the moment or has the work in question directly affected you?
* If the latter what are the elements inherent in that work that have affected you?