



Higher English Revision:

Miss Rothery's class 5A1

Scottish Text Section: Liz Lochhead poems

- * Revise **key quotes** for each poem (imagery: word choice, similes, metaphors, personification) and structure: capitalization, short sentence, enjambment, parentheses for tone)
- * Revise how to **structure** your answer to the **10 mark question**
- * Practise past papers in about 30-45 mins!!

Critical Essay: Fahrenheit 451/A Streetcar Named Desire

- * Go over the notes we made on the **main characters**. Revise aspects of their **relationships and experiences** and what they tell us about them.
- * Memorise **quotations and the techniques used in each of them**. remember features of drama + impact on audience for ASCND (costume, stage directions/setting, key quotes, symbolism, key scenes, foreshadowing, climax etc). For F451- features of prose; narrative structure, flashbacks, symbolism, metaphors, characterization, setting etc)
- * Practise **writing introductions** for potential essays.
- * Practise **mapping out what you would write** for these essays. Come up with what quotes would pick out in each of your 4 or 5 main paragraphs.
- * Write out **evaluations** of the author's work- how **successful** they are in portray conflict/theme related to the social/historical context of each text. **THIS WILL HELP INCREASE MARKS!!**
(E.g: ASCND reveals characters in conflict with society due to class and gender issues. William's successfully portrays how women from the south struggled at this time to cope with the harsh, melting pot that America became. He exemplifies the stigma around mental health and promiscuous behavior that many participated in. His play denotes the divide between social class through the contrast in language (Blanche's elevated expressions vs. Stanley's slang, their value of money (Blanche's whimsical approach to money vs. Stanley's desire for the American Dream + his anger at the loss of Belle Reve) and values (Blanche's careless racism + desire for magic, not cold hard truths/reality)
(E.G- F451 warns society of the dangers of censorship and the importance of being an individual. Bradbury successfully portrays (in a very ominous way), the disastrous consequences of ignorance, conformity and censorship. His novel reflects the fear of communism and the censorship that took place from the 1940s-1950s.)
- * **TIME yourself writing an essay 45 mins!**

RUAE (close reading)

- * Revise the **answer structure** for each type of question.
- * Practise full **past papers**. These are available online! + ask me for extra!
Time yourself- 1hour 30mins!!
- * **Read a random (opinion) newspaper article** and see if you can identify and comment on uses of word choice, imagery, sentence structure...

OTHER tips!

- * make flashcards to revise quotes for your Set Text Poetry + quotes from ASCND/F451
- * continue the table created in class for Poetry revision
- + Check our **GLOW TEAM** page for notes (from **EVERTHING** we've completed!!)
- + check the English department blog!
- + check SQA website for past papers and marking schemes + BBC BITESIZE