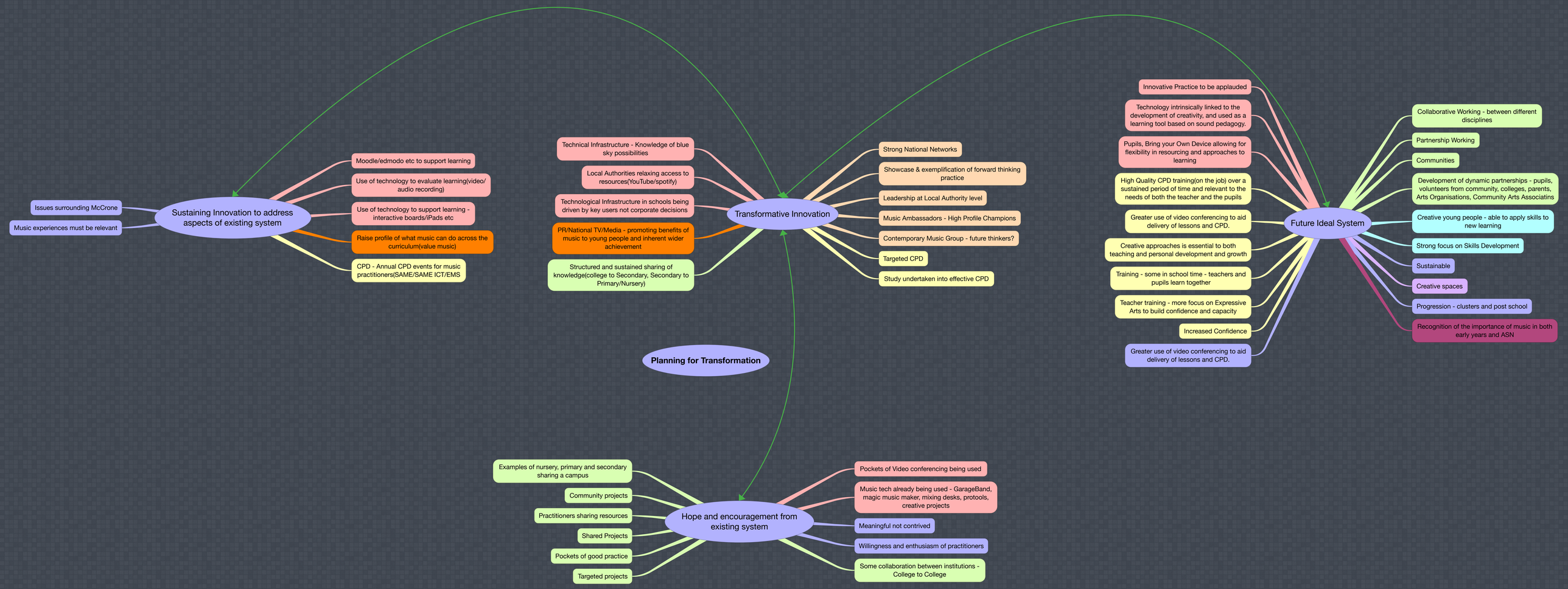
Sustaining Innovation to address aspects of existing system
Issues surrounding McCrone
Music experiences must be relevant
Moodle/edmodo etc to support learning
Use of technology to evaluate learning(video/ audio recording)
Use of technology to support learning - interactive boards/iPads etc
Raise profile of what music can do across the curriculum(value music)
CPD - Annual CPD events for music practitioners(SAME/SAME ICT/EMS
Transformative Innovation
Technical Infrastructure - Knowledge of blue sky possibilities
Local Authorities relaxing access to resources(YouTube/spotify)
Technological Infrastructure in schools being driven by key users not corporate decisions
PR/National TV/Media - promoting benefits of music to young people and inherent wider achievement
Structured and sustained sharing of knowledge(college to Secondary, Secondary to Primary/Nursery)
Strong National Networks
Showcase & exemplification of forward thinking practice
Leadership at Local Authority level
Music Ambassadors - High Profile Champions
Contemporary Music Group - future thinkers?
Targeted CPD
Study undertaken into effective CPD
Future Ideal System
Innovative Practice to be applauded
Technology intrinsically linked to the development of creativity, and used as a learning tool based on sound pedagogy.
Pupils, Bring your Own Device allowing for flexibility in resourcing and approaches to learning
High Quality CPD training(on the job) over a sustained period of time and relevant to the needs of both the teacher and the pupils
Greater use of video conferencing to aid delivery of lessons and CPD.
Creative approaches is essential to both teaching and personal development and growth
Training - some in school time - teachers and pupils learn together
Teacher training - more focus on Expressive Arts to build confidence and capacity
Increased Confidence
Greater use of video conferencing to aid delivery of lessons and CPD.
Collaborative Working - between different disciplines
Partnership Working
Communities
Development of dynamic partnerships - pupils, volunteers from community, colleges, parents, Arts Organisations, Community Arts Associatins
Creative young people - able to apply skills to new learning
Strong focus on Skills Development
Sustainable
Creative spaces
Progression - clusters and post school
Recognition of the importance of music in both early years and ASN
Planning for Transformation
Hope and encouragement from existing system
Examples of nursery, primary and secondary sharing a campus
Community projects
Practitioners sharing resources
Shared Projects
Pockets of good practice
Targeted projects
Pockets of Video conferencing being used
Music tech already being used - GarageBand, magic music maker, mixing desks, protools, creative projects
Meaningful not contrived
Willingness and enthusiasm of practitioners
Some collaboration between institutions - College to College