

Storyline – Vikings
 Designed by Sallie Harkness, December 2008

Storyline Episodes	Key Questions	Possible Pupil Activities	Organisation and Grouping	Resources	Learning & Assessment
Setting: a Fjord or Vik in Norway – long ago (8 th /9 th Centuries AD)	How can we create a frieze picture of a Norwegian Fjord/Vik as it would be in the time of the Vikings?	<p>Pupils discuss/ research 'fjord' and list main features OR teacher reads descriptive text and key words are listed.</p> <p>In groups pupils create a large scale frieze picture or 3d model showing fjord and landscape including forest, mountains etc.</p> <p>Following research sea creatures, animals and birds may be added to the frieze.</p>			
Characters and community	<p>What kind of creatures would live in and around the fjord?</p> <p>How would people live in the fjord/vik? How was Viking Society organised?</p>	<p>Pupils discuss possibilities for hunting/farming/fishing etc Materials for building. Research Viking society -- Jarls (earls) karls (common men) thralls (slaves) Create a community by making families – the landowner, his wife and children. Several small farmers and their families and</p>			

		<p>various slaves. (Names?) Add buildings and fields to the frieze. (crops and animals?)</p>		
The Boat	<p>Why, do you think, the jarl might want to go adventuring? Where might they go?</p> <p>What kind of ship could carry the warriors to other countries?</p> <p>Where will they go and how will they navigate?</p>	<p>Teacher introduces idea that in summer months the jarl and his men go off to seek fame and fortune leaving the old men, women and children to 'keep house'.</p> <p>Pupils research the Viking Longship and build a model or create a picture/plan. (small scale version is added to frieze.</p> <p>Look at map of northern Europe and consider destinations – nearness, possible targets. Find out about how sun and stars were used to set the course.</p>		
Waiting for News Raiding or trading?	<p>What do you think it is like to be left behind? What stories will be told?</p> <p>What is it like to be on the ship – what kind of things might happen?</p> <p>What do the raiders believe in and value –</p>	<p>Pupils discuss feelings /activities Write in role of characters. Listen to some of the stories.</p> <p>Pupils discuss possible events/incidents – and may research actual history.</p> <p>Introduce some of the Vikings' warlike gods and myths –</p>		

	what will help them survive?	Write a diary for the sailors/warriors			
The Return	<p>How will the ship be received when it returns to the fjord?</p> <p>What changes may have happened at home/ on the journey?</p> <p>What stories are there to tell?</p> <p>How will people celebrate?</p>	<p>Class discuss using their characters.</p> <p>Following discussion pupils write the reactions of their characters.</p> <p>Stories could be in 'saga' style or maybe in the form of a song or poem – refer to examples.</p> <p>Plan a feast – menu, entertainment etc.</p>			
The Visit	<p>What do we discover at Vikingar?</p>	<p>Discuss expectations.</p> <p>Plan visit then take part.</p> <p>Review reactions.</p>			
Review	<p>What have we learned?</p> <p>What is there yet to learn?</p> <p>What was most enjoyable?</p> <p>Was there anything you did not enjoy?</p> <p>Should anything be changed in future?</p>	<p>Discuss and record -- individually/ in groups.</p>			