

W 2536 EL 1

Task:

Visit the local hotel and find out how they use writing in their daily work. Practice taking orders from customers.

Use what you learned to create your own menu using Scottish produce.

Link to curriculum:

### Writing

Tools for writing: I explore sounds, letters and words, discovering how they work together, and I can use what I learn to help me as I read or write. ENG 0-12a / LIT 0-13a / LIT 0-21a

As I play and learn, I enjoy exploring interesting materials for writing and different ways of recording my experiences and feelings, ideas and information. LIT 0-21b

Organising and using information: Within real and imaginary situations, I share experiences and feelings, ideas and information in a way that communicates my message. LIT 0-26a

### Listening & Talking

Tools for listening & Talking: As I listen and talk in different situations, I am learning to take turns and am developing my awareness of when to talk and when to listen. LIT 0-02a / ENG 0-03a

Finding & using information: I listen or watch for useful or interesting information and I use this to make choices or learn new things. LIT 0-04a

Creating Texts: As I listen and take part in conversations and discussions, I discover new words and phrases which I use to help me express my ideas, thoughts and feelings. LIT 0-10a



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Looking at print in our environment. Visiting the [redacted] Hotel to find out how they use writing in their daily work. [redacted] takes all the bookings on his computer.

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Visiting the  
Boathouse  
Restaurant [redacted]  
[redacted] to find out  
about print in our  
environment. Chef  
[redacted] introduced  
us to the menu for  
today.

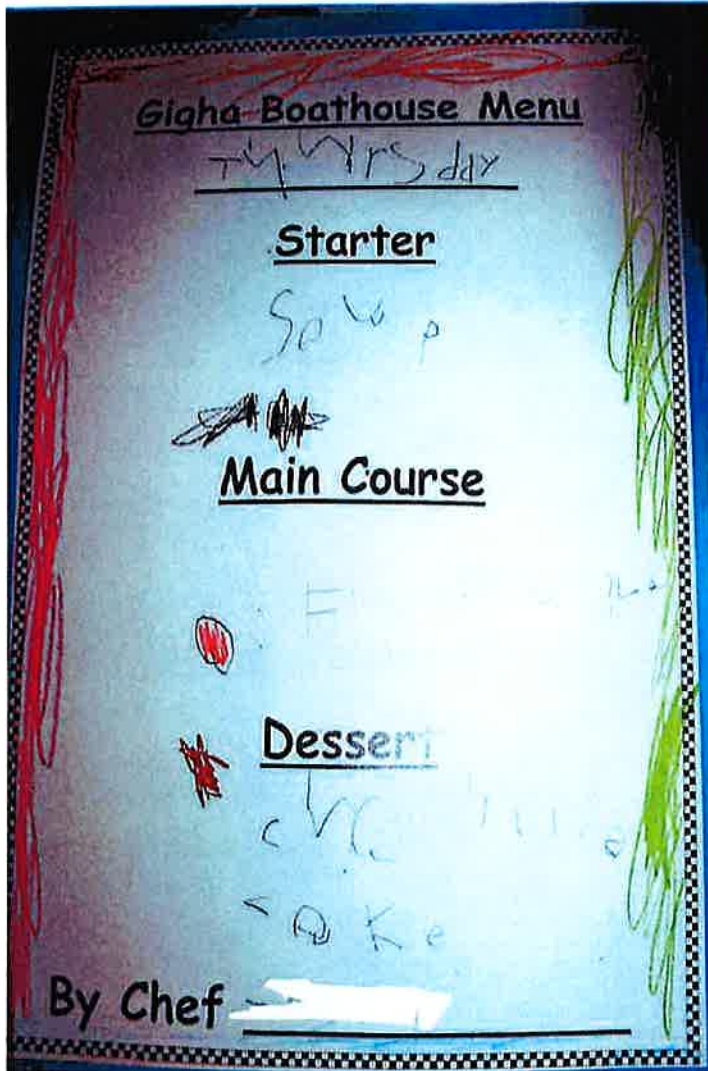


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We are ready to write down what you would like for lunch on our order pad!

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We wrote our own menus using Scottish produce – this is [redacted] (P1).

We read the book Supertato and pupils received a message from Supertato asking for help to keep the evil peas under control! Using their knowledge of what worked and what didn't in the book, pupils had to choose materials and resources to communicate their message to Supertato.

Es and Os:

**Tools for writing:** I explore sounds, letters and words, discovering how they work together, and I can use what I learn to help me as I read or write. ENG 0-12a / LIT 0-13a / LIT 0-21a

As I play and learn, I enjoy exploring interesting materials for writing and different ways of recording my experiences and feelings, ideas and information. LIT 0-21

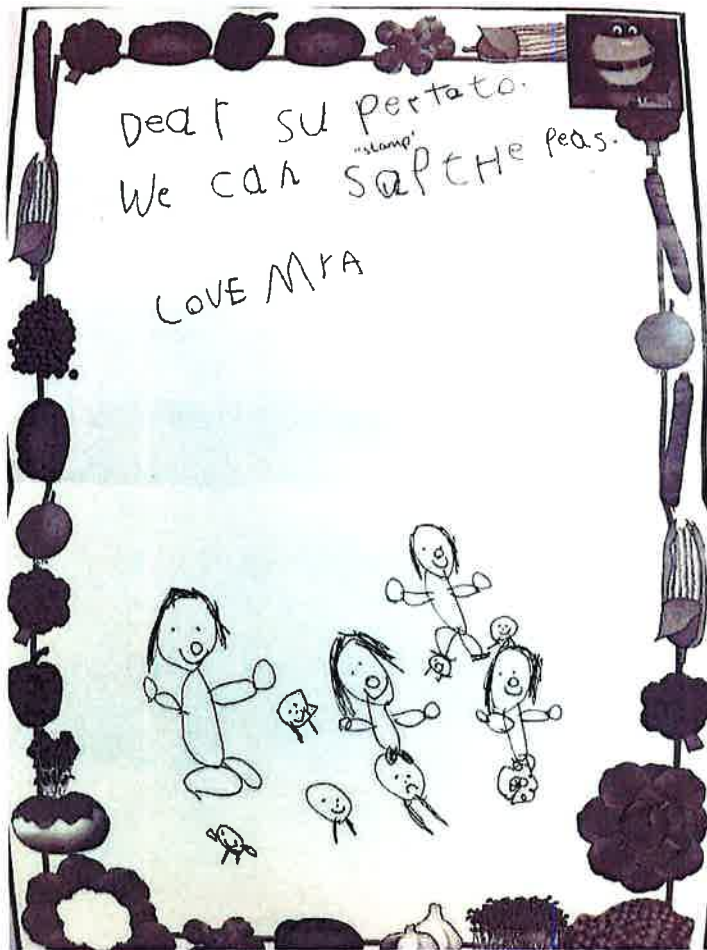
**Organising and using information:** Within real and imaginary situations, I share experiences and feelings, ideas and information in a way that communicates my message. LIT 0-26a

**Creating Texts:** I enjoy exploring events and characters in stories and other texts and I use what I learn to invent my own, sharing these with others in imaginative ways. LIT 0-09b / LIT 0-31a





W2536 EL2





National Quality Assurance and Moderation

Moderating holistic questions

Unique Code: W2536ELI

	Prompt	Holistic Assessment 1	Holistic Assessment 2
Experiences and Outcomes	Do the Es and Os link concepts appropriately? Are they taken from a range of organisers?	Yes - well linked and appropriate to expected learning. Yes taken from a range of organisers.	Yes - clear and concise links. Taken from a range of organisers.
Holistic question	Is the question at the appropriate level?	Yes - links well to experience provided.	Yes - allows opportunity to show skill in a range of ways (ICT)
	Does this question enable the teacher to gather evidence of learning against the selected Es and Os?	Yes - good link between meaningful content and imaginary scenario.	Yes.
	Will this question require the learner to draw on a range of learning?	Yes - both learning from experience provided and prior learning expected (scouting practice)	Yes - remembering, tools for writing, gathering recedes attention

	<p>To what extent does the question promote higher order thinking skills?</p> <p>Which skills will be most needed?</p>	<p>HOTS are very evident</p> <p>Recall, creativity.</p>	<p>Yes.</p> <p>Recall, creativity</p>
	<p>Are breadth, challenge and application evident?</p>	<p>Yes. We love the content it appears to be very relevant</p>	<p>Yes</p>
Learner Evidence	<p>Does the learner evidence meet the requirements of the question and the selected Es &amp; Os?</p>	<p>Yes.</p>	<p>Yes</p>
Feedback	<p>Is the feedback appropriate (e.g. to SC)?</p> <p>Would it be helpful to learners?</p>	<p>N/A.</p>	<p>N/A</p>
Next steps	<p>Are the next steps appropriate?</p> <p>Do they consider progress, breadth, challenge and application?</p>	<p>N/A.</p>	<p>N/A</p>