



West Lothian
Council

What is a Creative Conversation?

Our idea is to offer a platform for anyone interested in the future of learning in West Lothian to discuss, debate and create. The structure of the conversation will include specialist input, updates from the residency and space to explore practical implementation in classrooms. We are aware of some inspiring creative teaching in West Lothian and we want to bring these voices together.

Our first conversation...

- ...will establish a shared language and vision.
- ...will start the debate by identifying the people curious about continuing the conversation.

When and Where

Our first Creative Conversation will be held on Friday 8th November from 1.30 – 3.30pm at the Linlithgow Burgh Halls. Tea and coffee will be served.

Creative Practitioners

The event will be led by Creative Practitioner **Paul Gorman**. Paul has worked in the cultural sector for over 15 years as a project director, creative adventurer (made up term), lecturer, theatre maker and arts practitioner. He has worked with organisations such as: Visible Fictions, Macrobert Arts Centre, the Royal Conservatoire of Scotland, Dundee Rep, The Beacon Arts Centre and Aberdeen University.

Paul will be supported by **Matthew Sowerby** who delivers education consultancy specialising in visual literacy. Matthew encourages and facilitates the integration of modern literacy practices into learning, teaching and assessment. He runs workshops offering inspiration, encouragement and practical ideas for working with modern literacy skills.

Further Project Information

The role of the teacher is constantly evolving in response to cultural, political and social movements. Quick and easy access to knowledge, through new technologies, has resulted in new demands placed on the facets of the traditional teacher. The contemporary teacher must be adaptable and highly creative when designing learning for their students.

The West Lothian CLN project will establish an artist in residence in a secondary school for 6 months (1 day a week) – Nov 13 to April 14. This artist will not create novelty or tokenistic projects but instead work alongside the teaching staff to examine the role of the educator within a contemporary secondary school. The collaboration between artist and teachers will involve reflection, research and pilot projects. The emphasis will not be a final polished outcome but a meaningful examination of the methods which can be applied to transform learning.

We will report on how the residency is going at each creative conversation and share the learning.

How To Book Your Place

For more information on the event or to book your place please contact Fiona Macfarlane, Arts Officer (Learning) on 01506 773873 or email fiona.macfarlane2@westlothian.gov.uk **Please book by Wednesday 6th November.**



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