

Info



MAKE PERFORMANCE

What is Make Performance?

It's a residential laboratory for six performance makers who are about to start a year long journey to make six new pieces of original work in Dumfries & Galloway.

Guest specialists will help to inspire and cultivate the performance making process by providing mentoring to each performance project through an intensive period of creative development.

Each performance maker has created an idea for a new piece of work – and that work will begin its journey somewhere in Dumfries & Galloway.

How can venues' get involved?

We are looking for partner venues to be associated with each piece of new work. Each project will be realised at a space or venue somewhere in Dumfries & Galloway – offering venues the opportunity to become project partners in developing new original work that is created in our region – and help us to have a longer impact on the creative economy here.

Venues can be traditional theatre spaces or some unconventional theatre spaces – and their partnership can include the use of space which will lead to the piece of work being presented as part of their programme. Support can also include

the use of rehearsal space to make that work if the work is to be attached to the venue, but in a site-specific location. Makers will tour round each space at the start of the process – so that the work that is created is suitable for not only the partner venue - but it is considerate of all touring contexts throughout Dumfries & Galloway.

Who are the makers?

Six individual makers come from a wide range of places in Dumfries & Galloway including Moffat, Amisfield, Dunscore, Annan, Dumfries & Glencaple. They range in ages between 17 and 44 and come from mid-career, under-graduate or youth theatre contexts.

Why have we developed the project?

To drive forward the need to create programmes of new work, that are of high quality and created locally. Attract emergent directors who come from Dumfries & Galloway to consider making work here more often, as a naturally inspiring place for creative development.

Develop and support theatre and performance leadership.

Nurture the creative potential that we have.



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How is the project funded?

The project is funded through Creative Scotland's Rural Talent Development strategy in partnership with CABN, Big Burns Supper and Dumfries & Galloway Council.

Funding includes the incubation period, and during that process makers will be mentored to understand and develop funding routes for their own projects.

Lead Mentors



Mark O' Halloran - Scriptwriting

Mark O'Halloran is an award-winning Irish actor and scriptwriter. He wrote and starred in *Adam & Paul*, and also wrote the screenplays for *Garage* and the RTE series *Prosperity*. He also wrote the 2011 play *Trade* which won the New Play Award at the Irish Times Theatre Awards. He recently appeared in *Dubliners* at the 2012 Dublin Theatre Festival. In 2011 he was nominated for best writer for the European Film Award.

Key Contacts

For more information about the Project please contact:

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Project Timeline

The project will run from 1st July 2013 until June 2014.



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Selina Cartmell – Theatre Direction

Selina's work at the Abbey Theatre includes *Only an Apple*, *Big Love and Woman* and *Scarecrow*. She is Artistic Director of award winning company, Siren Productions and has recently been made Artist-in-Residence at the Samuel Beckett Theatre, Dublin. For Siren Productions she directed *The Making of Tis Pity She's A Whore* (Project Arts Centre), *The Lulu House* (Dublin Theatre Festival 2011) and *Medea* (winner of the Best Director Award and nominated for five Irish Times Theatre Awards including Best Production and Best Actress 2010). Other work for Siren includes *Macbeth*, *Titus Andronicus* (winner of four Irish Times Theatre Awards including Best Production and Best Director 2006), *La Musica* (Best Production and Best Actress Dublin Fringe Festival) and *Shutter and Fando & Lis* (Project Arts Centre). Other theatre work includes *Sweeney Todd*, Winner Best Opera Production Irish Times Theatre Awards 2008



Eileen O' Reilly - International Producer

Eileen O Reilly is Producer for the National Theatre of Scotland, and subsequently was Head of International Promoter Liaison for Edinburgh Fringe Festival and has a long international career as a commercial producer for theatres around the Globe - including Dublin Fringe Festival, The Gaiety Theatre and The Gate Theatre. In her role with Edinburgh Fringe she was responsible for connecting incoming shows with international markets across five different continents with extensive knowledge of the international scene.



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Bryony Kimmings – Live Artist

Bryony Kimmings creates full length performance works, audio installations, homemade music, Bryony is also editor of the Cambridge based zine *Barbara*, runs the Solo Artist Group at Soho Theatre, teaches workshops across the country and sometimes presents her own online radio show. Her work is larger than life, haphazard, loud, outrageous, sometimes dangerous, often moving but above all mega-mega-fun! During her career Bryony has shown and created work for many festivals, clubs and venues including Frieze Art Fair, Glastonbury, The National Review of Live Art, The Barbican, Duckie, Latitude, Bethnal Green Working Men's Club, Soho Theatre, Secret Garden Party, AntiFest, Culturegest, Forest Fringe and Assembly.

Bryony won a Total Theatre Award for *SEX IDIOT* in 2010



Rob Drummer – Literary Development

Rob Drummer is Associate Dramaturg at The Bush Theatre. Previously he joined High Tide Festival Theatre as the first Literary Manager in 2011 and worked at the company for two years. Rob is a Director and Dramaturg and has developed numerous productions, most recently *Eisteddfod* (HighTide, Latitude) and *Endless Poem* (London 2012 Festival), *Perish* (HighTide Festival 2012). He has an MA in Directing from Central School of Speech and Drama and has previously assisted Athol Fugard on his play *The Train Driver*. Rob is an advocate for playwrights, facilitates workshops nationally and internationally on new theatre, playwriting and devised practices.



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Ellan Parry – Performance Design

Ellan Parry trained on the Motley Theatre Design Course and Wimbledon College of Art is a set and costume designer for theatre, opera, dance, film and live events. She is a previous winner of the Jocelyn Herbert Award for scenography and a Linbury Prize Finalist. She has designed for Sadlers Wells, Leicester Square Theatre, Riverside Studios, Finborough Theatre, Meiner Chocolate Factory, Assembly Productions and Yvonne Arnaud



George Denis – Sound Design

George is a theatrical sound designer, composer and performer of a wide range of music. George took part in the IsoMentorship Programme 2009 for whom he designed Uncle (Old Red Lion). Other IsoProductions credits include: Hooked, a work in progress (Hoxton Hall); Shepperton Road (Rosemary Branch); DNA, Break, and Cracking (IsoYouth at the New Wimbledon Studio).

Credits elsewhere include: Antigone (Southwark Playhouse); A Day at the Racists, Me & Juliet, The Captive and Generous (Finborough); Unrestless (Old Vic New Voices); The York Realist and Over Gardens Out (Riverside Studios), Studies for a Portrait (King's Head Theatre); Talking in Bed (Theatre 503); Us (Hampstead).



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