

ROOTS TO SHOOTS

Celebrating 10 years of Dewar Arts Awards in the visual and applied arts

MEET THE ARTIST

Saturday 19 January, 1pm - 3pm

Patrick Geddes Room, John Hope Gateway



Jonathan Boyd

Aberdeen-born Jonathan has been designing jewellery since he was 16. He graduated from Glasgow School of Art in 2007 and in 2009 completed an MA in metalwork and jewellery at the Royal College of Art.

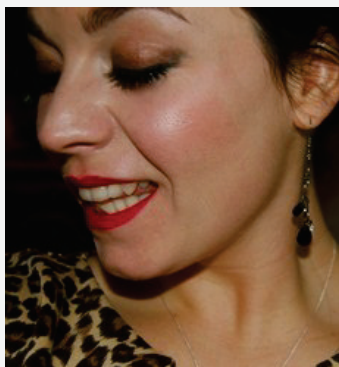
Through his work, Jonathan explores the boundaries between jewellery and sculpture. He also confronts the strange and complex relationship between written language and the body.

The Dewar Arts Awards supported Jonathan's studies at the RCA.

In conversation with

Jenni Fagan

Supported by a Dewar Award, Scottish writer Jenni Fagan graduated from Greenwich University with the highest possible grade for a Creative Writing student. Her debut novel *The Panopticon* has met with high praise. Jenni also works as a creative writing tutor and on creative projects with health and prison services.



Royal
Botanic Garden
Edinburgh



DEWAR
ARTS AWARDS

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Dewar Arts Awards



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Saturday 23 February, 1pm - 3pm

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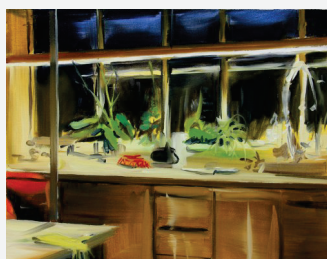


Caroline Walker

Born in Dunfermline, Caroline completed her degree at the Glasgow School of Art in 2004 and went on to work as a gallery assistant to support her painting practice.

In 2007 she gained a place on the highly competitive MA Painting course at the Royal College of Art. The Dewar Arts Awards supported Caroline during her Masters.

Praised for her talent, Caroline is also considered to possess the qualities of drive, determination and intelligence to become a Scottish painter of rare quality.



In conversation with

Eve Smith

Born in Glasgow and with Polish heritage, Eve gained an MA in Curating Contemporary Art from the RCA in 2008, supported by a Dewar Award. Since then she has worked for prestigious galleries, combining her skills in curation with her ability to enthuse others about contemporary art.



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DEWAR
ARTS AWARDS

Celebrating 10 years of
TEN
Dewar Arts Awards

