

**FESTIVAL OF POLITICS**

17-25 AUGUST 2012

**@FOP  
2012**



**POLITICS. CULTURE.  
CREATIVITY.**

**A FORCE FOR POSITIVE CHANGE**

[www.festivalofpolitics.org.uk](http://www.festivalofpolitics.org.uk)



The Scottish Parliament  
Pàrlamaid na h-Alba

# Special Delivery: The William Wallace Letters

A rare and exciting opportunity to see the only two documents with a personal link to William Wallace, Guardian of Scotland.

National Records of Scotland in association with The Scottish Parliament, The National Archives, London and the Hansestadt Lübeck



**Free exhibition at The Scottish Parliament**  
Open Wednesday 15 August – Saturday 8 September  
Preview weekend Friday 10 – Saturday 11 August  
(Closed Sundays & 13 – 14 August)

Join in the Festival of Politics talk and debate about William Wallace on Friday 24 August.

# WELCOME



It is with great pleasure that I welcome you to the Scottish Parliament for the eighth Festival of Politics. Scotland has long been renowned for its vibrant atmosphere; our diverse culture and heritage, our music, art, and literature. Scots have led the way in the fields of science, invention and engineering and in this, the Year of Creative Scotland, the Festival will explore the links between politics, culture and creativity as it takes the theme of *Politics. Culture. Creativity. A Force for Positive Change.*

Politics is about our everyday lives; it influences the choices that we make and the society we live in. In Scotland we are fortunate to live in a vibrant creative culture, a culture that defines us as a nation and as individuals within that nation. It is at the very heart of who we are and what we do and has the potential to be a force for positive change.

Can politics be creative? Can creativity be used as a means of making a real difference to our culture? The 2012 Festival of Politics seeks to explore some of these issues through debate, discussion, drama and art.

I invite you to participate in and enjoy our Festival of Politics.



**Tricia Marwick MSP, Presiding Officer,  
The Scottish Parliament**

# POLITICS @ FOP 2012



**POLITICS** affects all aspects of our lives. As such we are pleased to offer a varied programme from conversations on sectarianism, to libraries, lectures, whisky, creativity, Russia and the justice system.

## SCOTTISH-IRISH CONVERSATIONS ON SECTARIANISM

Friday 17 August, 10:00-11:00  
Committee Room 1

FREE

Scotland remains scarred by sectarianism. Sadly, the story of interfaith relations has been marked by conflict as much as by comprehension. Sectarianism, Politics and the Law forms part of Scottish-Irish Conversations on Sectarianism, a series of in-depth discussions designed to extend and exchange knowledge between community leaders, academics and policy makers on this important issue. With repercussions for Scotland, Ireland and beyond, it will provide a venue for dialogue, drawing on the experience of the two countries.

In association with the University of Aberdeen

## LIBRARIES IN THE DIGITAL AGE

Friday 17 August, 13:30-14:30  
Committee Room 3

FREE

New technology provides new opportunities for public libraries to reimagine themselves and provide new kinds of service, but it also fundamentally changes the traditional model of the public library service. How can libraries respond to these opportunities and challenges and ensure that the public library service remains relevant to the needs of 21st-century citizens? This session, chaired by **Melvyn Ingleson** of Microsoft, includes contributions from **Martyn Wade**, National Library of Scotland; **Max Whitby**, Touch Press; and **Liz McGettigan**, Edinburgh City Libraries.

In association with the Carnegie UK Trust

## SCOTCH WHISKY - LOCAL HERO OR INTERNATIONAL AMBASSADOR?

Friday 17 August, 15:30-16:30  
Committee Room 1

FREE

Scotch whisky is more than a drink; it carves out Scotland's identity in almost 200 countries. Made only in Scotland for 500 years, it is seen as a literary and cultural icon heralded around the globe. The Scotch Whisky Association; a leading whisky maker; and an MSP panellist will consider Scotch whisky's economic and cultural contribution. They will ask whether it can be a pioneer for other Scottish products, and discuss how this key employer and contributor to the economy is integral for Scotland's heritage and future.

In association with the Scotch Whisky Association and the Scottish Parliament's Cross-Party Group on Scotch Whisky

POLITICS @ FOP  
2012**WHAT HAS BEEN THE MOST CREATIVE FORCE IN SCOTTISH POLITICS?****Saturday 18 August, 16:30-17:30**  
Committee Room 3

FREE

Join leading political thinkers and campaigners as they debate the impact of ideas on contemporary politics. Speakers will include **Lesley Orr**, Action for Children's Woman of Influence 2012, and head of Christian Aid Scotland, **Kathy Galloway**. This balloon debate sees one panel member voted off by the audience after each round, giving you the chance to reward rhetorical skill as well as the strength of argument. This debate will be chaired by the Bishop of Edinburgh, the **Rt Rev Dr John Armes**.

In association with the Scottish Churches Parliamentary Office

**MAKING THE LAW WORK FOR YOU - HOW WOULD YOU IMPROVE THE JUSTICE SYSTEM?****Friday 24 August, 13:00-14:00**  
Committee Room 1

FREE

The law can be complicated and difficult to understand, appearing inaccessible to ordinary people. Legal jargon, parliamentary bills, the complex nature of the court system, can all contribute to the law being misunderstood. Chair **Austin Lafferty**, President of The Law Society of Scotland; with panellists **Brandon Malone**, Scottish Arbitration Centre; **John Scott QC**, Capital Defence Lawyers; **Mark Thorley**, Law Society of Scotland Legal Aid Negotiating Team; and **Susan McPhee**, Citizens Advice Scotland, will debate more mediation and arbitration, improving our system of human rights, the benefits of legal aid and making the law 'less legal'. Participate in a live vote – shape the debate.

In association with The Law Society of Scotland

**THE POWER OF SMALL NATIONS****Friday 24 August, 14:00-15:30**  
Debating Chamber

£4.00/£2.50

The influence of small nations in a world of global powers continues to rise. How do they maintain their cultural and political independence in the face of such forces in the 21st century? A panel including **Mark Muller Stuart QC**, former Heads of State **José Manuel Ramos-Horta** and **Kim Campbell**; former First Minister of Scotland the **Rt. Hon Dr Jack McConnell** and **Tim Phillips**, Co-Founder of the Project on Justice in Times of Transition and member of the Advisory Committee for the Club de Madrid, discuss the international influence of smaller nations on issues such as security, the world economy and democracy and the growing demand for support in responding to crisis. Chaired by Presiding Officer **Tricia Marwick MSP**.

In association with Beyond Borders and the Club de Madrid

**INVENTORS, INNOVATION AND SUSTAINABILITY****Friday 24 August, 14:30-15:30**  
Members' Restaurant

FREE

This event, hosted by CIFAL Scotland, will bring together three major Scotland-based inventors who are advancing the sustainability agenda with their creative solutions to waste water treatment, solar energy and hydrogen. The inventors will reflect on the thrilling creative process by which original ideas emerge, from insight to design, testing and commercial application. Featuring inventors **John Lidderdale**, Logan Energy; **Michael Shaw**, Biomatrix Water; and **George Goudsmit**, AES Solar, whose inventions promote solutions where people and business prosper within environmental limits.

In association with CIFAL Scotland and UNITAR

**SCOTLAND'S FUTURES  
FORUM - THE CAMPBELL  
CHRISTIE LECTURE**

Friday 24 August, 16:30-17:30  
Debating Chamber

FREE

Campbell Christie CBE (1937–2011). The memorial lecture sponsored by Scotland's Futures Forum, is to recognise a founding Director of the Forum and one of Scotland's most outstanding civic leaders. Campbell Christie's contribution extended into all sectors of society, including trade unionism, politics, football, economic regeneration and community development. It is therefore very fitting that the inaugural Campbell Christie Lecture will be delivered by former Prime Minister the **Rt Hon Gordon Brown MP**.

In association with Scotland's  
Futures Forum

**UK-RUSSIAN RELATIONS  
TODAY**

Saturday 25 August, 13:00-14:00  
Committee Room 1

FREE

After a good start in the 1990s, and despite the increasing number of Russians living in the UK, official UK–Russian relations ran into problems about ten years ago, with celebrated differences of opinion over Litvinenko, Berezovsky and Magnitsky, as well as over the role of the British Council. Trade and FDI links with Russia lag behind those of many of our European neighbours, as do cultural links. Chaired by **Professor Stephen White**, a panel including **Rt Hon Sir Malcolm Rifkind QC MP**; **Irina Demchenko**; and **Sergei Krutikov** will ask: Why is this? Are there any prospects for change, and what part can Scotland play?

In association with the  
Scotland–Russia Forum

PEOPLE @ FOP 2012



**HUMANISING THE  
WORKPLACE**

Friday 17 August, 13:00-14:00  
Committee Room 1

FREE

From humanising the workplace and Scotland's missing wood cabins to migration and modern day slavery, the Festival explores some of the issues affecting PEOPLE'S lives.

What does the modern workplace look like? Employers need to be persuaded of the value of team spirit, not just team building, for increased productivity, but also to nourish the human spirit to ensure that work is an enriching experience. This interactive discussion, chaired by writer and broadcaster **Sheena McDonald**, with panellists **Lorna Davidson**, Director of the New Lanark Trust; and **Richard Murphy OBE**, Richard Murphy Architects will discuss how Scotland can become a world leader in designing workplaces fit for the future.

In association with British Council Scotland, IASH, the Royal Society of Arts Scotland, the Royal Society of Edinburgh and UNESCO UKNC Scotland Committee

**SCOTLAND'S MISSING  
WOOD CABINS****Saturday 18 August, 10:00-11:30**  
Committee Room 1

FREE

Norway has the *hytta*, Sweden the *sommerhus*, Finland has the *stuga*, Russia the *dacha*, New Zealand the *bach*, and Canada and the United States have cabins. Scotland alone in northern latitudes seems to have virtually no hut, cabin or modest second home tradition. Why not – and does it matter? Journalist and Nordic Horizons Director **Lesley Riddoch** compares the 'hut traditions' of Norway and Scotland, land campaigner **Andy Wightman** describes hut building Swedish-style, and both explore the land ownership issues that keep urban Scots away from nature.

In association with Nordic Horizons

**VIVA CUNNINGHAME  
GRAHAM! GLOBAL SCOT,  
POLITICAL RADICAL,  
WRITER'S WRITER****Saturday 18 August, 13:30-15:00**  
Committee Room 3

FREE

Robert Bontine Cunninghame Graham (1852–1936). "For the miner and the gaucho, the drover and the Sioux / A radical Scots aristo whose deeds of daring do / Championed the people, condemned imperial shame / From Gartmore to the pampas, Viva Cunninghame Graham." This event, chaired by **Rob Gibson MSP** – with panellists, writer and broadcaster **Billy Kay**; literary editor **John C McIntyre**; and author **Jenni Calder** – will explore Graham's multi-cultural legacy and the relevance of 'Don Roberto' for today's Scotland and our wider international reach.

In association with the Scottish  
Parliament's Cross-Party Group on  
Scots Leid**WHO ARE 'JOCK TAMSON'S  
BAIRNS'? - ATTITUDES  
TOWARDS MIGRATION IN  
SCOTLAND****Friday 24 August, 10:30-11:30**  
Committee Room 3

FREE

This topical debate will pose a number of key questions. What is the evidence about Scottish attitudes to immigration, and do they support the claims of Scotland to be a more welcoming country? What is the basis of differing attitudes to immigration and what are the implications for Scotland's future? What lessons can be learned from Scottish approaches? Do migrants themselves think Scotland is welcoming? Chaired by journalist and broadcaster **Lesley Riddoch**, with panellists **Professor Shamit Saggat**, Professor of Politics, University of Sussex; and **John Wilkes**, Chief Executive, Scottish Refugee Council.

In association with the Scottish  
Refugee Council and British Future**NGOS AGAINST MODERN-  
DAY SLAVERY****Friday 24 August, 15:30-16:30**  
Committee Room 1

FREE

What role do artists play in preventing and combating human trafficking as modern-day slavery? How can NGOs inform and partner artists, journalists and new audiences to tackle effectively such gross violations of human rights? **Dr Maria Grazia Giammarinano**, the OSCE Special Representative and Co-ordinator for Combating Trafficking in Human Beings, and guests discuss a number of creative initiatives, undertaken or assisted by NGOs, to prevent and combat modern-day slavery. Guests include Scottish actor and director **Cora Bissett** and **Trish Davidson**, Founder and Director of Unchosen.

In association with the Office of  
the Special Representative and Co-  
ordinator for Combating Trafficking in  
Human Beings of the Organisation for  
Security and Co-operation in Europe

**THE SOUNDS OF SILENCE -  
COMPLACENT SCOTLAND,  
UNDEMOCRACY AND  
UNSPACE**

Saturday 25 August, 16.00-17:00  
Committee Room 1

FREE

Scotland thinks of itself as a radical, inclusive, egalitarian country, which cuts down those who get 'too big for their boots' and which is more collectivist and socialist. This comforting story reinforces the narrow bandwidth of public debate, the dominance of institutional Scotland, and crushing conformity and deadweight across the public realm. Chaired by **Eileen Reid**, Head of Participation, Glasgow School of Art; panellists **Andy Wightman** author of *The Poor Had No Lawyers*; and **Gerry Hassan** author of *The Strange Death of Labour Scotland* ask why this has happened and what we can actively do to challenge the practices of undemocracy and unspace that exist today.

In association with Changin' Scotland

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Leading up to and throughout the Festival, we will post regular updates via our Facebook and Twitter accounts. You can follow us on Twitter @FoP2012

We would encourage all guests to Tweet their thoughts and join in on Facebook conversations during the events. With over 40 events taking place, we are certain your discussions will continue long after the last point has been made and the final bang of the gavel.

By using #fop12 this will allow as many Festival goers as possible to join in the debate and we hope to hear from those overseas who will be watching our events live online at [www.scottish.parliament.uk](http://www.scottish.parliament.uk)

MUSIC @ FOP  
2012



We are pleased to have extended our programme of MUSIC this year. Hear Mull Historical Society and JJ Gilmour. Join us for a young people's band night. Discuss and debate the future of the music industry.

**AN EVENING WITH JJ GILMOUR**

Saturday 18 August, 18:30-20:00  
Members' Restaurant £10.00/£7.50

Internationally acclaimed Scottish singer-songwriter **JJ Gilmour** made his recording debut in 1989 with *The Silencers*, one of Scotland's top bands. A naturally gifted musician, he soon progressed to lead vocalist. Seven years of gigging and recording ensued, during which *The Silencers* had gold albums and sold more than half a million records. His critically acclaimed debut solo album *Sunnyside P.A.L* established his fiercely loyal fan base and gained widespread acclaim from his peers as an 'outstanding debut album'. Join JJ for an intimate evening of the best in Scottish songwriting.

MUSIC @FoP  
2012CREATIVITY AND SOCIAL  
CHANGE

Saturday 18 August, 14:30-15:30  
Committee Room 1

FREE

Join the Big Noise to explore the role that music can play in improving lives and communities. The Big Noise is an orchestra programme based in Raploch, Stirling, that aims to use music making to foster confidence, teamwork, pride and aspiration in the children taking part – and across their wider community. Join **Professor Raymond MacDonald**, Glasgow Caledonian University; **Kirsten Sams**, Motherwell College; and **Thursa Sanderson**, Chief Executive of Drake Music Scotland as they discuss music in prisons and the impact of music in wider social settings.

In association with the Carnegie  
UK Trust

## MULL HISTORICAL SOCIETY

Friday 24 August, 18:30-20:00  
Members' Restaurant  
£10.00/£7.50

**Colin MacIntyre** is one of the UK's most respected songwriters and performers, who has also released under the alias *Mull Historical Society*. (Colin hails from the Isle of Mull.) To date, he has achieved four UK Top 40 chart hit singles and two Top 20 albums. His recent album *City Awakenings*, produced by Grammy-winning Dom Morley (Amy Winehouse, Mark Ronson, Grinderman), offers a flawless tribute to Glasgow, London and New York – the three cities that have most influenced the musician as an islander abroad. "MacIntyre is a beacon of originality ...."  
*Time Out*

THE FUTURE OF THE  
MUSIC INDUSTRY

Saturday 25 August, 17:00-18:00  
Debating Chamber  
£4.00/£2.50

In an age when music is commonly available via the internet and CD sales are declining, this event will explore what this means for the future of the industry and asks what it means for future generations of musicians. What can we learn from countries such as Norway and Canada? Join panellists including **Scott Cohen**, founder The Orchard; **Scott Hutchinson**, Frightened Rabbit; **Caroline Gorman**, Rage Music and the Scottish Music Industry Association; **Olaf Furniss**, Wide Days; and **Inger Dirdal**, Music Export Norway in a lively discussion on the future of the music industry in Scotland. Chaired by the Deputy Presiding Officer **Elaine Smith MSP**.

For updates on panellists please see [www.festivalofpolitics.org.uk](http://www.festivalofpolitics.org.uk)



@FoP2012



## YOUNG PEOPLE'S BAND NIGHT

Saturday 25 August, 18:30-20:30

Members' Restaurant and Garden Lobby  
£4.00

### The Machine Room

The brainchild of Dundee-born songwriter John Bryden, The Machine Room brings together members of Edinburgh Art College's "Wee Red Bar". They describe their music as 'bewitched pop musings'. Expect strong, hook-driven song writing backed up by expertly textured arrangements and danceable rhythms!

### The Maginot Band

With an exciting and unique sound, The Maginot Band blend the dynamics of *The Walkmen* with the pop sensibilities of *Belle and Sebastian*, *Aberfeldy* and other notable Scottish acts, before landing (rather nicely) somewhere in the middle. The Caithness/Edinburgh/Dundee band are Feast Records debut release with single *Lists* set for a summer release.

### Val Verde

Dunfermline five piece Val Verde have been compared to all manner of big gun bands but their take on epic indie pop sets them apart. With various high profile support slots on their CV and critical acclaim to boot, expect pounding anthems from a band on the rise.

### The Dandylions

The Dandylions met on the Fife folk club circuit and offer a blend of melodic and powerful ballads with altogether edgier offerings from singer-songwriters **David Hershaw** and **Kellie Buchanan**. Talented fiddle player **Sandie Forbes** completes the acoustic trio, adding a distinct sense of Scottishness to their modern and lively sound.

In association with Carnegie Dunfermline Trust and Jewel and Esk College

## YOUNG PEOPLE @ FOP 2012



Participation in sport, reading, children's rights and the future aspirations of YOUNG PEOPLE are just some of the issues that will be discussed and debated at this year's Festival.

## THE TALENT OF OUR YOUNG PEOPLE

Friday 17 August, 17:15-18:15

Debating Chamber £4.00/£2.50

In this 'Year of Creative Scotland 2012', the General Teaching Council for Scotland (GTCS) brings together a panel of key people to discuss what inspires and promotes creativity and how we should support and encourage our young people to play their part in the creativity and culture of this country. Panellists include **Ricky Ross**, BBC presenter and member of the band *Deacon Blue*; **Vicky Featherstone**, Artistic Director and Chief Executive of the National Theatre of Scotland; **Andrew Dixon**, Chief Executive of Creative Scotland; and **David Drever**, Convener of GTCS. Chaired by the Deputy Presiding Officer **Elaine Smith MSP**

In association with the General Teaching Council for Scotland

YOUNG PEOPLE @ FOP  
2012**THE IMPORTANCE OF  
READING TO CHILDREN  
AND TO SOCIETY**

**Saturday 18 August, 11:30-13:00**  
Debating Chamber  
**£4.00/£2.50**

Encouraging children to read – and enjoy reading – is one of the most significant ways to improve their life chances. This event, sponsored by the Carnegie UK Trust, will explore how we can encourage children to read and what we can learn from practice outside Scotland. Chaired by the Deputy Presiding Officer **John Scott MSP**; with panellists including children's author **Theresa Breslin**; **Annie Mauger**, Chartered Institute of Library and Information Professionals; **Marc Lambert**, Chief Executive, The Scottish Book Trust; and **Miranda McKearney**, the Reading Agency, the event will debate the key issues.

In association with the Carnegie  
UK Trust

**IS PARTICIPATION IN SPORT  
A LEVEL PLAYING FIELD?**

**Friday 24 August, 13:30-14:30**  
Committee Room 3

FREE

Sport can help improve the quality of life for individuals. But how accessible is sport and are all groups given the same opportunities to participate? In the current economic climate, are young people able to reap the benefits that sport can offer? Are some sports more exclusive than others? Does this help to reinforce stereotypes? Chaired by **John Park MSP**, with panellists **John Beattie**, rugby player and broadcaster; **Kim Atkinson**, Policy Director of the Scottish Sports Association; **Liz McColgan**, former athlete and Olympic medallist; and **Alison Walker**, sports journalist and TV presenter.

**UNTANGLING ARTICLE 31 -  
CHILDREN'S RIGHT TO PLAY,  
CULTURE AND THE ARTS**

**Saturday 25 August, 10:00-11:00**  
Committee Room 1

FREE

Children's right to play, leisure, culture and the arts is established in article 31 of the United Nations Convention on the Rights of the Child. Article 31 rights, described as the least understood in the Convention, are fertile ground for a richer understanding. The UN is drafting a 'General Comment' on these rights. Chair **Andrew Schoolbread**, Scottish Out of School Care Network with panellists **Katie Bruce**, Glasgow Life; **Theresa Casey**, International Play Association; and **Juliet Harris**, Together ask: What can we say in Scotland about children's enjoyment of these rights – and what does the current state of play say about us?

In association with the International  
Play Association and Together (Scottish  
Alliance for Children's Rights)

**YOUNG PEOPLE'S DAY**

**Saturday 25 August, 13:30-15:30**  
Debating Chamber

FREE

An exciting and enjoyable day that brings young people from all over Scotland together in their Parliament to explain and explore the issues that are important to them. Invited groups of young people will start their day by meeting up in a 'marketplace' to create a picture of what they think matters and what they want their MSPs to know about them. In the afternoon, the young people will take over the floor of the Debating Chamber in a session where they will question and contest their hot topics. Youth groups and organisations from around Scotland have been invited to take part in the full day. Tickets are available for anyone who would like to observe the debate from the Public Gallery in the Debating Chamber.

In partnership with the Scottish  
Youth Parliament and Carnegie  
Dunfermline Trust

# ARTS @ FOP 2012



The life and work of George Wyllie MBE, architecture and planning, literary legacies, Scotland's Bookshelves with Iain Banks, Louise Welsh and James Robertson, and linking Scotland to Europe through arts are some of the highlights of this year's ARTS programme.

## SOUNDS, VOICES AND THE PARLIAMENT

Friday 17 August, 10:30-12:30 and 13:30-15:30  
Education Centre

FREE

Join artists in residence **Zoë Irvine** and **Pippa Murphy** and help kick-start the very first exploration of sounds and voices in the Parliament. Participants will be invited to explore political oratory, voices, inflections and sound, to contribute to a new artwork inspired by experiences of daily life in the Parliament. The sounds from the workshop will be made available afterwards on the Festival of Politics website.

## SCOTLAND - IS THERE A THERE HERE?

Friday 17 August, 10:30-11:30  
Committee Room 3

FREE

Does contemporary architecture and planning respond to a unique sense of the place or reflect an international art that crosses national boundaries? Is Scottish identity and the perception of Scotland defined and shaped by our buildings and places? These are some of the issues we will address in a *Question Time*-style debate, chaired by **Neil Baxter**, Royal Incorporation of Architects in Scotland, with panellists **Riccardo Marini**, City of Edinburgh Council; developer and architect **Andrew Burrell**; **Joan McAlpine MSP**; **Kevin Murray**, Kevin Murray Associates; and architect **Malcolm Fraser**.

In association with the Scottish Parliament's Cross-Party Group on Architecture and the Built Environment and supported by the RIAS and the RTPi

## ART IN FOCUS - GEORGE WYLLIE

Friday 17 August, 16:30-17:30  
Committee Room 3

FREE

George Wyllie MBE (1921-2012). George is well-known for iconic works such as the *Straw Locomotive* and the *Paper Boat*, art that was displayed out of the gallery and in public spaces. Discussing Wyllie's philosophy of creativity and influence on younger generations of Scotland's artists will be a panel including his daughter **Louise Wyllie**; film maker, writer and curator **Murray Grigor**; **Neil Baxter**, Royal Incorporation of Architects in Scotland; artist **Roddy Buchanan**; and **David Harding**, artist and founder of the Environmental Art course at Glasgow School of Art. Followed by optional viewing of Wyllie's sculptures in the Parliament garden with **Murray Grigor**.

**LINKING SCOTLAND TO  
EUROPE THROUGH ARTS****Saturday 18 August, 12:30-13:30**  
Committee Room 1

FREE

The Scottish and European art worlds have always been closely linked by ties of culture and history. Last year, Scotland House in Brussels hosted an exhibition of works by Professor Richard Demarco, Scotland's best-known promoter of the visual and performing arts, who has been developing cultural links with Europe for more than 50 years. The exhibition featured works with links to many other European countries. Chaired by **Struan Stevenson MEP**, with panellists including **Professor Richard Demarco**, this event will ask whether Scotland does enough to promote its arts and artists throughout Europe, and what other Europeans make of our efforts.

In association with the Office of the European Parliament in Scotland and the Consulate General of Poland

**LITERARY LEGACIES****Friday 24 August, 16:30-17:30**  
Committee Room 3

FREE

Canongate is an award-winning independent publisher with an international list of authors from Alasdair Gray to Barack Obama, Philip Pullman, Louise Welsh and David Simon. Now the University of Dundee is the proud custodian of the Canongate Archive which reveals the working life of the house over the past 40 years. A panel including **Jamie Byng**, Canongate's Managing Director; best-selling author and former bishop of Edinburgh, **Richard Holloway**; and **Alan Taylor**, Editor, *The Scottish Review of Books*, discuss taking risks, literary relationships, and why it is vital to never be afraid to publish.

In association with the Scottish Council on Archives

**SCOTLAND'S BOOKSHELVES -  
POLITICS AND SOCIETY IN  
SCOTTISH WRITING****Friday 24 August, 18:30-19:30**  
Debating Chamber,  
£4.00/£2.50

Hear **Iain Banks**, **James Robertson** and **Louise Welsh**, among others discuss how Scottish writing has reflected our politics and society over the last century. **Stuart Kelly** will chair this fascinating discussion by some of our top contemporary writers, looking at issues such as class, religion, identity and how our literature reflects the reality of our experience. Who knows where the discussion might lead?

In association with the Aye Write! Festival

**PRESERVING OUR CULTURE,  
SHAPING OUR FUTURE?****Saturday 25 August, 10:30-11:30**  
Committee Room 3

FREE

Aye Write! in association with the National Library of Scotland, present a discussion on the importance of archives to cultural heritage. **Stuart Kelly** will chair this session, involving Edinburgh's own cultural impresario **Professor Richard Demarco**, of the Demarco European Art Foundation, and **David McClay**, Curator of the John Murray Archive. Do we recognise the importance of cultural archives to the story of our nation and how can we best preserve and exploit these important resources? What do they tell us about our attitude to art, literature and our sense of ourselves? Do we need a Scottish cultural research portal?

In association with the Aye Write! Festival and the National Library of Scotland

## WHAT PLACE FOR POETRY IN POLITICS?

Saturday 25 August, 15:30-16:30  
Committee Room 3

FREE

**Aonghas MacNeacail, Janet Paisley and George Gunn** - highly regarded writers, poets, playwrights and broadcasters - are invited to discuss political poetry and its relevance today. Does poetry have a place in contemporary political dialogue? Political song has moved nations and political poems can carry a message world-wide. But does it matter and to what effect? The session will be chaired by **Jean Urquhart MSP**.

In association with The Ceilidh Place,  
Ullapool

@FoP2012



## TOURS @ FOP 2012

### SCULPTURE AND PARLIAMENT GARDEN TOUR

On Saturdays from July onwards  
Booking is essential

Check [www.scottish.parliament.uk/tours](http://www.scottish.parliament.uk/tours) or contact the Parliament on 0131 348 5200 for more information.

In celebration of sculptor George Wyllie MBE, who thought the question mark too important to go at the end of a word or sentence, see a number of his sculptures on display in the Parliament garden. Enjoy the chance to see works such as *Studio*, *Contemplace*, inspired by Charles Rennie Mackintosh and the Stone of Destiny, a maquette for *Berlin Burd*, and *The Train of the Standing Stones* on display in this garden, which was based on a traditional knot garden. Explore these and works by other sculptors on a short tour of sculpture in the Parliament building and garden.

### THE SCOTTISH PARLIAMENT - SCOTLAND'S STORY

Regular tours during August  
Booking is essential

Check [www.scottish.parliament.uk/tours](http://www.scottish.parliament.uk/tours) or contact the Parliament on 0131 348 5200 for more information.

Enjoy a chance to journey into Scotland's past while also exploring the contemporary architecture of the Parliament on this new tour. Learn about the legend of the Saltire, see the only surviving letter issued by William Wallace and discover Scotland's story as told by the Parliament building, from Robert Bruce to Bonnie Prince Charlie – and beyond...



# THEATRE @ FOP 2012



As part of the THEATRE section see Des Dillon's *Singin' I'm no a Billy He's a Tim* or join the Walking Theatre performance of *S'Misa Macbeth*. Very young children also have an opportunity to take part in a performance of *The Magic Porridge Pot*.

## SINGIN' I'M NO A BILLY HE'S A TIM

Friday 17 August, 18:30-20:00  
Members' Restaurant £10.00/£7.50

A play exploring bigotry and ethnic identity. What happens on the day of the Old Firm match when you lock a Celtic and a Rangers fan in a cell together? Find out in Des Dillon's anti-sectarian comedy about two footie fans from either side of the Old Firm divide who are forced to confront each other's point of view and culture after being locked up together. This challenging drama puts sectarianism firmly in its place. A crowd-pleasing look at the Old Firm divide makes for entertaining, high-quality theatre. "...a breezy piece of popular theatre that makes its point without hectoring" *Hi Arts*

## WALKING THEATRE - S'MISA MACBETH

Saturday 18 August,  
11:00-12:30 and 13:30-15:00  
Main Hall £4.00/£2.50

One man's kingship is another man's ambition, and within the walls of politics and power, anything can be achieved by those ruthless enough to pay the price. Join Argyll's award-winning Walking Theatre Company in an adventure at Holyrood and experience the murder, magic, mayhem and madness that is *Macbeth*. Walk with us through the play, an adapted version of Shakespeare's great Scottish tragedy, all served with a twist.

## SCOTTISH YOUTH THEATRE - THE MAGIC PORRIDGE POT

Saturday 25 August, 12:00-13:00  
Education Centre

FREE

*The Magic Porridge Pot* is an interactive storytelling session for children aged three to seven years that explores issues of respect, manners and community through drama. Encouraging storytelling between parent and child, *The Magic Porridge Pot* is an interactive session in which through rhyme, play, movement and song, the young audience will become the tellers of the tale.



# HISTORY @ FOP 2012

## AN INCREDIBLY BRIEF HISTORY OF POLITICAL SATIRE

Saturday 18 August, 10:30-11:30  
Committee Room 3

FREE

As long as people have been in power, there have been wisecrackers mocking the people in power. From Greek playwright Aristophanes, through Dante to Shakespeare, satirists have ridiculed politicians. *Punch* magazine, *Private Eye*, *Yes Minister*, and now online spoofs such as *The Daily Mash* are all part of a shared cultural fabric that mocks those in power. Is satire a puppy dog or a Rottweiler? Can the satirists influence real change and how far can/ should satire go? Join chair **Lesley Riddoch**, journalist and broadcaster, with panellists, *The Guardian* cartoonist **Martin Rowson**; *The Herald* journalist **Tom Shields**; and **Tommy Sheppard**, owner of the Stand Comedy Club.

In association with Scotland's Festival of History

From William Wallace, *A Brief History Of Political Satire*, and an audience with History we are pleased to present for the very first time a vibrant programme of HISTORY themed sessions.

## A STITCH IN TIME

Saturday 18 August, 10:30-16:00  
Education Centre

FREE

Make a 'stitch in time', with the Great Tapestry of Scotland, one of the country's biggest ever community arts projects. Hundreds of stitchers across Scotland are working to produce the world's longest embroidered tapestry, telling the entire history of Scotland – everything from Duns Scotus to Dolly the sheep. Come and meet some of the project's wonderful stitchers, with artist **Andrew Crummy**, and view a selection of the sketches and tapestry panels being created as part of this exquisite artwork. You might even be able to add a stitch or two yourself...

In association with the Great Tapestry of Scotland

## AN AUDIENCE WITH HISTORY

Saturday 18 August, 15:00-16:30  
Debating Chamber  
£4.00/£2.50

What are Scotland's key historical moments? Who has shaped the country we know today? From the swing plough to Dolly the sheep, we debate the most important events in Scottish history, with leading historians and the team behind the Great Tapestry of Scotland. Panellists include author **Alexander McCall Smith**; historians **Alistair Moffat** and **Tom Devine**; and *The Herald* Literary Editor and author **Rosemary Goring**. Which historical figures should be included in the Great Tapestry of Scotland's 'Parliament of our Ancestors' panel? Join us to have your say in how this exquisite artwork will record Scotland's history. Chaired by Presiding Officer **Tricia Marwick MSP**

In association with the Great Tapestry of Scotland

HISTORY @ FOP  
2012**SCOTTISH POLITICAL  
THOUGHT**

Saturday 18 August, 16:30-18:00  
Committee Room 1

FREE

The Forum for Scottish Philosophy presents a roundtable discussion on key thinkers and themes from the history of political thought in Scotland. Leading experts will discuss the life, ideas and legacy of some of Scotland's most significant political thinkers, ranging from George Buchanan and the Reformation, through the Scottish Enlightenment to the 19th century and beyond. Chaired by **Dr Craig Smith**, University of St Andrews, along with participants **Professor Cairns Craig**, University of Aberdeen; and **Dr James Harris** and **Professor Roger Mason**, University of St Andrews.

In association with the University  
of St Andrews

**THE ATTEMPTED RESTORATION  
- WALLACE'S SUPPORT OF  
KING JOHN, 1299-1302**

Friday 24 August, 10:00-11:00  
Committee Room 1

FREE

This talk by **Dr Amanda Beam-Frazier** of the University of Glasgow complements the Wallace exhibition in the Scottish Parliament. She will focus on efforts by the Scots, including William Wallace, to restore John Balliol as king of Scots after his abdication in 1296. She will also consider Balliol's own desire to return to the Scottish throne, and the political and diplomatic context from 1299 to 1302.

In association with National Records  
of Scotland

**SIR WILLIAM WALLACE,  
SCOTLAND AND THE  
WIDER WORLD**

Friday 24 August, 11:30-12:30  
Debating Chamber

FREE

Come and take part in this debate between four expert historians of medieval Europe, including **Dr Fiona Watson** and **Professor Michael Prestwich**. Members of the audience have the chance to quiz the panel about Wallace and the momentous decades for Scotland around 1286 to 1306. The debate will be chaired by the Presiding Officer **Tricia Marwick MSP**.

In association with National Records  
of Scotland

**CREATING A COMMUNITY,  
CABINET OF CURIOSITY**

Saturday 25 August, 13:30-14:30  
Committee Room 3

FREE

Material objects are an important aspect of community identities and thinking about cultural diversity. **Neil Curtis**, Head of Museums, introduces a University of Aberdeen project that created a replica 17th-century cabinet of curiosity. **Dr Elizabeth Curtis**, Lecturer in Education at the university, discusses how it is being used as part of a community project focusing on the landscape history around Bennachie in Aberdeenshire. **Anna Shortland**, Curator (Learning & Access) will show the results of work with classes in Keig and Oyne schools, near Bennachie.

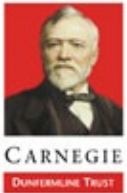
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## THE SCOTTISH PARLIAMENT ALSO THANKS ALL FESTIVAL OF POLITICS PARTICIPANTS AND:



## TICKETS

- Tickets for all events can be booked online via [www.festivalofpolitics.org.uk](http://www.festivalofpolitics.org.uk)
- Advance booking is advised to avoid disappointment.
- Tickets are limited to 5 per booking.
- Upon booking an email confirmation will be sent to you. Please bring this confirmation with you.
- Tickets will be taken off sale 2 hours before each event.
- A limited number of tickets are available via the Scottish Parliament in person and via telephone on 0131 348 5405.
- Unallocated tickets may be available on the day of the event and will be available from the Scottish Parliament's Visitor Information Desk.

## TIMES

- The start time and finish time for each event is indicated under the relevant event title.

## PRICING

- The full ticket price is indicated under each event title. The concession ticket price is shown next to the full price.
- Concessions are available to children aged 5 to 16, people aged 60 and over, students, unemployed people, and disabled people.
- A carer accompanying a disabled person is admitted free of charge.
- Please note there will be a booking fee for PAID events. There will be no booking fee for FREE events.

## TICKET COLLECTION

- Tickets booked in person at the Scottish Parliament will be emailed to you.
- For FREE events only, a registration policy will be in place at the Scottish Parliament Visitor Information Desk.
- Please arrive at the Scottish Parliament for all events at least 30 minutes beforehand for security clearance.
- Latecomer's tickets will transfer to the waiting list if not collected 10 minutes before the event start time.

## OTHER INFORMATION

### PLEASE NOTE

- Information is correct at time of going to press but we reserve the right to change or cancel any event. Please check for updates at [www.festivalofpolitics.org.uk](http://www.festivalofpolitics.org.uk) or contact the Scottish Parliament. We cannot offer refunds or exchanges unless an event is cancelled.
- We may webcast or broadcast Festival of Politics events. This may include footage of the audience or other members of the public. There may also be still or video photography taking place in and around the Scottish Parliament building.
- Views expressed during the Festival of Politics are not necessarily those of the Scottish Parliament or the Scottish Parliamentary Corporate Body.

## FESTIVAL ACCESS

### VISITING AND CONTACTING US


- Access to the Scottish Parliament building is free. During the Festival of Politics the Scottish Parliament is normally open:  
Mon-Sat: 10:00-17:00  
Sundays: Closed  
*Last admission is 30 minutes before closing.*

### HOW TO CONTACT US

Monday to Friday: 10:00 - 16:00

 **Telephone** 0131 348 5405

**Textphone** users can contact us on 0800 092 7100.  
We also welcome calls using the Text Relay service.

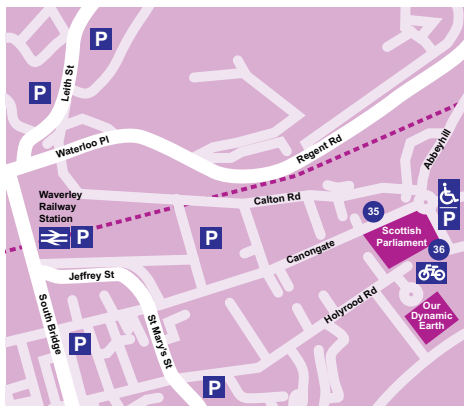
 **Fax** 0131 348 5601

 **Address**  
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Edinburgh  
EH99 1SP

## HOW TO FIND US

• All Festival of Politics events take place at the Scottish Parliament. We advise visitors to use public transport to access the Scottish Parliament where possible. Details of local buses and other public transport can be obtained from the Traveline website [www.traveline.org.uk](http://www.traveline.org.uk) or by calling 0870 608 2 608.

• We are a 15-minute walk from Edinburgh Waverley train station. The nearest car parks are St John's Hill (off Holyrood Road) or adjacent to Waverley Station, via New Street. Coach parking is available at Regent Road.



🚆 Rail P Car Park 🚲 Bike racks 35 Buses

## ALL SCOTTISH PARLIAMENT

### EVENT LOCATIONS

🚪🦽 are accessible by lift or level access, although some venues may have a limited number of spaces for wheelchair users.

🐕 welcome guide dogs or other assistance dogs.

🔊 are fitted with induction loop facilities.

🗣️ provide British Sign Language (BSL) interpretation automatically at some events (see programme). If you require a BSL interpreter for any other events, or if you require another support service, please contact the Scottish Parliament as soon as possible. This programme is available in other formats on request.

To help us make Festival of Politics events as accessible as possible, please contact us prior to attending if you have any access requirements.

### CRÈCHE

• Crèche facilities will be made available on request. Please provide three weeks notice so that we can arrange these facilities for you.

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# YOUR FESTIVAL PLANNER

<b>July onwards</b>	p25	Sculpture and Parliament Garden Tour	Saturdays	Scottish Parliament
<b>Aug</b>	p25	The Scottish Parliament - Scotland's Story	Regular	Scottish Parliament
<b>17 Aug 2012</b>	p4	Scottish-Irish Conversations on Sectarianism	10:00-11:00	Committee Room 1
<b>17 Aug 2012</b>	p21	SCOTLAND - is there a THERE here?	10:30-11:30	Committee Room 3
<b>17 Aug 2012</b>	p20	Sounds, Voices and the Parliament	10:30-12:30	Education Centre
<b>17 Aug 2012</b>	p9	Humanising the Workplace	13:00-14:00	Committee Room 1
<b>17 Aug 2012</b>	p5	Libraries in the Digital Age	13:30-14:30	Committee Room 3
<b>17 Aug 2012</b>	p20	Sounds, Voices and the Parliament	13:30-15:30	Education Centre
<b>17 Aug 2012</b>	p5	Scotch Whisky - Local Hero or International Ambassador?	15:30-16:30	Committee Room 1
<b>17 Aug 2012</b>	p21	Art in Focus - George Wyllie	16:30-17:30	Committee Room 3
<b>17 Aug 2012</b>	p17	The Talent of Our Young People	17:15-18:15	Debating Chamber
<b>17 Aug 2012</b>	p26	Singin I'm No a Billy He's a Tim	18:30-20:00	Members' Restaurant
<b>18 Aug 2012</b>	p10	Scotland's Missing Wood Cabins	10:00-11:30	Committee Room 1
<b>18 Aug 2012</b>	p28	An Incredibly Brief History of Political Satire	10:30-11:30	Committee Room 3
<b>18 Aug 2012</b>	p29	A Stitch in Time	10:30-16:00	Education Centre
<b>18 Aug 2012</b>	p27	Walking Theatre - S'Misa Macbeth	11:00-12:30	Main Hall
<b>18 Aug 2012</b>	p18	The Importance of Reading to Children and to Society	11:30-13:00	Debating Chamber
<b>18 Aug 2012</b>	p22	Linking Scotland to Europe Through Arts	12:30-13:30	Committee Room 1
<b>18 Aug 2012</b>	p10	Viva Cunninghame Graham! Global Scot, Political Radical, Writer's Writer	13:30-15:00	Committee Room 3
<b>18 Aug 2012</b>	p27	Walking Theatre - S'Misa Macbeth	13:30-15:00	Main Hall
<b>18 Aug 2012</b>	p14	Creativity and Social Change	14:30-15:30	Committee Room 1
<b>18 Aug 2012</b>	p29	An Audience With History	15:00-16:30	Debating Chamber
<b>18 Aug 2012</b>	p6	What Has Been the Most Creative Force in Scottish Politics?	16:30-17:30	Committee Room 3
<b>18 Aug 2012</b>	p30	Scottish Political Thought	16:30-18:00	Committee Room 1
<b>18 Aug 2012</b>	p13	An Evening with JJ Gilmour	18:30-20:00	Members' Restaurant
<b>24 Aug 2012</b>	p30	The Attempted Restoration - Wallace's Support of King John, 1299-1302	10:00-11:00	Committee Room 1

	PEOPLE	YOUNG PEOPLE	POLITICS	MUSIC	HISTORY	ARTS	THEATRE	TOURS
<b>24 Aug 2012</b>	p11		Who are 'Jack Tamson's Bairns'? - Attitudes Towards Migration in Scotland			10:30-11:30		Committee Room 3
<b>24 Aug 2012</b>	p31		Sir William Wallace, Scotland and the Wider World			11:30-12:30		Debating Chamber
<b>24 Aug 2012</b>	p6		Making the Law Work For You - How Would You Improve the Justice System?			13:00-14:00		Committee Room 1
<b>24 Aug 2012</b>	p18		Is Participation in Sport a Level Playing Field?			13:30-14:30		Committee Room 3
<b>24 Aug 2012</b>	p7		The Power of Small Nations			14:00-15:30		Debating Chamber
<b>24 Aug 2012</b>	p7		Inventors, Innovation and Sustainability			14:30-15:30		Members' Restaurant
<b>24 Aug 2012</b>	p11		NGOs Against Modern-Day Slavery			15:30-16:30		Committee Room 1
<b>24 Aug 2012</b>	p8		Scotland's Futures Forum - The Campbell Christie Lecture			16:30-17:30		Debating Chamber
<b>24 Aug 2012</b>	p22		Literary Legacies			16:30-17:30		Committee Room 3
<b>24 Aug 2012</b>	p23		Scotland's Bookshelves - Politics and Society in Scottish Writing			18:30-19:30		Debating Chamber,
<b>24 Aug 2012</b>	p14		Mull Historical Society			18:30-20:00		Members' Restaurant
<b>25 Aug 2012</b>	p19		Untangling Article 31 - Children's Right to Play, Culture and the Arts			10:00-11:00		Committee Room 1
<b>25 Aug 2012</b>	p23		Preserving Our Culture, Shaping Our Future?			10:30-11:30		Committee Room 3
<b>25 Aug 2012</b>	p27		Scottish Youth Theatre - The Magic Porridge Pot			12:00-13:00		Education Centre
<b>25 Aug 2012</b>	p8		UK - Russian Relations Today			13:00-14:00		Committee Room 1
<b>25 Aug 2012</b>	p31		Creating a Community, Cabinet of Curiosity			13:30-14:30		Committee Room 3
<b>25 Aug 2012</b>	p19		Young People's Day			13:30-15:30		Debating Chamber
<b>25 Aug 2012</b>	p24		What Place for Poetry in Politics?			15:30-16:30		Committee Room 3
<b>25 Aug 2012</b>	p12		The Sounds of Silence - Complacent Scotland, Undemocracy and Unspace			16:00-17:00		Committee Room 1
<b>25 Aug 2012</b>	p15		The Future of the Music Industry			17:00-18:00		Debating Chamber
<b>25 Aug 2012</b>	p16		Young People's Band Night			18:30-20:30		Members' Restaurant and Garden Lobby

CONTACT US [www.festivalofpolitics.org.uk](http://www.festivalofpolitics.org.uk), [@FoP2012](https://twitter.com/FoP2012), [info@festivalofpolitics.org.uk](mailto:info@festivalofpolitics.org.uk)



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