

How to Fix a Broken Wing

by Catherine Wheels Theatre Company



Theatre In Schools
Scotland



TOURING INTO SCHOOLS: Spring term 2018

Inspired by a Japanese folk tale, *The Crane Wife*, this new Catherine Wheels show for schools makes us think about our responsibility to guests in our country. In a world where many people are forced to leave their homes and seek shelter elsewhere, what is our response? How can we best help those who have lost their sense of home?

In our story, a stranger arrives on a doorstep seeking help. Taken into safety, the kindness is repaid with a sacrifice that shows things are not as they seem.

This is a brand new show so curriculum, background and classroom links will be provided at the start of term.

Dates: February 5th – March 30th, 2018

Cost: One performance £365 + VAT, two performances on same day £500 + VAT.

Class Suitability	Running Time	Capacity	Space Required
P5-7	50 mins	120	Clear, flat school hall, min 8x12m 2 hours set up / 1 hour clear

All details correct at time of printing but may be subject to change.

Booking and information

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WHAT TEACHERS SAY ABOUT CATHERINE WHEELS

You provided a wonderful live experience which captivated minds of all ages. I will certainly be recommending your company to other schools as it was the best production that we have watched in a long time. Thank you!

Having seen a lot of theatre companies, both as a mum and a teacher, I think Catherine Wheels is consistently the best in terms of being relevant and appealing to its audience

We are always extremely excited when Catherine Wheels theatre comes to our school. We always get a professional performance loved by our children and staff. We are so lucky that our pupils can experience live expressive theatre and they always respond and react enthusiastically. Thank you!

Have seen 4 productions by this company all different unusual and get children and staff thinking and expressing feelings. Thank you Catherine Wheels.

Catherine Wheels Theatre Company is Scotland's most prolific producer of work for children and young people, with 27 inspirational and original productions presented in 23 countries since the company was created in 1999.

Catherine Wheels is also Scotland's most well-travelled theatre company, touring nationally and internationally taking productions to theatres, festivals and schools in communities and cities across Scotland, England, to London's Southbank and Barbican, and across the globe from Europe to New York, Canada, Mexico, Hong Kong, Macau, China, Taiwan, Singapore, Japan, New Zealand and Australia.

Every year Catherine Wheels tours one of our productions into school gym halls in the spring term. These productions will then go on to tour around the world. We also regularly present productions in UK theatres and schedule a variety of schools performances. For more details www.catherinewheels.co.uk/about/schools or contact anna@catherinewheels.co.uk

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THEATRE IN SCHOOLS SCOTLAND

Theatre in Schools Scotland is a new initiative, to support and develop the provision of theatre in Scotland's schools, with the ultimate aim of ensuring that every child in Scotland receives - at their nursery or school - a minimum of one performing arts production, per year, as a core part of their education.

Theatre in Schools Scotland has been developed by Imagineate and the National Theatre of Scotland, in partnership with leading performing arts companies/organisations for children and young people; Catherine Wheels Theatre Company, Visible Fictions and Starcatchers.

For more information on how your school can get involved, go to www.theatreinschoolsscotland.com



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