



The Story of the Little Gentleman

TOURING INTO SCHOOLS: February – April 2016. NOW BOOKING

The little gentleman is sad.

The little gentleman is lonely.

The little gentleman wants to find a friend...but nobody seems to like him.

What can the little gentleman do?

Just as he thinks his heart may break of loneliness, the little gentleman finds a wonderful friend who changes his life forever.

Adapted from the much-loved Swedish children's book by Barbro Lindgren, this production is a moving and humorous story about loneliness and the power of friendship.

WHAT TEACHERS SAY

'You provided a wonderful live experience which captivated minds of all ages. I will certainly be recommending your company to other schools as it was the best production that we have watched in a long time. Thank you!'

'I can't praise the production highly enough in all aspects. We were transported right from the start. It gave all the pupils a fantastic opportunity to see a first rate live performance and raised awareness of set and space – fantastic!'

'Having seen a lot of theatre companies, both as a mum and a teacher, I think Catherine Wheels is consistently the best in terms of being relevant and appealing to its audience'

WORLD-CLASS THEATRE IN YOUR SCHOOL

"not a movement, a sound, a look or a voice is out of place... a truly charming piece of theatre"

The List

"has children captivated and amused.. If only more work for adults was so universally accomplished"

Mark Brown, Scotland on Sunday

"silly, loveable moments between man and mutt that are funny and charming and quietly wise in what they depict about loneliness, friendship and the special relationship that can exist between people and pets."

Mary Brennan, The Herald

"It's easy to imagine the captivated young audience giving paws and chasing their tails for weeks to come"

The Metro

THE BENEFITS

The play addresses a variety of curricular areas as outlined the Curriculum for Excellence expressive arts experiences and outcomes. The Curriculum for Excellence has provided schools with the responsibility to provide young people with cultural opportunities:

"It is therefore important that all teachers and educators look for opportunities within their own teaching approaches, through inter-disciplinary projects and studies and through fostering partnerships with professional arts companies, creative adults and cultural organisations."

ACfE Expressive Arts guidelines

Delivering the Curriculum for Excellence

Participation in arts education projects such as this helps schools to deliver the Curriculum for Excellence by encouraging, supporting and developing cross-curricular learning. The arts in general and drama in particular can encourage children and young people to express their own ideas, beliefs and values through creative work and can help them to develop their capacities as confident individuals, responsible citizens and effective contributors.

PRACTICAL INFORMATION

Dates

3 February – 30 April 2016 (inclusive)

Space required

The Story of a Little Gentleman has been created to be performed in a clear school gym or dining hall. Minimum size equivalent to a badminton court. The audience is seated on carpeted areas within this space.

Running time

Approximately 50 minutes

Setting up / Dismantling time

We will need access to the hall at least 90 minutes before the first performance and 1 hour after the performance.

Audience size

Maximum audience 120

Age Suitability

P1-3

Cost

Two performances in same school on same day	£600 + VAT
One performance	£350 + VAT

CPD

We also offer a pre-show session for teachers. The session provides different approaches to both preparing their class for the production and to consider ways of reflecting on the impact and effect of the play. We use different learning approaches and would be looking at the style, content and context of the production e.g. The director's and actors' choices and decisions in interpreting the script. This session is delivered by an experienced teacher of drama and can be held for a cluster of schools. Cost is £300 + VAT.

Questions / Booking

Anna Derricourt on 0131 653 5255 or anna@catherinewheels.co.uk

All details correct at time of printing but may be subject to change.