
TITUS

By Jan Sobrie, in an English version by Oliver Emanuel
Directed by Lu Kemp, produced by macrobert

A drama about telling big lies and small truths
About pigs that fall in love
About crows that talk
About running away and finding yourself



FOR AGES 11+

TITUS

*Do you want to know why I'm called Titus?
It's a funny story.
My dad thinks I'm always making stuff up.
Just tell the truth, Titus.
Just tell the truth.
The truth is much easier to remember than a lie.
But Dad the truth is so boring.*

Available to tour in autumn 2012

Titus, originally written by Belgian writer Jan Sobrie, was awarded the Dutch-German Author Prize in 2007 and is considered one of Europe's most successful plays for young people. This new English version, written by Oliver Emanuel and directed by Lu Kemp, is still in development and will be taken into a final stage of design and lighting in September this year. It will perform at macrobert in early October and will be available to tour. It exists both as a piece that can be performed in classrooms and in theatre spaces.

Booking information:

Target audience:	For everyone aged 11 and over
Running time:	Approximately 45 minutes (no interval)
Performances:	Maximum three per day
Space requirements:	Can be performed in classrooms and in theatre spaces
Company:	Touring with one performer, director and stage manager

Contact:

Alice McGrath, Director of Creative Development, E: alice.mcgrath@macrobert.org or
Sarah Gray, Projects Producer, E: sarah.gray1@macrobert.org
macrobert, University of Stirling, FK9 4LA, T: 01786 467155

