

Tim Rollins & K.O.S
Young People's Art Project July 2012

Opportunity to Participate

“Today we are going to make art, and we are also going to make history.”

Tim Rollins



AMERIKA I (AFTER FRANZ KAFKA), 1984-5 (DETAIL)

Oil paint stick, acrylic, china marker, and pencil on book pages on rag paper mounted on canvas
71.5 x 177 inches

The JPMorgan Chase Art Collection

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We need you to take part in this amazing art opportunity!

For three days leading up to the Edinburgh Art Festival, International artist Tim Rollins and his collective, Kids of Survival (K.O.S), invite you to take part in this one-off art event at the Talbot Rice Gallery during July 2012.

Over two days, you will work with K.O.S members Tim, Angel and Rick to finish a unique work of art based the classic adventure novel 'Treasure Island' by Scottish author Robert Louis Stevenson.

To be eligible for this unique and FREE art-making, learning and exhibition project you must:

1. Be available on all three days for the two-hour long workshops
2. Be aged between 13-18 years
3. Actively participate in art at school or via outside clubs and groups
4. Complete and submit this application form including the short statement on your art interests
5. Be able to arrange your own travel to and from the gallery on each day of the workshops
6. Apply by the closing date 4.30pm Tuesday 3rd July 2012

Information about Tim Rollins & K.O.S

Tim Rollins and K.O.S are an artist collective from New York who create original artworks inspired by classic novels, speeches and music. The group act as an artist team whose members are of different ages and from all types of different backgrounds.

K.O.S were founded by Rollins in 1981 when he was working as a teacher in the South Bronx. There, he began the Art and Knowledge Workshop, in which he would read classic and iconic texts to his students while they sketched out drawings in response.

The resulting artworks were (and still are) created through a unique collaborative art-making process that includes research, group discussion, painting, drawing and sculpture.

Since the formation of K.O.S, works by the group are now part of prestigious private and public collections across the world including the Museum of Modern Art (New York); The Tate Gallery (London) and The Hirshhorn Museum of Art (Washington D.C)

Tim Rollins & K.O.S are a key highlight of this years' Edinburgh Art Festival (EAF), the UK's largest annual festival dedicated to visual art. The new work created in Edinburgh and based on 'Treasure Island' will feature prominently in the Talbot Rice Gallery exhibition.

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Application to Participate

Your details

Name	
Email	
Phone contact no.	
Date of birth / age	
Parent / guardian name	
Parent / guardian signature	
Home address and postcode	
School	
Information about any special arrangements required	
<p>Please provide a short statement (500 words max) about your experience of visual art.</p> <p>(Please attach your statement with your name on a separate sheet of A4.)</p>	<p>This should include:</p> <ul style="list-style-type: none"> • media you are interested in • artists you have heard of or like • how you participate in art at school or via clubs and groups • what you would like to do in the future

Workshop sessions

Please confirm you can attend all workshop sessions

workshop 1 Friday 27th July 1-3pm Location: eca ACES studio	
workshop 2 Monday 30th July 1-3pm Location: Talbot Rice Gallery	
workshop 3 Tuesday 31st July 1-3pm Location: Talbot Rice Gallery	

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Photography and filming

Talbot Rice Gallery is making an education resource marking the Tim Rollins & K.O.S exhibition in Edinburgh. Talks and workshops will be documented by Talbot Rice Gallery staff and the K.O.S team to create unique online educational resources that will be available via GLOW, Creativity Portal, University of Edinburgh, Creative Scotland and Artworks Scotland

To be completed by PARENTS/GUARDIANS

Permission to be photographed and filmed during workshop sessions:	PRINT NAME (PARENT/GUARDIAN)
	SIGNATURE (PARENT/GUARDIAN)

To be completed by PARTICIPANTS

Permission to be photographed and filmed during workshop sessions:	PRINT NAME (PARTICIPANT)
	SIGNATURE (PARTICIPANT)
DATE	

Notes:

- Travel expenses can be reimbursed- please pass receipts or tickets to Talbot Rice Gallery staff on the days of the workshop sessions.
- No snack or lunch breaks during the workshop sessions
- Places are limited and will be offered on a first come first served basis to applicants who demonstrate their ability to meet the criteria detailed on page 2 of this document.
- Workshop sessions will be filmed and photographed. Please refer to and complete the form. More information about the Talbot Rice Gallery's Child Protection Policy can be obtained by emailing Assistant Curator, (Equality and Diversity) rachel.thibbotumunuwe@ed.ac.uk

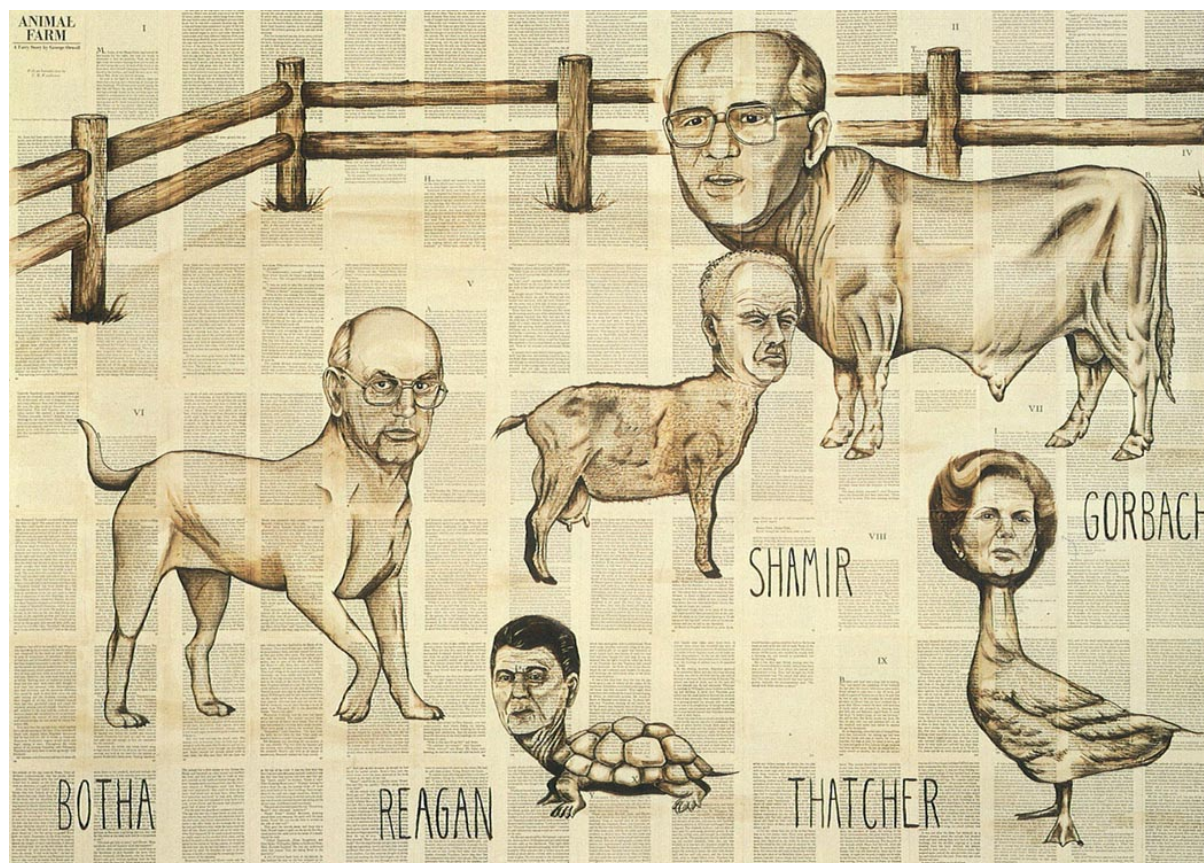
Submit completed and signed applications by Tuesday July 3rd 2012 via post to

Rachel Thibbotumunuwe, Assistant Curator (Equality and Diversity)
Talbot Rice Gallery, University of Edinburgh, Old College, South Bridge, Edinburgh, EH8 9YL

Hard copies and large print copies of this application pack are available from the Talbot Rice Gallery reception or by emailing rachel.thibbotumunuwe@ed.ac.uk

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Image glossary



From ANIMAL FARM I (AFTER GEORGE ORWELL) 1985-88

Acrylic on book pages mounted on linen

55 x 80 inches

Private Collection

Tim Rollins & K.O.S
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Nelson Ricardo Savinon working on AMERIKA (AFTER FRANZ KAFKA)
South Bronx New York, 1987 © Lisa Kahane, NYC



"We saw a newspaper headline that said VICTIM in very bold letters. We clipped off the I and M at the end of VICTIM, projected it, and said 'that's it,' it was exactly what we wanted" Nelson Ricardo Savinon Workshop, Grand Arts, Kansas City, Missouri, 1998

Talbot Rice Gallery, The University of Edinburgh & ACES

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A MIDSUMMER NIGHT'S DREAM (AFTER SHAKESPEARE), 1999
Watercolour, aqaba paper, fruit juices, and mustard seed on book pages mounted on canvas
42 x 50 inches
Des Moines Art Center, Des Moines, Iowa

Tim Rollins & K.O.S
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Tim Rollins and K.O.S., c. 1983-4.
Art and Knowledge Workshop, Longwood Avenue Studio



Tim Rollins and K.O.S., 2000
(Rick: fifth from left, Tim: wearing hat in centre, Angel: seated to right)