



Royal Conservatoire
of Scotland



Teaching Dance within A Curriculum for Excellence Professional Development

COURSE INFORMATION

Course Aims

This professional development course aims to explore dance techniques appropriate to the primary age group and how they can be applied within A Curriculum for Excellence.

Using contemporary dance techniques, teachers will explore new languages of movement and fresh approaches to teaching dance.

By the end of the two short twilight sessions, teachers should be able to:

- better utilise dance to play a role in developing knowledge and understanding within other subject areas
- employ dance to impact in a positive way on health and well-being physically, mentally and socially with pupils
- use dance creatively and in a way that inspires confidence, team work and responsibility within young people
- show a basic level of dance leadership in a school setting

Venue, Date and Cost

Royal Conservatoire of Scotland
Dance Studio 3, Speirs Locks Studios
310 Garscube Road, Glasgow G4 9RR

Monday 24 October and Monday 7 November 2011
4 to 6pm (both sessions should be attended)
£40

Course Content

Supported by one of Scotland's most experienced and respected dance practitioners you will begin to explore how to teach a basic level of creative dance practice within A Curriculum for Excellence in your school.

The two sessions will be fully practical and help you develop a knowledge of some dance and choreographic techniques that can be useful when working in school.

You will examine how to encourage your pupils to create dynamic and imaginative pieces of dance as an artform in its own right as well as how it can inform and enliven other subject areas and skill-sets.

Each session will allow you to explore ideas about how to support your pupils to develop their own dance ideas and turn them into a short choreographed piece, dance in duets, groups, choreograph on others, choose theme and styles, music and drama.

Additional Information

Course Leader



Rosina Bonsu

Artistic Director, choreographer and lecturer Rosina came to Glasgow in 1984 as Artistic Director of Scottish Ballet's Steps Out. Following that she became dancer in residence for Renfrewshire Dance Project and was the founding director of The Dance House. As a freelance dance artist Rosina has taught in a variety of educational settings, and choreographed and performed with a range of venues and companies, nationally and internationally.

Student Preparation

No advance preparation is required.

You are asked to wear loose and comfortable clothes for both sessions.

Please be prepared to work in bare feet.

Do bring a bottle of water as you will actively be taking part.

Please bring a pad and pen to take notes during the sessions.

The Royal Conservatoire of Scotland



The Royal Conservatoire of Scotland provides vocational education at the highest professional level in dance, drama, music, production and screen. We are one of very few internationally, and the only one in the UK, offering this breadth of artistic disciplines.

We have almost 800 students from around the world studying our specialist undergraduate and postgraduate degree programmes including Acting, Modern Ballet, Music, Opera, Jazz, Contemporary Performance Practice, Technical and Production Arts, Digital Film and Television, Musical Theatre and Classical and Contemporary Text.

The Royal Conservatoire offers students an extraordinary blend of: intensive tuition; all round support and care to each individual; a rigorous performance schedule; and the space to collaborate with others across the disciplines if they wish. Both students and staff are prolific in creating truly innovative work.

Alongside our undergraduate and postgraduate provision we offer an inspiring programme of evening and weekend classes, short courses, summer schools and a comprehensive programme of Professional Development.



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